

Faux-Bourdons à quatre voix égales notés en plain-chant et sans accidents à la clef pour le chant romano- lyonnais

Église catholique. Auteur du texte. Faux-Bourbons à quatre voix égales notés en plain-chant et sans accidents à la clef pour le chant romano-lyonnais. 1890.

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INVENTAIRE

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Faux - Bourbons

etc

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A WHITE FOX BRAN

NOTES BY PLAIN CHAIN

SAWS ACCIDENTS A LA CITE

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1117

1117-BOL RD 22

FAUX-BOURDONS

A QUATRE VOIX ÉGALES

NOTÉS EN PLAIN-CHANT

ET

SANS ACCIDENTS A LA CLEF

POUR

LE CHANT ROMANO-LYONNAIS



LYON

BRIDAY, LIBRAIRE-ÉDITEUR

AVENUE DE L'ARCHEVÊCHÉ

—
1870

1871

39021

PROPRIÉTÉ



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CHANTS COMMUNS DE LA MESSE

AUX FÊTES DOUBLES DE 1^{re} CLASSE.

(LA = UT ♩).

1^{er} TÉNOR. Ky-ri-e e - le-i-

2^e TÉNOR. Ky-ri-e e - le-i-

CHANT. Ky-ri-e e - le-i-

BASSES. Ky-ri-e e - le-i-

1^{er} TÉNOR. son. *ij.* Christe e -

2^e TÉNOR. son. *ij.* Christe e -

CHANT. son. *ij.* Christe e -

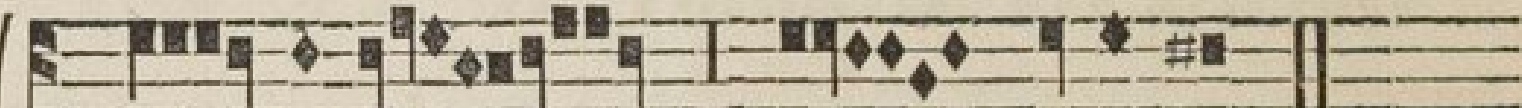
BASSES. son. *ij.* Christe e -

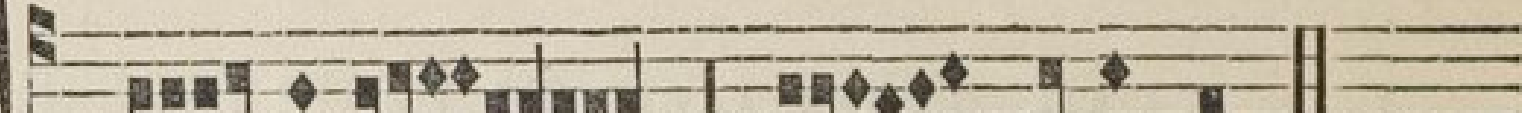
1^{er} TÉNOR. le-i-son. *ij.*

2^e TÉNOR. le-i-son. *ij.*

CHANT. le-i-son. *ij.*

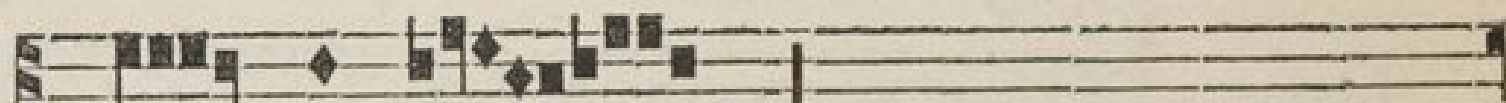
BASSES. le-i-son. *ij.*

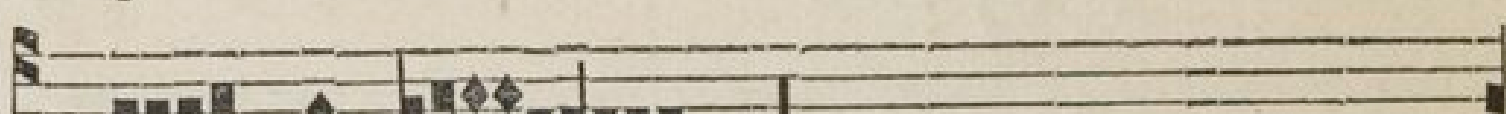
1^{er} TÉNOR. 
Ky - ri-e e - le-i-son. ij.

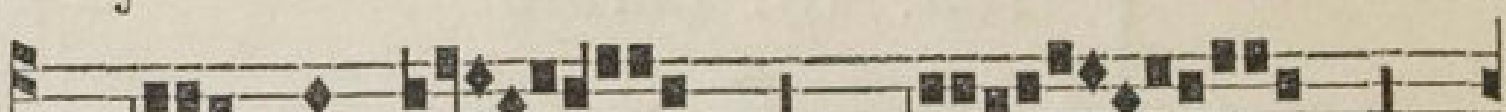
2^e TÉNOR. 
Ky - ri-e e - le-i-son. ij.

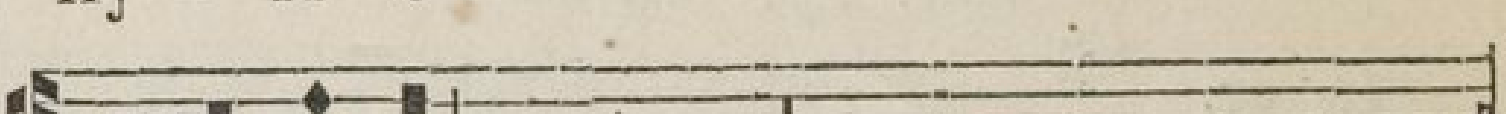
CHANT. 
Ky - ri-e e - le-i-son. ij.

BASSES. 
Ky - ri-e e - le-i-son. ij.

1^{er} TÉNOR. 
Ky - ri - e

2^e TÉNOR. 
Ky - ri - e

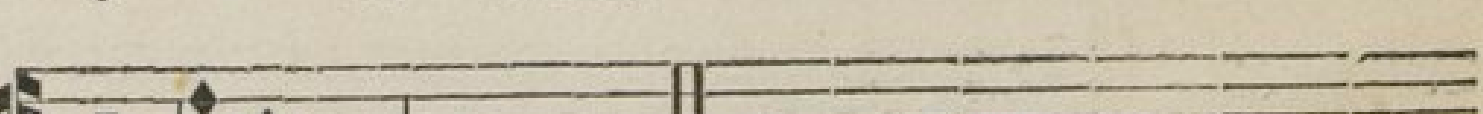
CHANT. 
Ky - ri - e

BASSES. 
Ky - ri - e

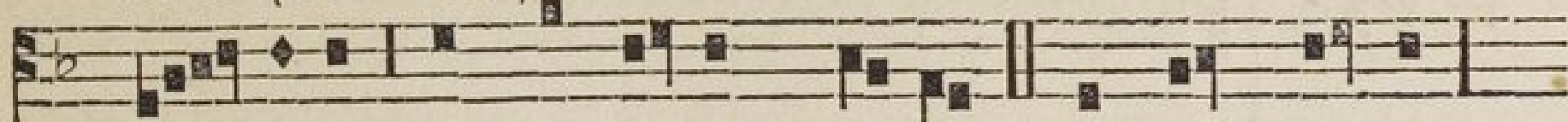
1^{er} TÉNOR. 
e - le - i-son.

2^e TÉNOR. 
e - le - i-son.

CHANT. 
e - le - i-son.

BASSES. 
e - le - i-son.

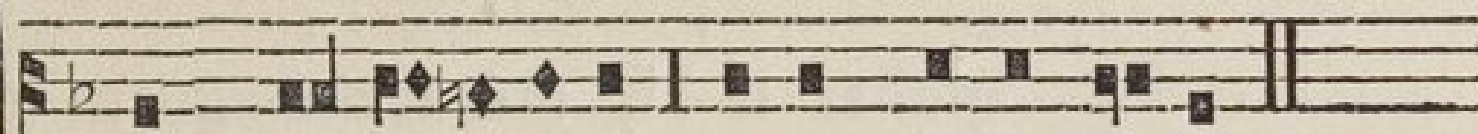
DU 5 (FA = MI b)



GLO - RI - A in excel - sis De - o. Et in ter - ra

1^{er} TÉNOR.

pax ho - mi - nibus bonæ vo - lunta - tis.

2^e TÉNOR.

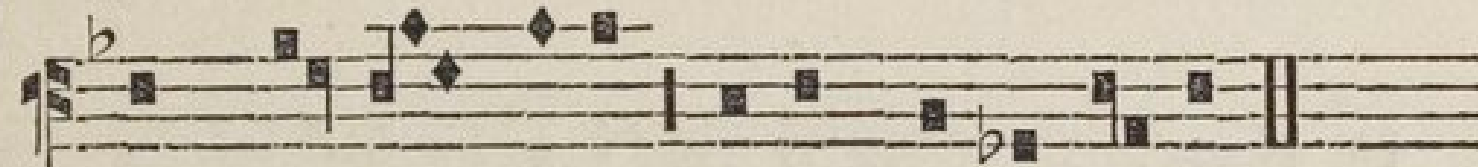
pax ho - mi - nibus bonæ vo - lunta - tis.

CHANT.



pax homi - nibus bonæ vo - lunta - tis. Lau -

BASSES.



pax ho - mi - nibus bonæ vo - lunta - tis.

1^{er} TÉNOR.

Benedi - cimus te.

2^e TÉNOR.

Benedi - cimus te.

CHANT.

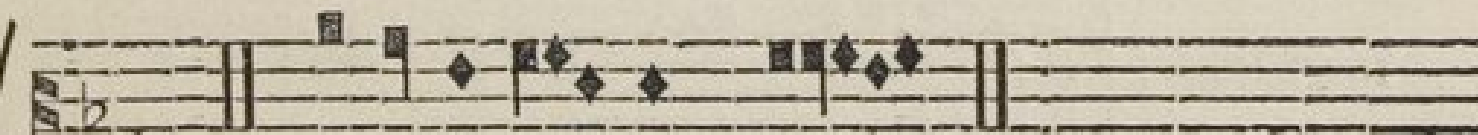


da - mus te. Benedi - cimus te. Ado - ra - mus

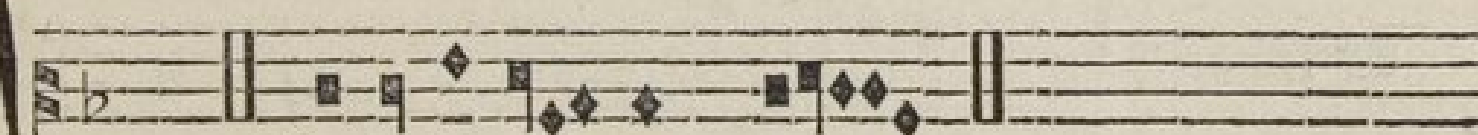
BASSES.



Benedi - cimus te.

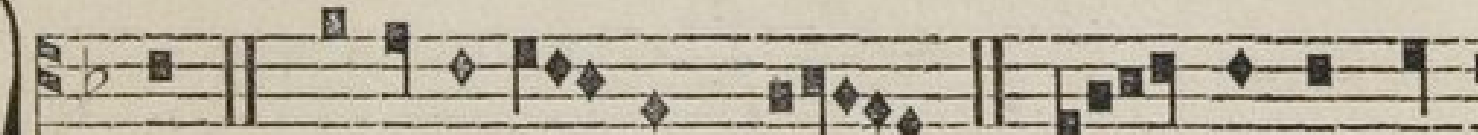
1^{er} TÉNOR.

Glori - fica - mus te.

2^e TÉNOR.

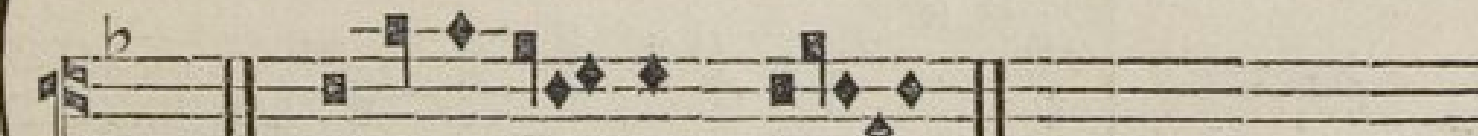
Glori - fica - mus te.

CHANT.



te. Glori - fica - mus te. Gra - ti - as a -

BASSES.



Glori - fica - mus te.

1^{er} TÉNOR.2^e TÉNOR.

CHANT.

BASSES.

gimus ti-bi, propter magnam glo-ri-am

1^{er} TÉNOR.2^e TÉNOR.

CHANT.

BASSES.

Domine De-us, Rex cœles-tis,

Domine De-us, Rex cœles-tis,

tu-am. Domine De-us, Rex cœles-tis,

Domine De-us, Rex cœles-tis,

1^{er} TÉNOR.2^e TÉNOR.

CHANT.

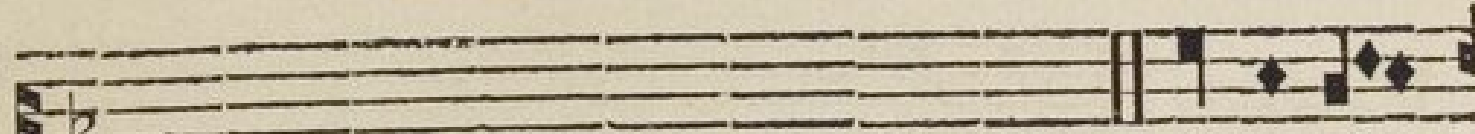
BASSES.

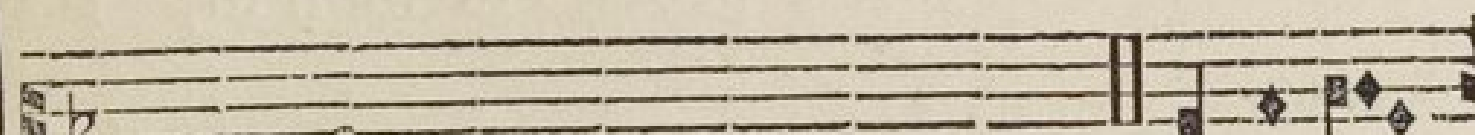
De-us Pa - ter omni-potens.

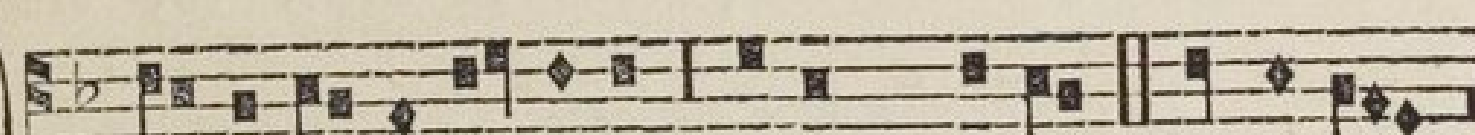
De-us Pa - ter omni-potens.

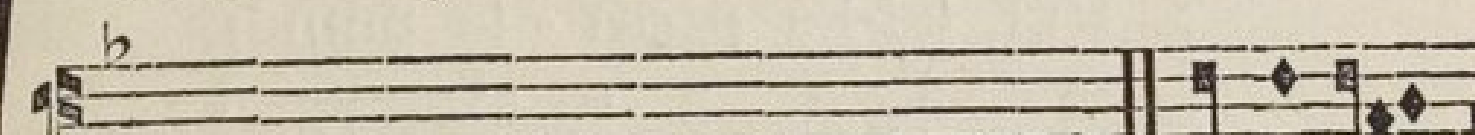
De-us Pa - ter omni-potens. Do-mine,

De-us Pa - ter omni-potens.

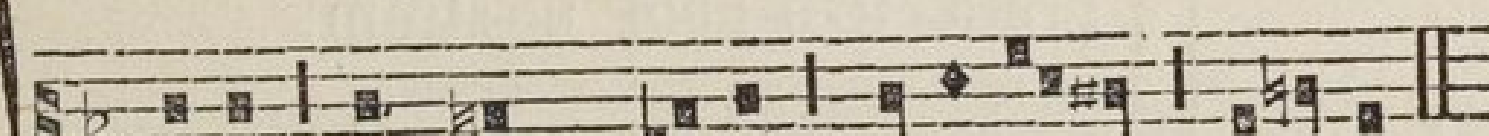
1^{er} TÉNOR.  Domine

2^e TÉNOR.  Domine

CHANT.  Fi-li u-ni-ge-ni-te Jesu Christe. Domine

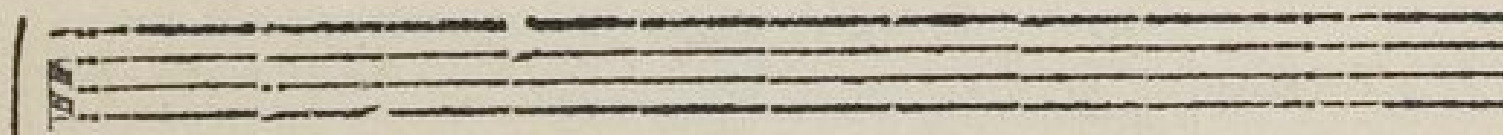
BASSES.  Domine

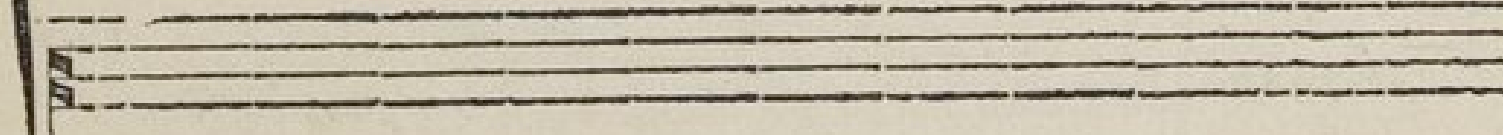
1^{er} TÉNOR.  De-us, Agnus De - i, Fi-li-us Pa - tris.

2^e TÉNOR.  De-us, Agnus De - i, Fi-li-us Pa - tris.

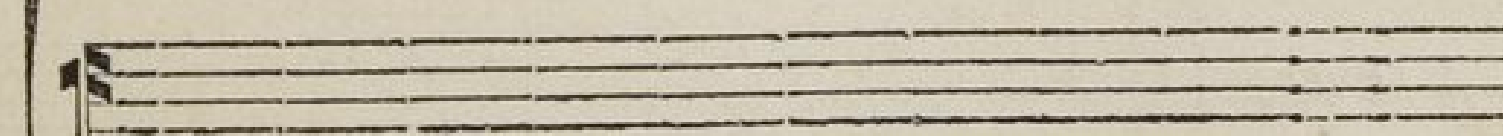
CHANT.  De-us, Agnus De - i, Fi-li-us Pa - tris.

BASSES.  De-us, Agnus De - i, Fi-li-us Pa - tris.

1^{er} TÉNOR. 

2^e TÉNOR. 

CHANT.  Qui tol-lis peccata mundi, mise-re - re no-bis.

BASSES. 

1^{er} TÉNOR. *Plus lent et pp.*
 Qui tol-lis pecca - ta mun-di, sus-ci-pe de-
 2^e TÉNOR.
 Qui tol - lis pecca -- ta mun - di, susci-pe de-
 CHANT. *Plus lent et pp.*
 Qui tol-lis pecca - ta mundi, suscipe de-
 BASSES.
 Qui tol-lis pecca - ta mun-di, sus-ci-pe de-

1^{er} TÉNOR.
 pre-ca-ti-o-nem no-stram.
 2^e TÉNOR.
 pre-ca-ti-o-nem no-stram.
 CHANT.
 pre-ca-ti-o-nem no-stram. Qui se-des ad
 BASSES.
 pre-ca-ti-o-nem no-stram.

1^{er} TÉNOR.
 2^e TÉNOR.
 CHANT.
 dex-teram Pa-tris, mi-sere - re no-bis.
 BASSES.

1^{er} TÉNOR. Quo - ni - am tu so - lus san - ctus,

2^e TÉNOR. Quo - ni - am tu so - lus san - ctus,

CHANT. Quo - ni - am tu so - lus san - ctus, Tu so - lus

BASSES. Quo - ni - am tu so - lus san - ctus,

1^{er} TÉNOR. Tu so - lus Al - tis - simus,

2^e TÉNOR. Tu so - lus Al - tis - simus,

CHANT. Do - minus, Tu so - lus Al - tis - simus,

BASSES. Tu so - lus Al - tis - simus,

1^{er} TÉNOR. Je - su Chri - ste.

2^e TÉNOR. Je - su Chri - ste.

CHANT. Je - su Chri - ste. Cum sancto Spi - ri - tu

BASSES. Je - su Chri - ste.

1^{er} TÉNOR.

2^e TÉNOR.

CHANT.

BASSES.

in glo - ri - a De - i Pa - tris.

1^{er} TÉNOR.

2^e TÉNOR.

CHANT.

BASSES.

A - men.

A - men.

A - men.

A - men.

RÉPONSES DU CHOEUR A LA PRÉFACE

CHANT SOLENNEL

(RÉ = SOL)

1^{er} TÉNOR.

2^e TÉNOR.

CHANT.

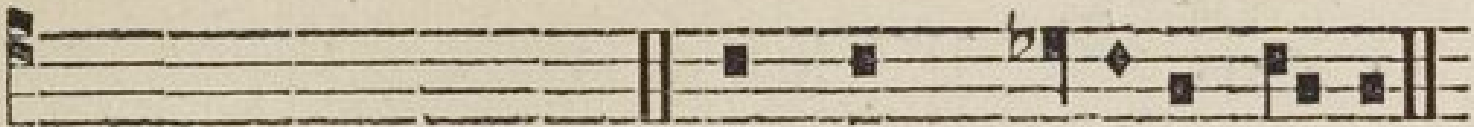
BASSES.

Amen.

Amen.

Per omni - a sæcula sæculorum. Amen.

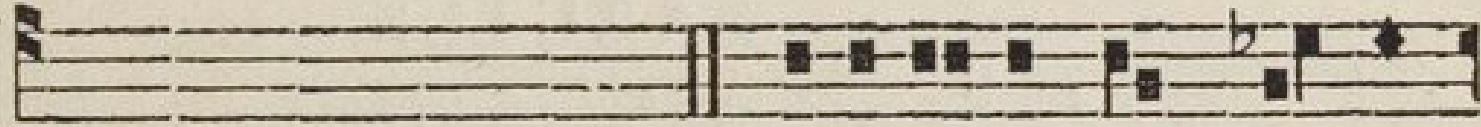
Amen.

1^{er} TÉNOR.  Et cum spi-ritu tu-o.

2^e TÉNOR.  Et cum spi-ri-tu tu-o.

CHANT.  Dominus vo-biscum. Et cum spiri-tu tu-o.

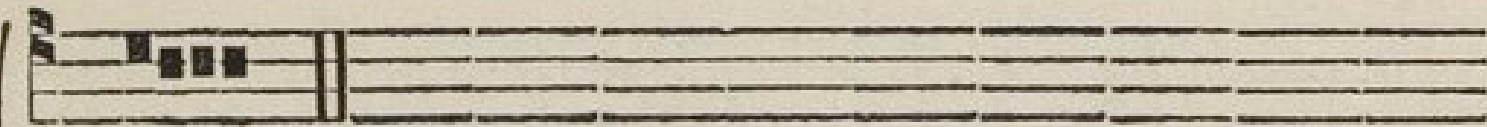
BASSES.  Et cum spi-ritu tu-o.

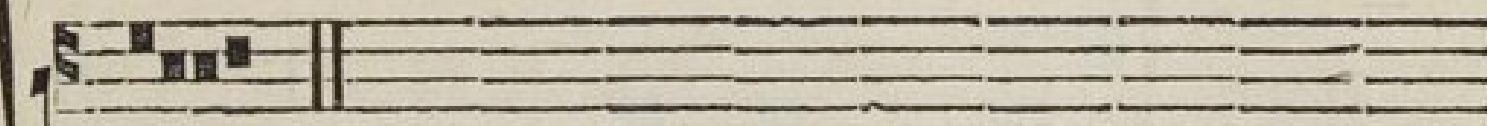
1^{er} TÉNOR.  Habe-mus ad Do-mi-

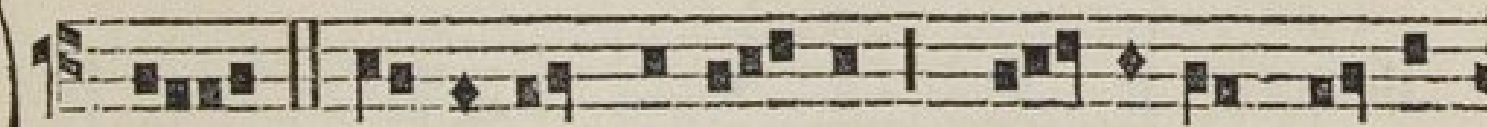
2^e TÉNOR.  Habe-mus ad Do-mi-

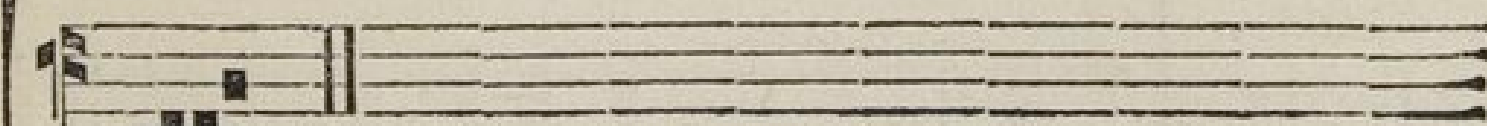
CHANT.  Sur-sum corda. Habe-mus ad Do-mi-

BASSES.  Habe-mus ad Do-mi-

1^{er} TÉNOR.  num.

2^e TÉNOR.  num.

CHANT.  num. Gra-ti-as aga-mus, Do-mino De-o

BASSES.  num.

1^{er} TÉNOR.

Di - gnum et ju - stum est.

2^e TÉNOR.

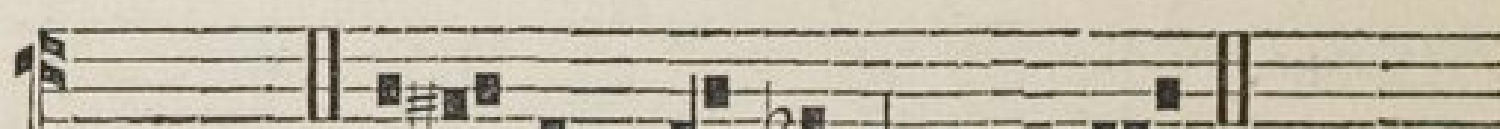
Di - gnum et ju - stum est.

CHANT.



nostro. Di - gnum et ju - stum est.

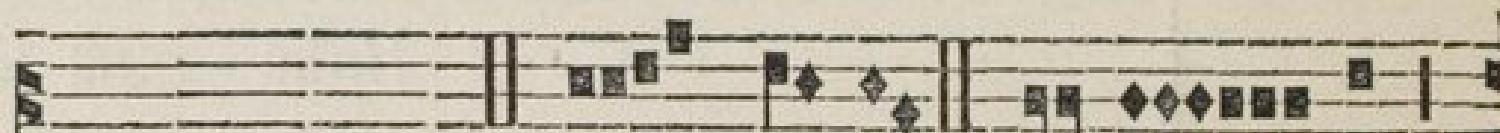
BASSES.



Di - gnum et ju - stum est.

SANCTUS

DU 8.

1^{er} TÉNOR.

San - ctus, San - ctus,

2^e TÉNOR.

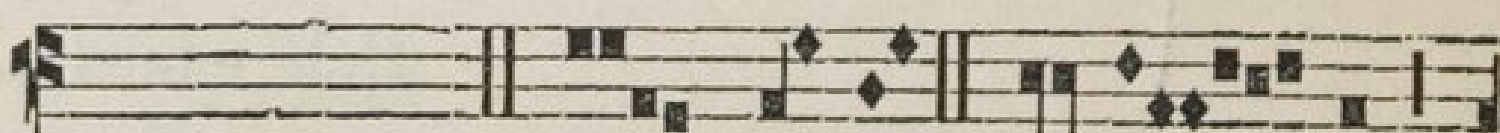
San - ctus, San - ctus,

CHANT.

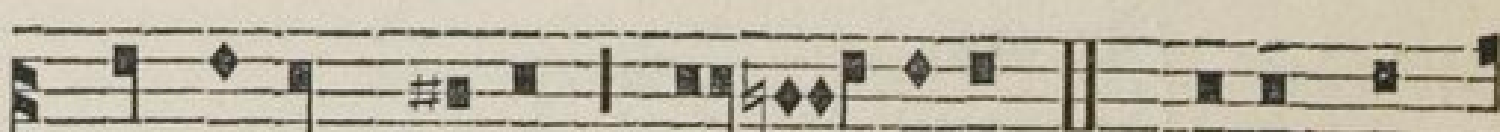


San - ctus, San - ctus, San - ctus,

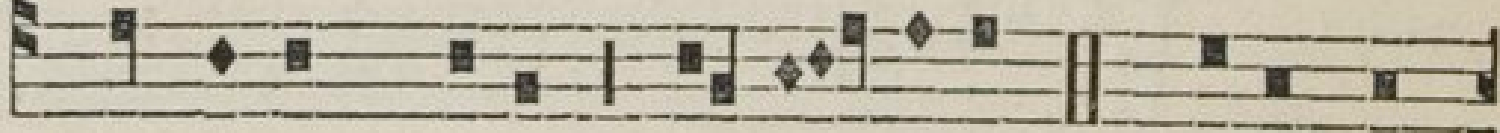
BASSES.



San - ctus, San - ctus,

1^{er} TÉNOR.

Do - minus De - us Sa - ba - oth. Pleni sunt

2^e TÉNOR.

Do - minus De - us Sa - ba - oth. Pleni sunt

CHANT.

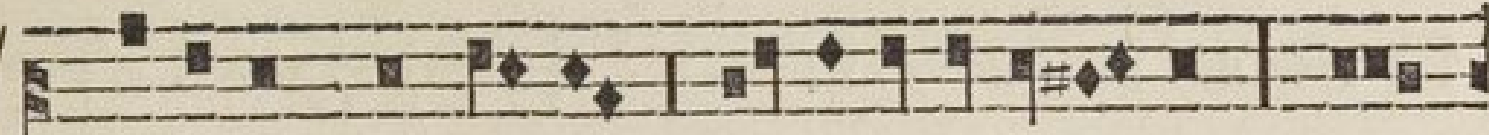


Do - minus De - us Sa - ba - oth. Pleni sunt

BASSES.

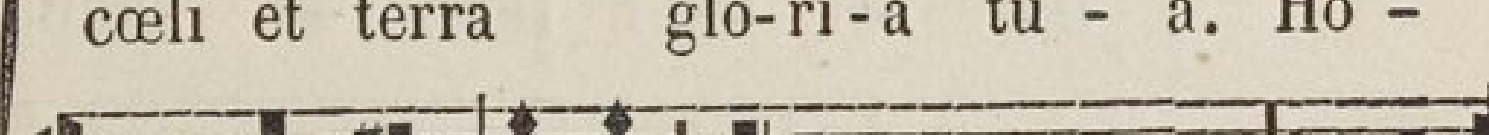


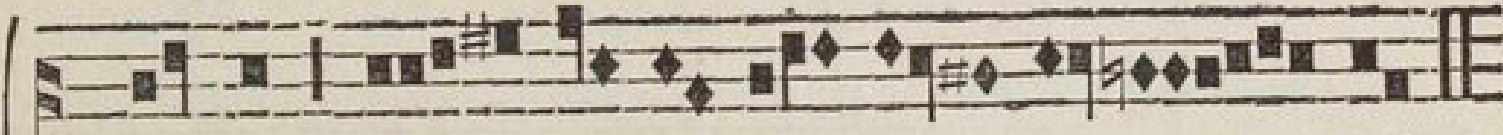
Dominus De - us Sa - ba - oth. Pleni sunt

1^{er} TÉNOR. 
 cœli et terra glo-ri-a tu - a. Ho -

2^e TÉNOR. 
 cœli et terra glo-ri-a tu - a. Ho -

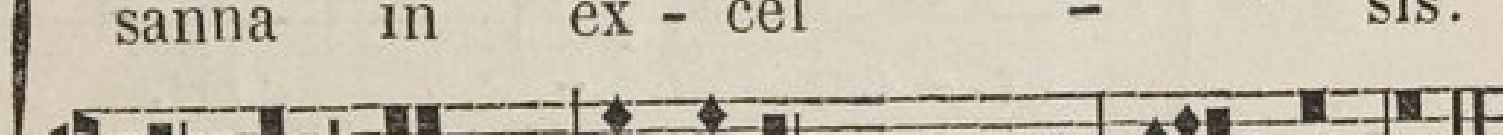
CHANT. 
 cœli et terra glo-ri-a tu - a. Ho -

BASSES. 
 cœli et terra glo-ri-a tu - a. Ho -

1^{er} TÉNOR. 
 sanna in ex - cel - sis.

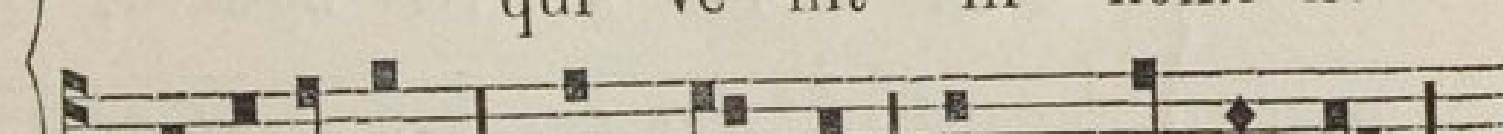
2^e TÉNOR. 
 sanna in ex - cel - sis.

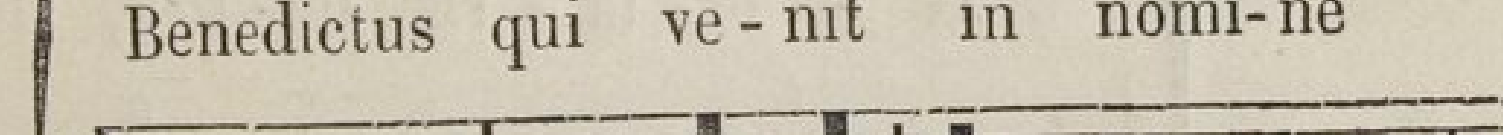
CHANT. 
 sanna in ex - cel - sis.

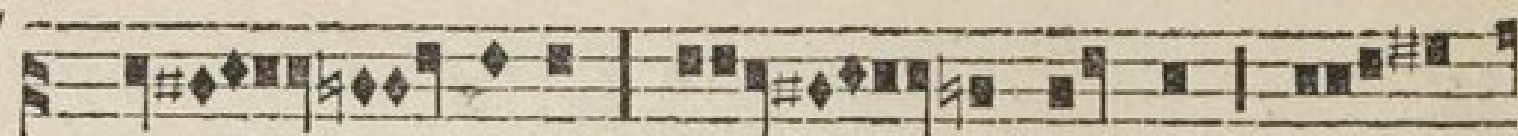
BASSES. 
 sanna in ex - cel - sis.

1^{er} TÉNOR. 
 qui ve - nit in nomi-ne

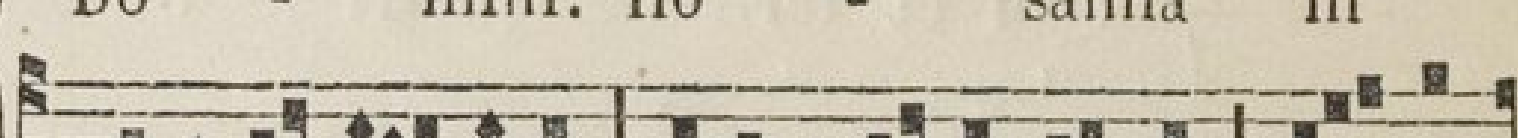
2^e TÉNOR. 
 qui ve - nit in nomi-ne

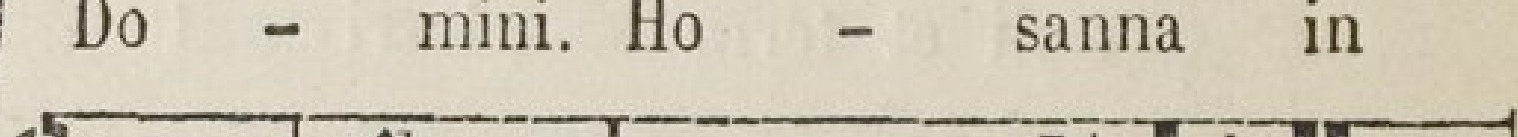
CHANT. 
 Benedictus qui ve - nit in nomi-ne

BASSES. 
 qui ve - nit in no-mi-ne.

1^{er} TÉNOR.  Do - mini. Ho - sanna in

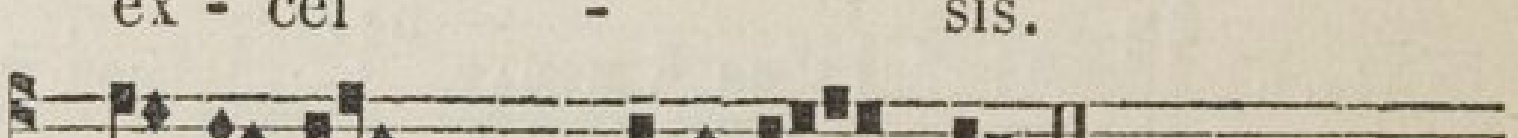
2^e TÉNOR.  Do - mini. Ho - sanna in

CHANT.  Do - mini. Ho - sanna in

BASSES.  Do - mini. Ho - sanna in

1^{er} TÉNOR.  ex - cel - sis.

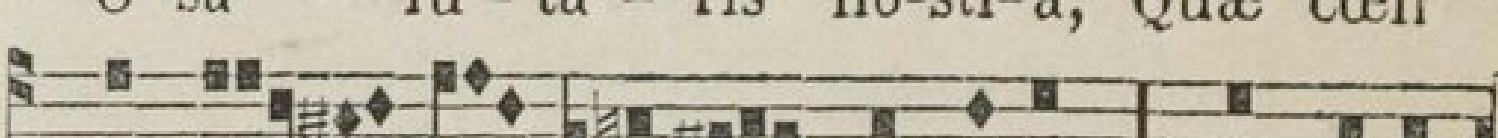
2^e TÉNOR.  ex - cel - sis.

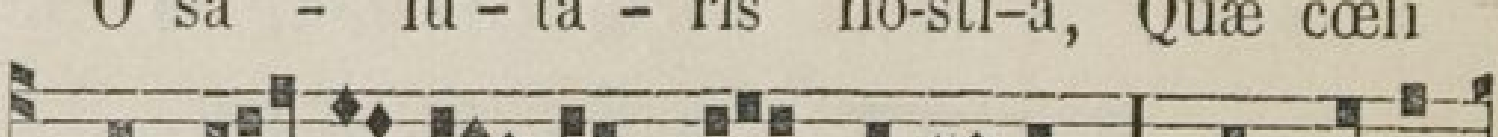
CHANT.  ex - cel - sis.

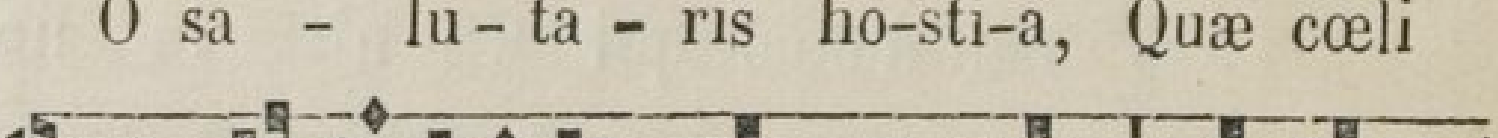
BASSES.  ex - cel - sis.

STROPHE POUR L'ÉLÉVATION

1^{er} TÉNOR.  O sa - lu - ta - ris ho-sti-a, Quæ cœli

2^e TÉNOR.  O sa - lu - ta - ris ho-sti-a, Quæ cœli

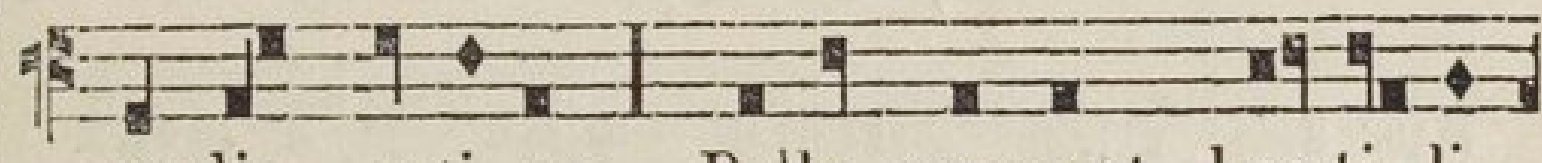
CHANT.  O sa - lu - ta - ris ho-sti-a, Quæ cœli

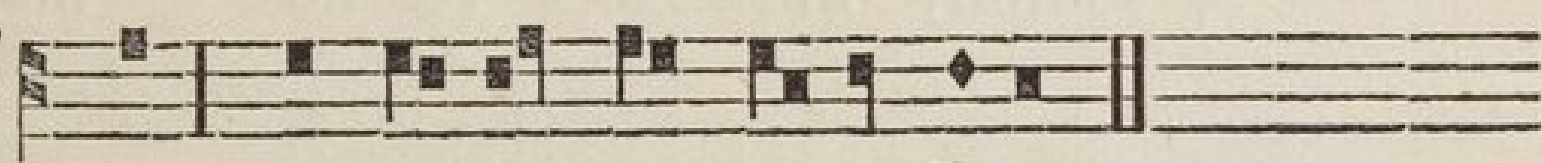
BASSES.  O sa - lu - ta - ris ho-sti-a, Quæ cœli

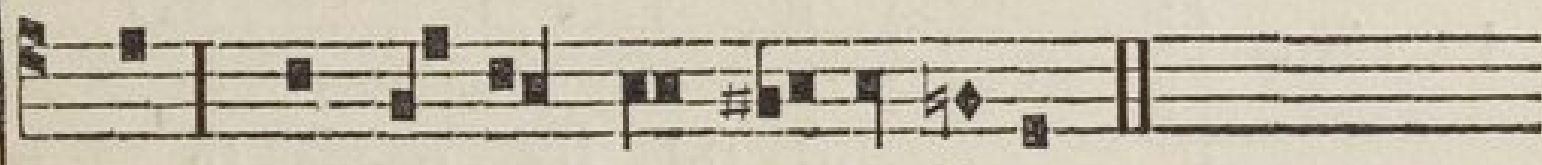
1^{er} TÉNOR. 
 pandis osti-um. Bella premunt hos-ti-li-

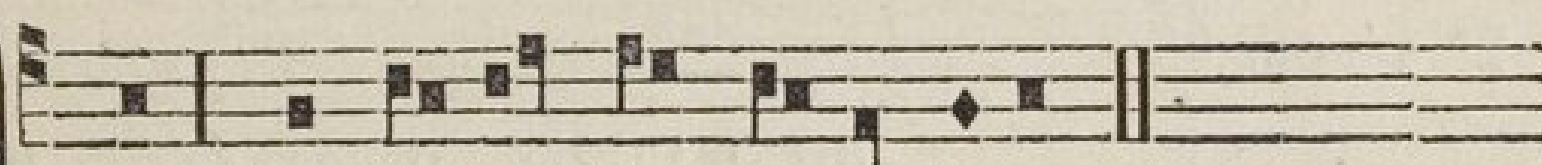
2^o TÉNOR. 
 pandis osti-um. Bella premunt hos-ti-li-

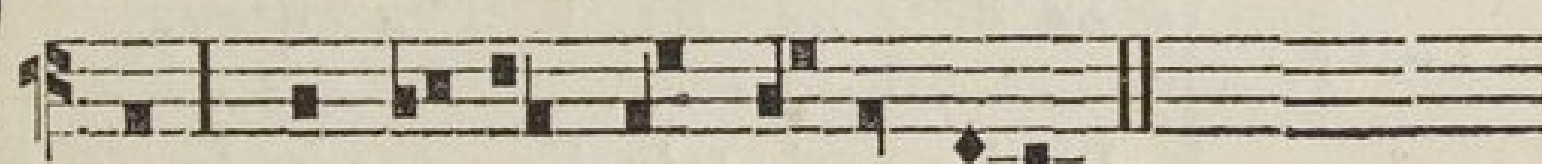
CHANT. 
 pandis osti-um. Bella premunt hos-ti-li-

BASSES. 
 pandis osti-um. Bella premunt hos-ti-li-

1^{er} TÉNOR. 
 a. Da ro-bur fer au-xi-li-um.

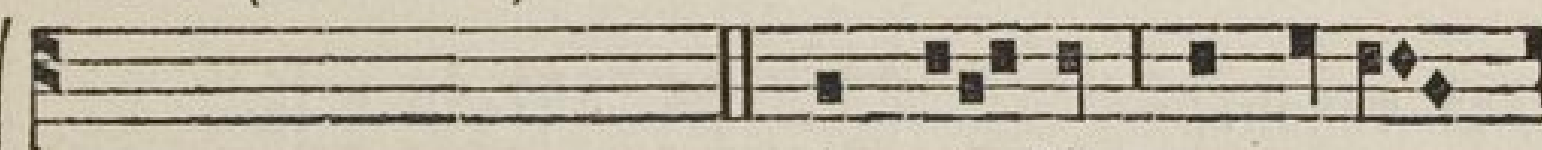
2^o TÉNOR. 
 a. Da ro-bur fer au-xi-li-um.

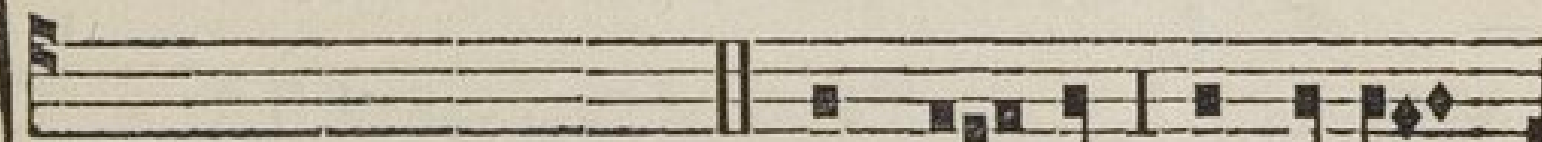
CHANT. 
 a. Da ro-bur fer au-xi-li-um.

BASSES. 
 a. Da ro-bur fer au-xi-li-um.

AGNUS DEI

DU 6 (FA = SOL).

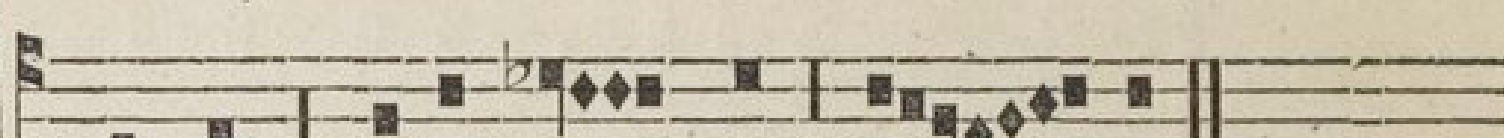
1^{er} TÉNOR. 
 qui tol-lis pecca-ta

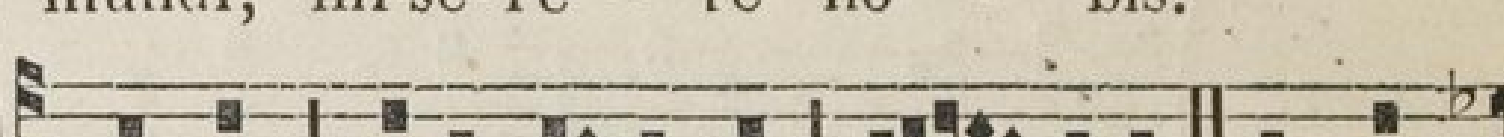
2^o TÉNOR. 
 qui tol-lis pecca-ta

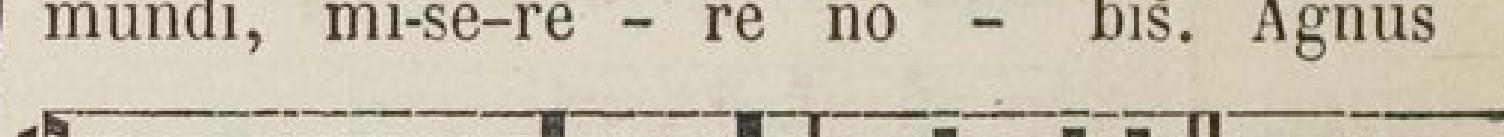
CHANT. 
 Agnus De - i, qui tol-lis pecca-ta

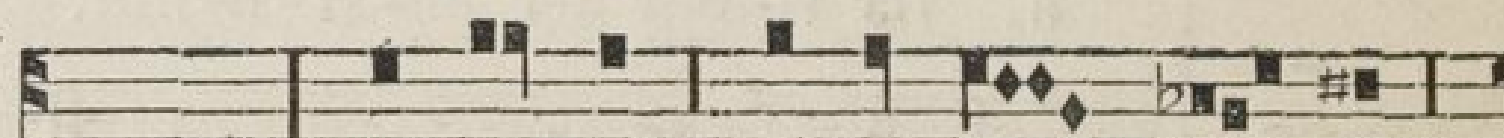
BASSES. 
 qui tol - lis pecca-ta

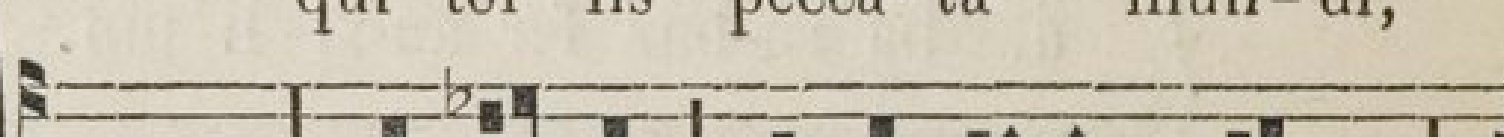
1^{er} TÉNOR.  mundi, mi-se-re - re no - bis.

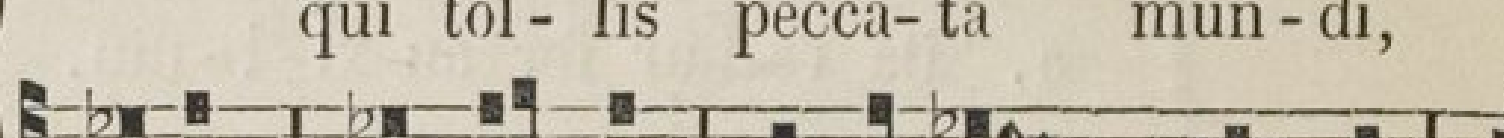
2^e TÉNOR.  mundi, mi-se-re - re no - bis.

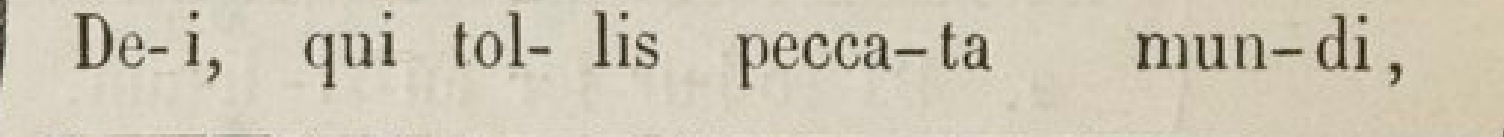
CHANT.  mundi, mi-se-re - re no - bis. Agnus

BASSES.  mundi, mise-re - re no - bis.

1^{er} TÉNOR.  qui tol-lis pecca-ta mun-di,

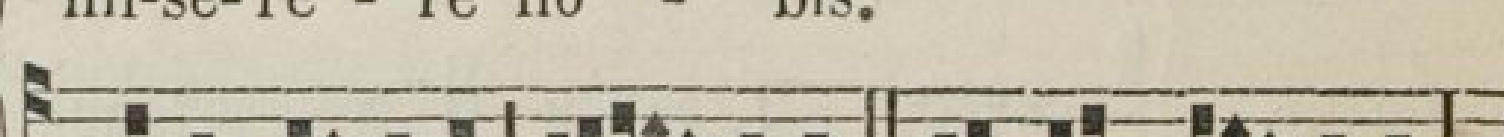
2^e TÉNOR.  qui tol-lis pecca-ta mun-di,

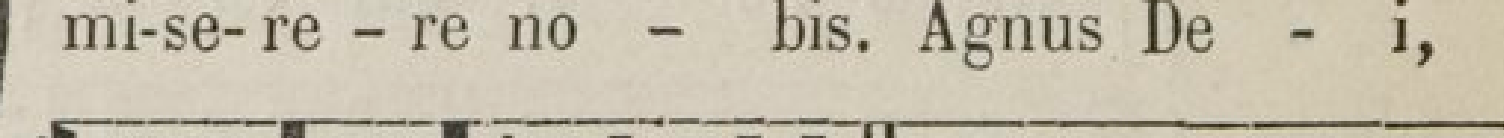
CHANT.  De-i, qui tol-lis pecca-ta mun-di,

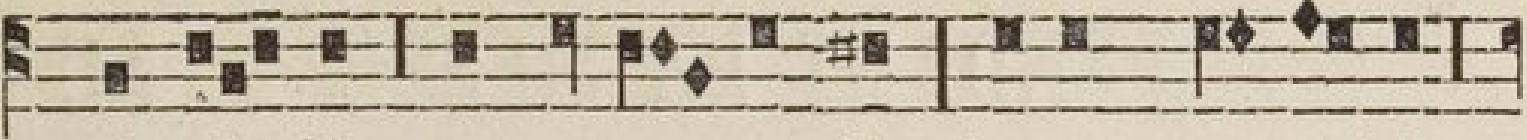
BASSES.  qui tol-lis pecca-ta mun-di,

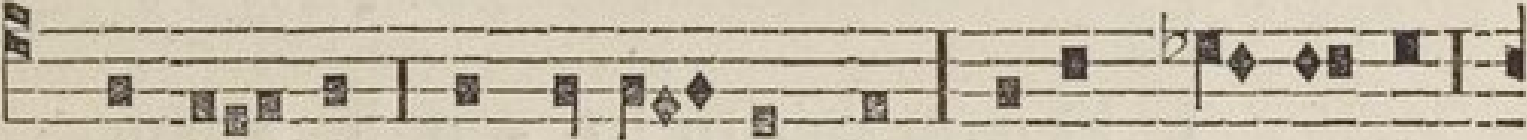
1^{er} TÉNOR.  mi-se-re - re no - bis.

2^e TÉNOR.  mi-se-re - re no - bis.

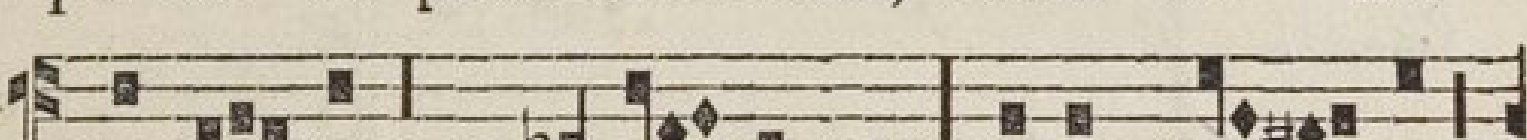
CHANT.  mi-se-re - re no - bis. Agnus De - i,

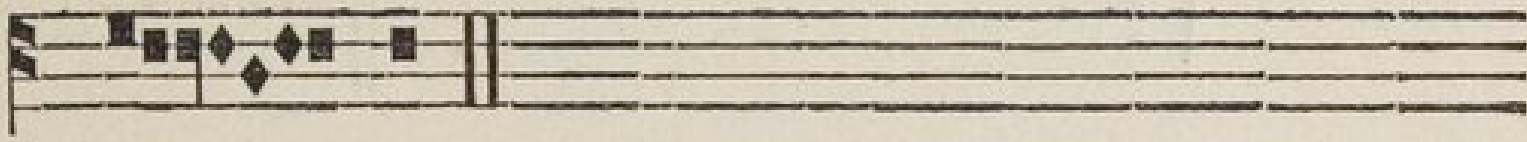
BASSES.  mi-sere - re no - bis.

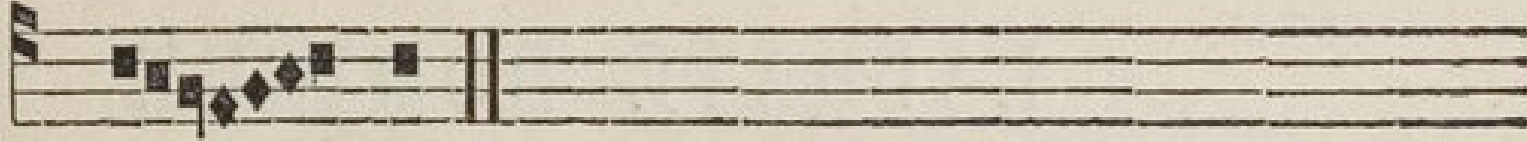
1^{er} TÉNOR.  qui tol-lis pec-ca-ta mundi, dona no - bis

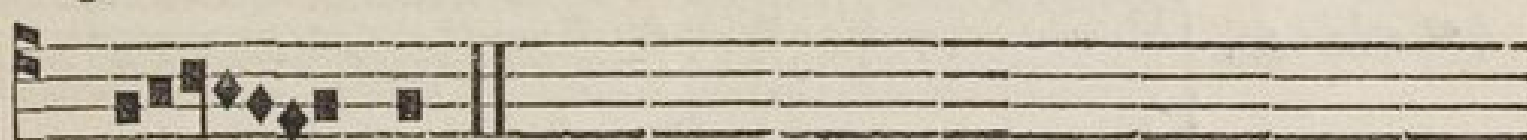
2^e TÉNOR.  qui tol-lis pec-ca-ta mundi, dona no - bis

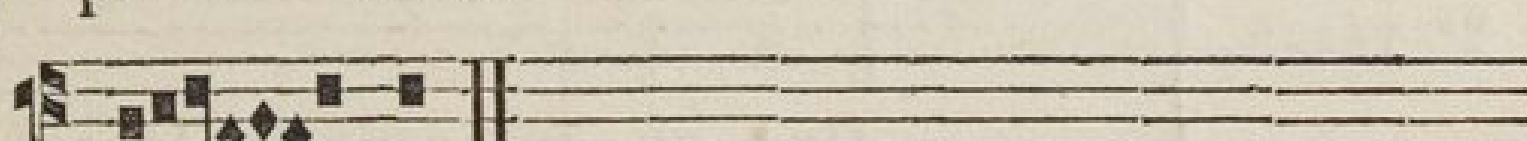
CHANT.  qui tol-lis pec-ca-ta mundi, dona no - bis

BASSES.  qui tol-lis peccata mundi, dona no - bis

1^{er} TÉNOR.  pa - cem.

2^e TÉNOR.  pa - cem.

CHANT.  pa - cem.

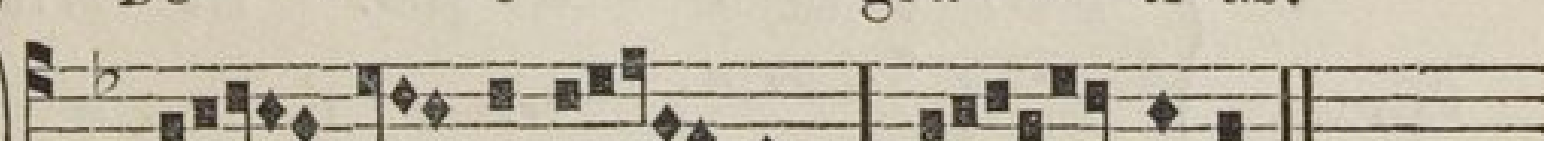
BASSES.  pa - cem.

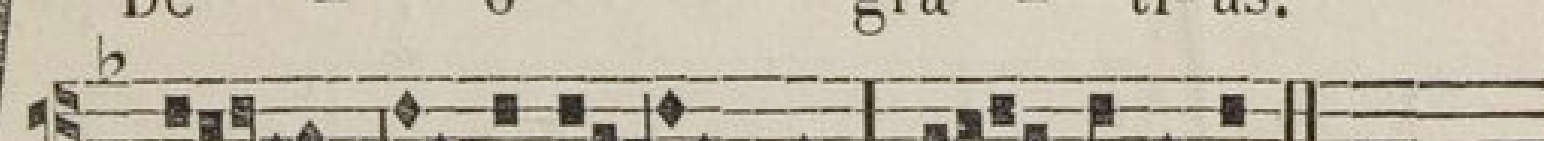
RÉPONSE DU CHOEUR A L'ITE MISSA EST

DU 6 (FA = SOL)

1^{er} TÉNOR.  De - o gra - ti-as.

2^e TÉNOR.  De - o gra - ti-as.

CHANT.  De - o gra - ti-as.

BASSES.  De - o gra - ti-as.

PENDANT LA MESSE AU PATER

1^{er} TÉNOR. Et cum spiritu tu - o. Amen.

2^e TÉNOR. Glori-a tibi Do-mine. Sed libera nos a malo.

CHANT. Amen. Et cum spi-ri-tu tu-o.

BASSES.

LAUDATE DOMINUM

1^{er} TÉNOR. Lauda - te Dominum

2^e TÉNOR. Quo-ni-am confirmata est super nos

CHANT. Lauda... Glo-ri-a Pa -

BASSES. Si-cut erat in principi-o et

1^{er} TÉNOR. om - nes gen - tes. Lau-date eum

2^e TÉNOR. miseri-cordi - a e - jus. Et veritas Domini

CHANT. tri et Fi-li-o, Et Spiri -

BASSES. nunc et sem-per. Et in sæcula sæcu-

1^{er} TÉNOR. omnes popu-li.

2^e TÉNOR. manet in æ - ter-num.

CHANT. tu - i San-cto.

BASSES. lo - rum. A - men.

LES DIMANCHES ET JOURS DE FÊTES CHOMÉES

Après l'Antienne Communion, on chante en faux-bourdon, comme il est marqué ci-dessus pour le Laudate Dominum omnes gentes, le verset Domine, salvum fac, sans intonation, sur le ton donné par l'orgue.

AUX FÊTES DOUBLES DE II^e CLASSE. — DU 1 (RÉ = MI ♮).

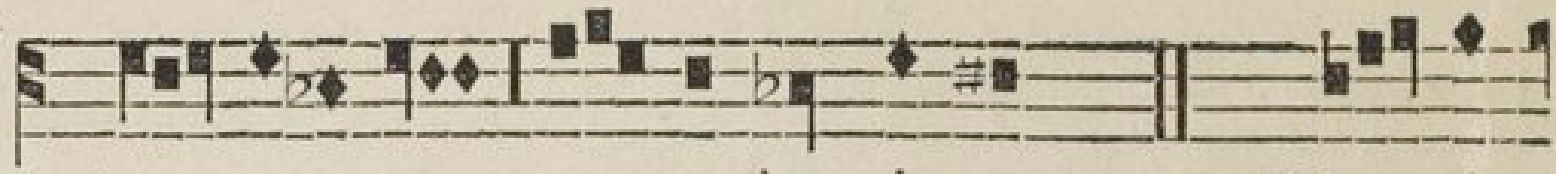
1^{er} TÉNOR. Ky - ri - e e - le-i-son. *ij.* Chri-

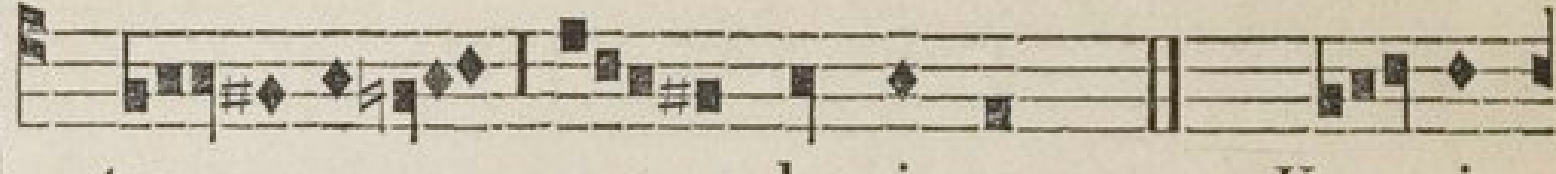
2^e TÉNOR. Ky - ri - e e - le-i-son. *ij.* Chri-

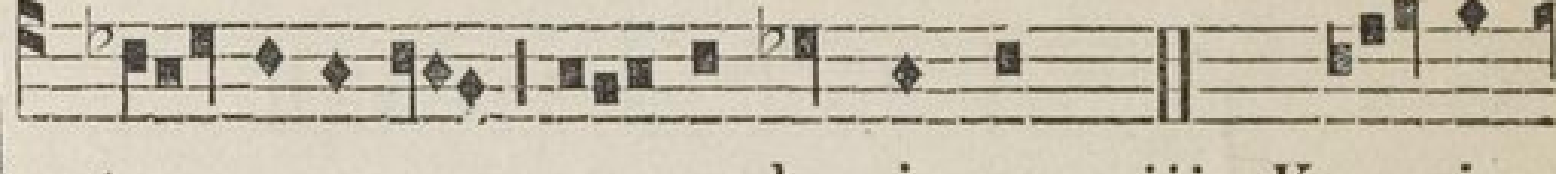
CHANT. Ky - ri - e e - le-i-son. *ij.* Chri-

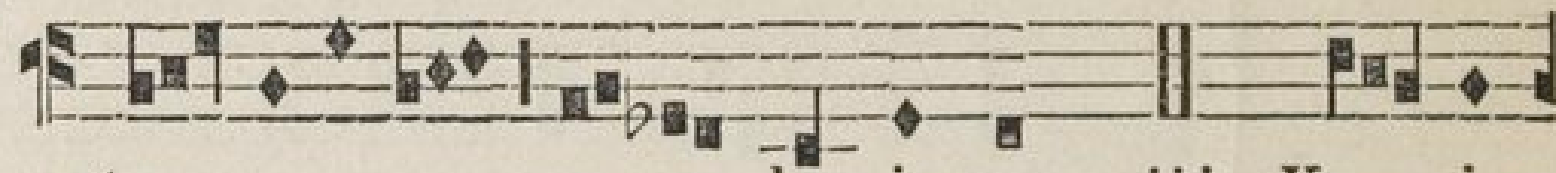
BASSES. Ky - ri - e e - le-i-son. *ij.* Chri-

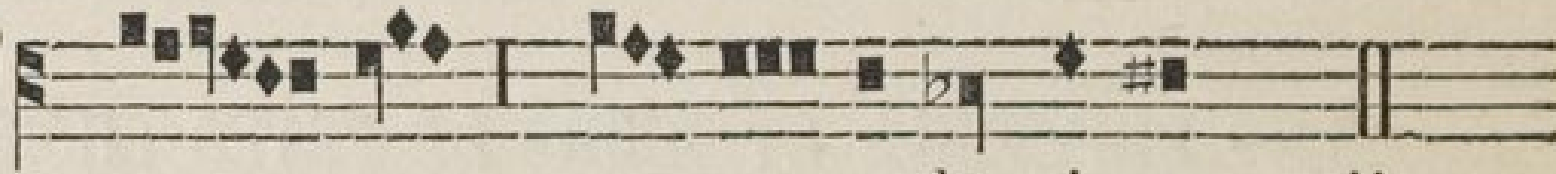


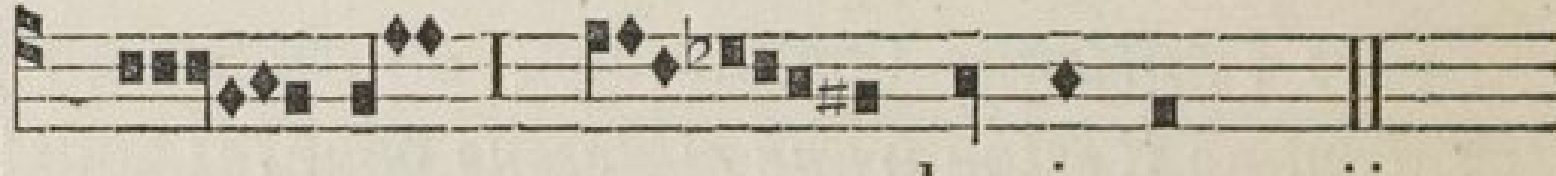
1^{er} TÉNOR. 
 ste e - le - i - son. Ky - ri -

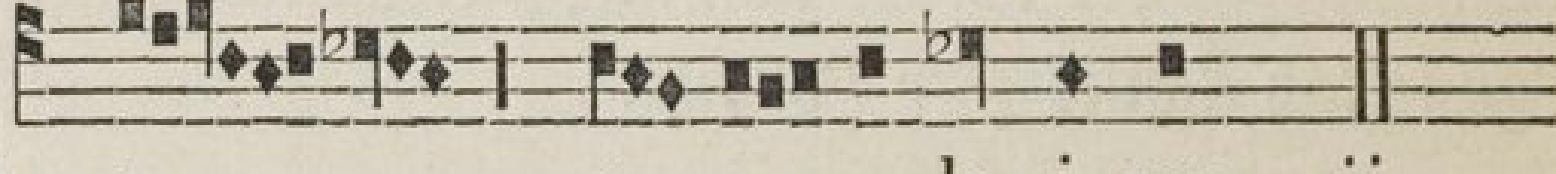
2^e TÉNOR. 
 ste e - le - i - son. Ky - ri -

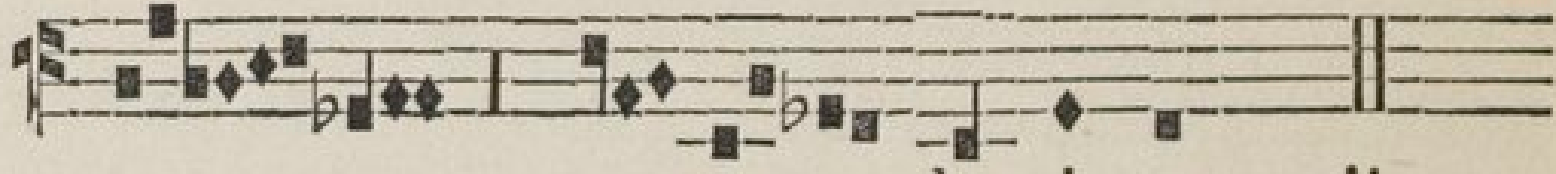
CHANT. 
 ste e - le - i - son. *ij.* Ky - ri -

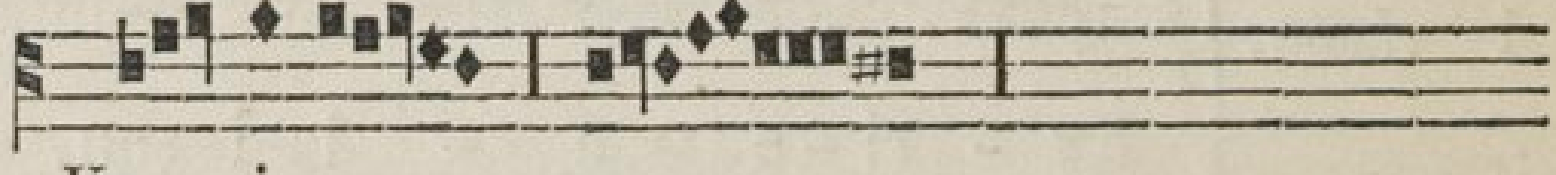
BASSES. 
 ste e - le - i - son. *ij.* Ky - ri -

1^{er} TÉNOR. 
 e e - le - i - son. *ij.*

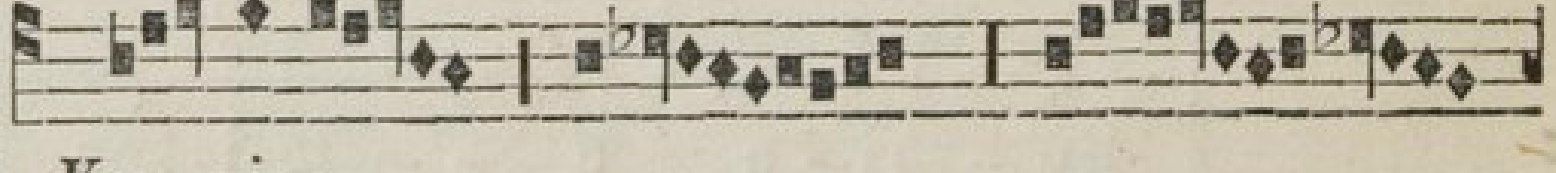
2^e TÉNOR. 
 e e - le - i - son. *ij.*

CHANT. 
 e e - le - i - son. *ij.*

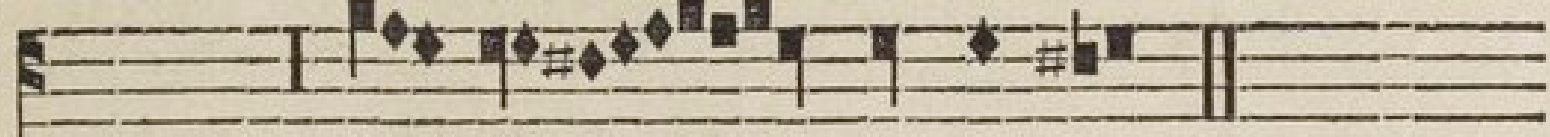
BASSES. 
 e e - le - i - son. *ij.*

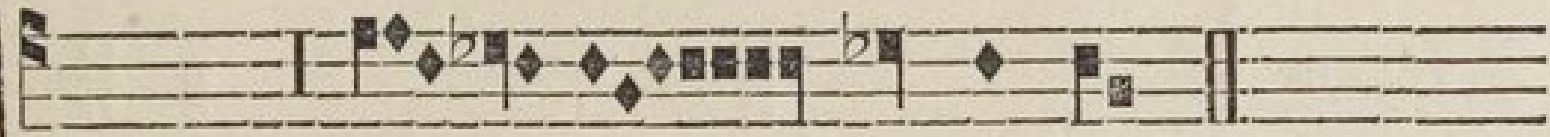
1^{er} TÉNOR. 
 Ky - ri - e

2^e TÉNOR. 
 Ky - ri - e

CHANT. 
 Ky - ri - e

BASSES. 
 Ky - ri - e

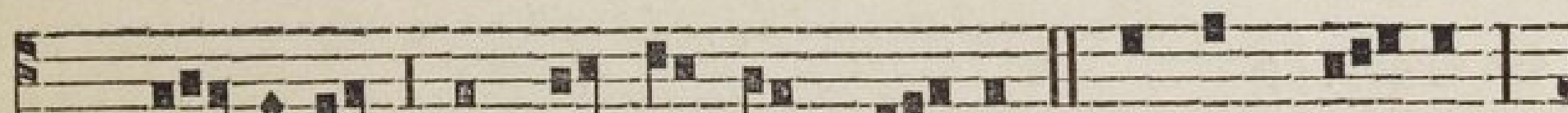
1^{er} TÉNOR. 
e - le - i - son.

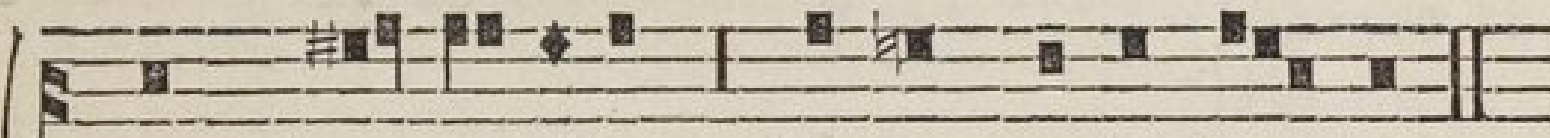
2^o TÉNOR. 
e - le - i - son.

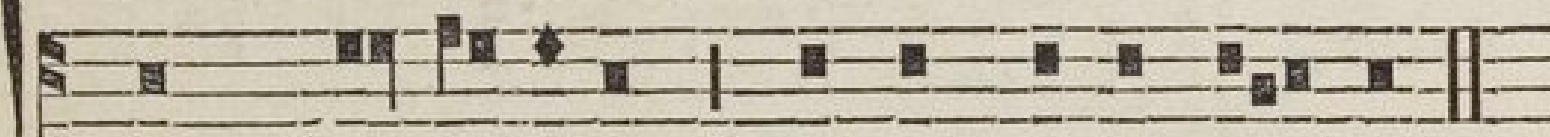
CHANT. 
e - le - i - son.

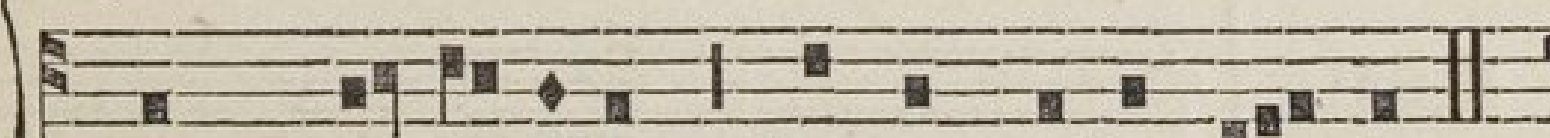
BASSES. 
e - le - i - son.

DU 7 (SOL = RÉ ♮).


GLO - RI - A in ex-cel-sis De - o, Et in ter-ra

1^{er} TÉNOR. 
pax ho-mi-nibus bo-næ vo-lunta - tis.

2^o TÉNOR. 
pax ho-mi-nibus bo-næ vo-lunta - tis.

CHANT. 
pax ho-mi-nibus bo-næ vo-lunta - tis.

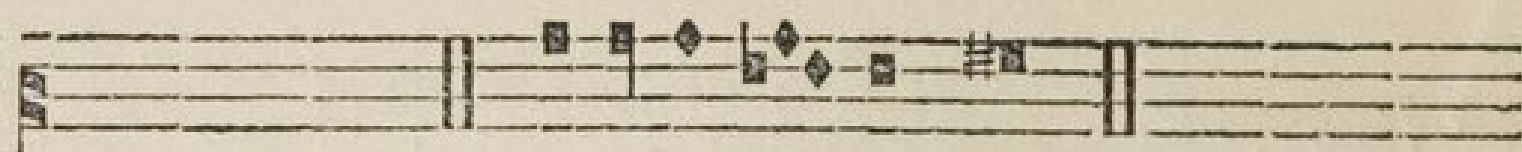
BASSES. 
pax ho-mi-nibus bo-næ vo-lunta - tis.

1^{er} TÉNOR. 
Bene - di-cimus te.

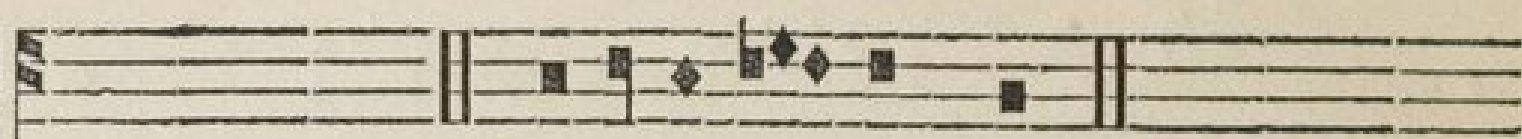
2^o TÉNOR. 
Bene - di-cimus te.

CHANT. 
Lauda-mus te. Bene - di-cimus te. Ado -

BASSES. 
Bene - di-cimus te.

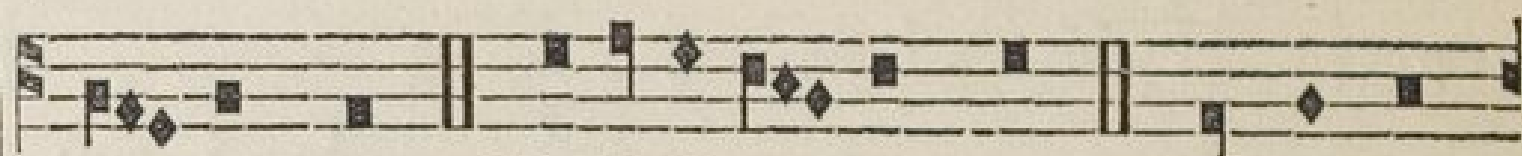
1^{er} TÉNOR.

Glori-fica-mus te.

2^e TÉNOR.

Glori-fica-mus te.

CHANT.

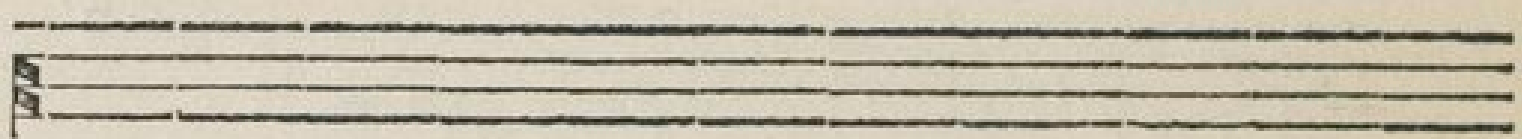
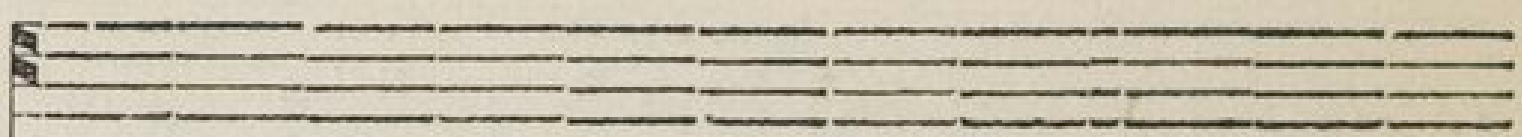


ra-mus te. Glori-fica-mus te. Gra-ti-as

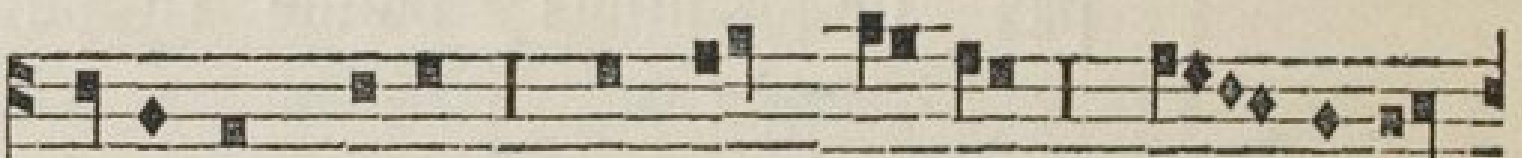
BASSES.



Glo-ri-fica-mus te.

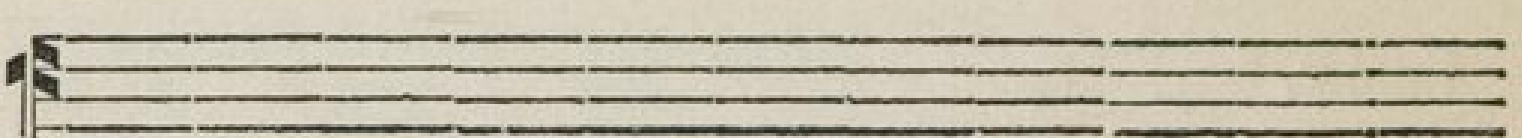
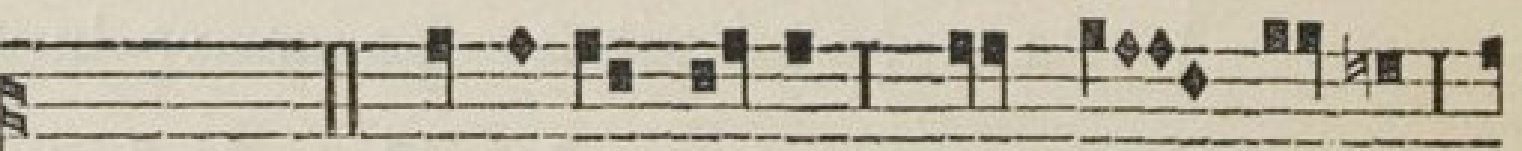
1^{er} TÉNOR.2^e TÉNOR.

CHANT.

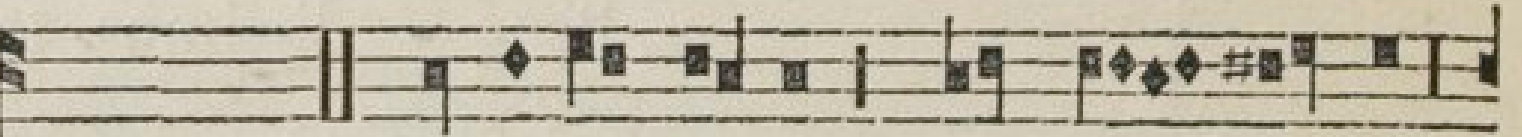


agimus tibi, propter magnam glo-ri-am

BASSES.

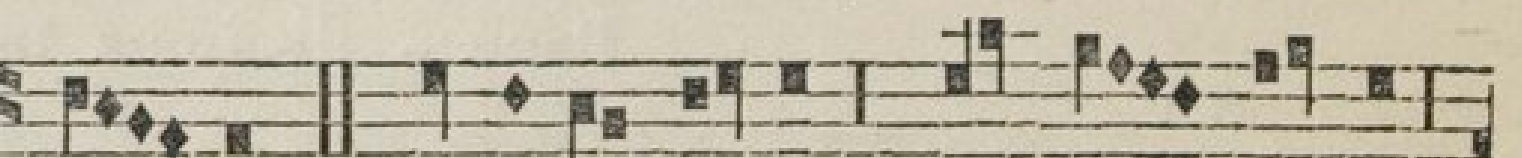
1^{er} TÉNOR.

Domine De-us, Rex cœ-le-stis

2^e TÉNOR.

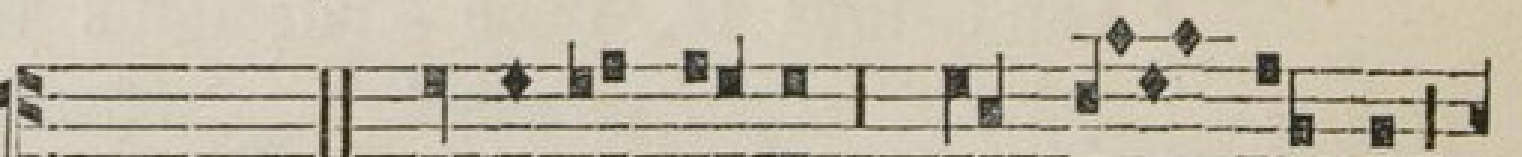
Domine De-us, Rex cœ-le-stis

CHANT.

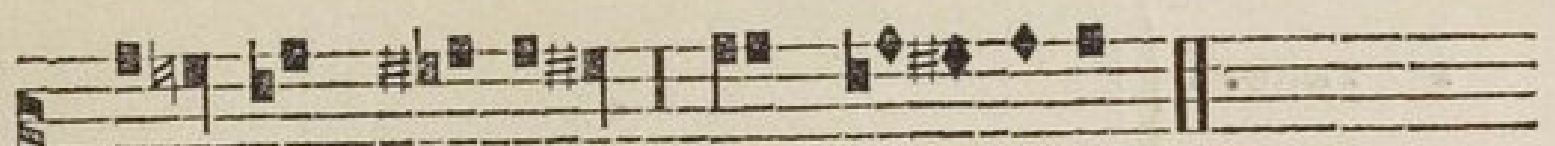


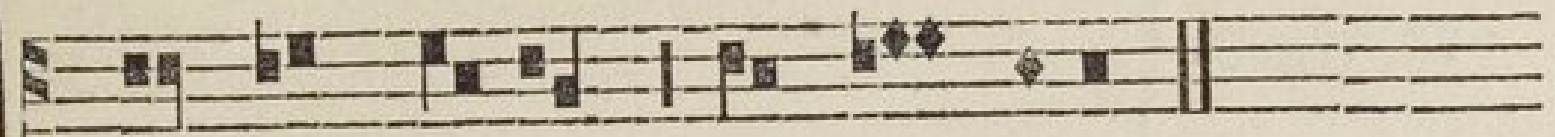
tu-am, Domine De-us, Rex cœ-le-stis

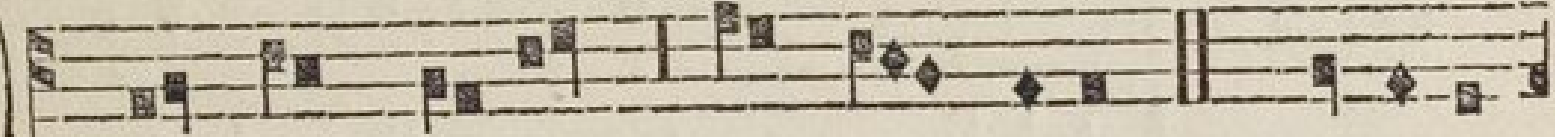
BASSES.

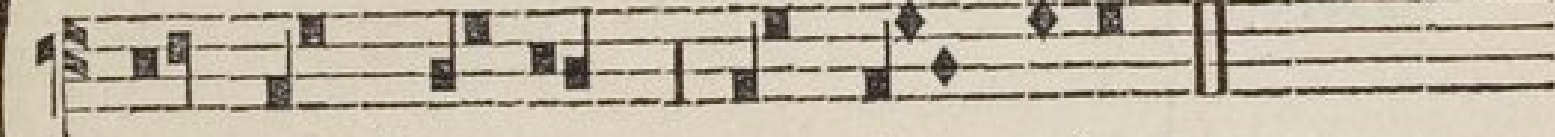


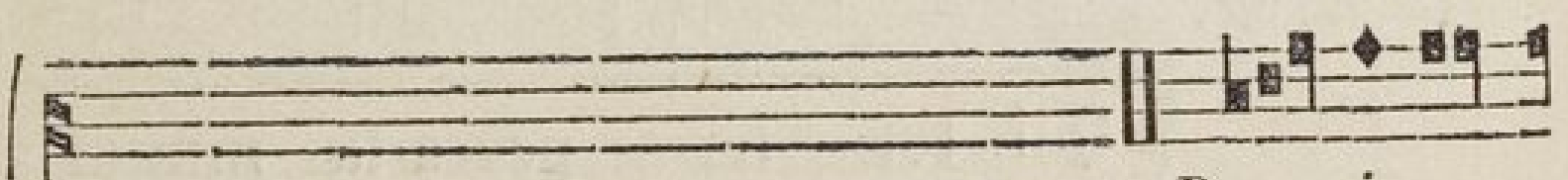
Domine De-us, Rex cœ-le-stis

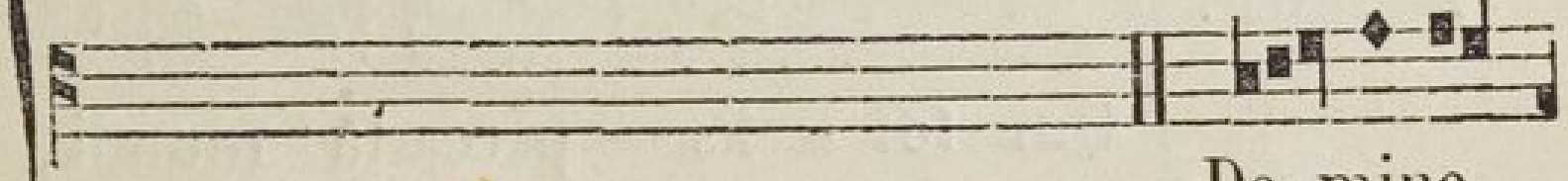
1^{er} TÉNOR.  De - us Pa-ter omni - potens,

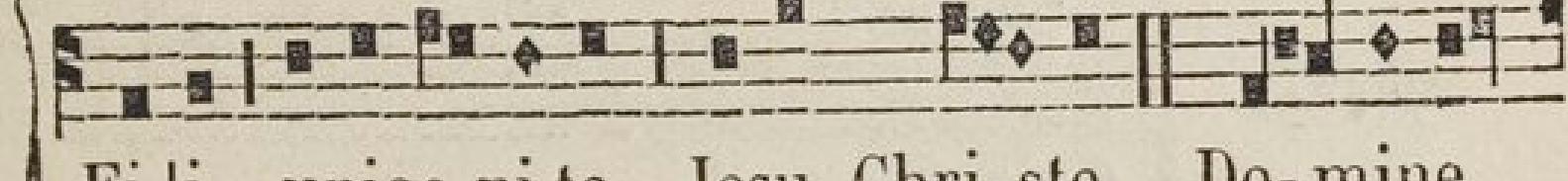
2^e TÉNOR.  De - us Pa-ter om-ni - potens,

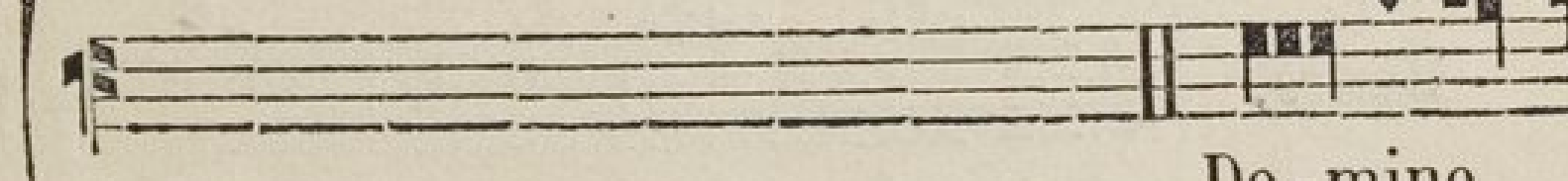
CHANT.  De - us Pa-ter omni - po-tens, Domine

BASSES.  De - us Pa-ter om-ni - po-tens,

1^{er} TÉNOR.  Do-mine

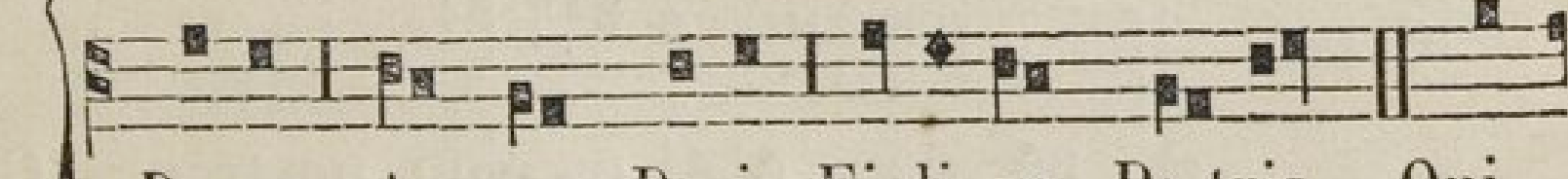
2^e TÉNOR.  Do-mine

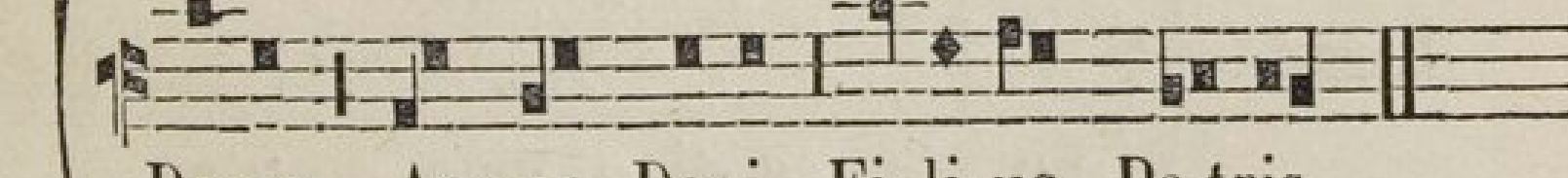
CHANT.  Fi-li unige-ni-te, Jesu Chri-ste, Do-mine

BASSES.  Do-mine

1^{er} TÉNOR.  De-us, Agnus De-i, Fi-li-us Pa-tris,

2^e TÉNOR.  De-us, Agnus De-i, Fi-li-us Pa-tris,

CHANT.  De-us, A-gnus De-i, Fi-li-us Pa-tris, Qui

BASSES.  De-us, Agnus De-i, Fi-li-us Pa-tris,

1^{er} TÉNOR.2^e TÉNOR.

CHANT.

BASSES.

tol-lis peccata mundi, mise-re-re no-bis.

1^{er} TÉNOR.2^e TÉNOR.

CHANT.

BASSES.

Qui tol - lis pecca-ta mundi, sus - ci-

Qui tol - lis pecca-ta mundi, sus - ci-

Qui tol - lis pecca-ta mundi, sus - ci-

Qui tol - lis pecca-ta mundi, sus - ci-

1^{er} TÉNOR.2^e TÉNOR.

CHANT.

BASSES.

pe depreca-ti-o-nem nostram.

pe depreca-ti-o-nem nostram.

pe depreca-ti-o-nem nostram. Qui sedes

pe depreca-ti-o-nem nostram.

1^{er} TÉNOR.

2^e TÉNOR.

CHANT.

BASSES.

ad dexteram Patris, mi-se-re-re no-bis.

1^{er} TÉNOR.

2^e TÉNOR.

CHANT.

BASSES.

Quoni-am tu so-lus Sanctus,

Quoni-am tu so-lus Sanctus,

Quoni-am tu so-lus Sanctus, Tu so-lus

Quoni-am tu so-lus Sanctus,

1^{er} TÉNOR.

2^e TÉNOR.

CHANT.

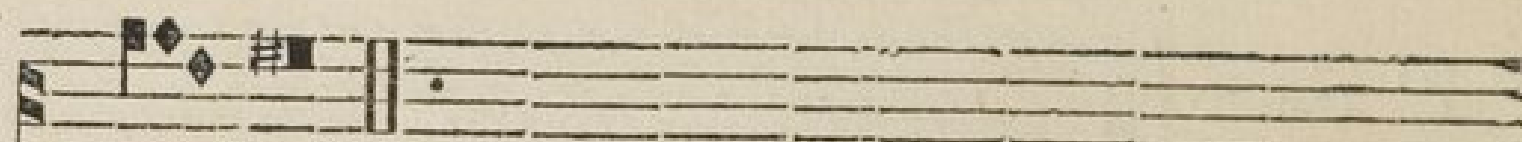
BASSES.

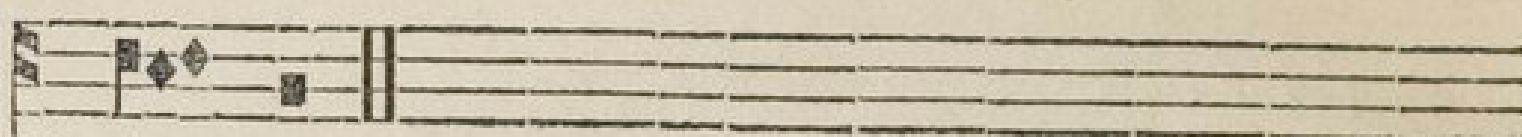
Tu so-lus Al-tis - simus, Jesu

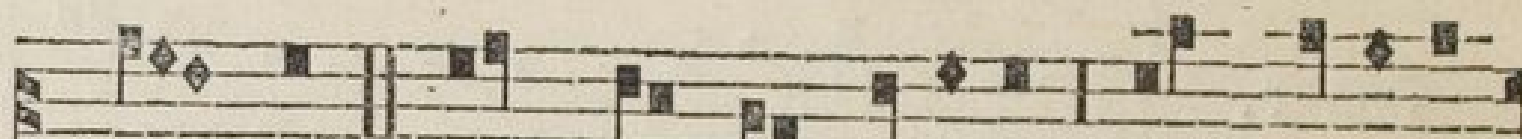
Tu so-lus Al-tis - simus, Jesu

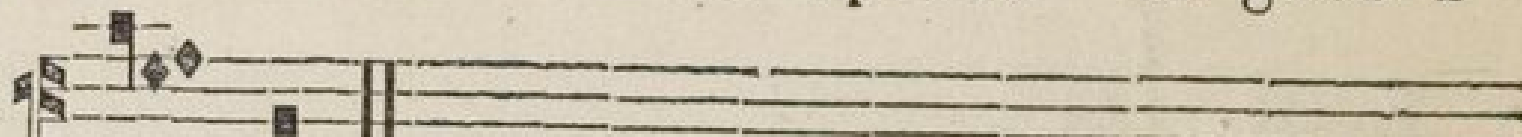
Dominus, Tu so-lus Al-tis - simus, Jesu

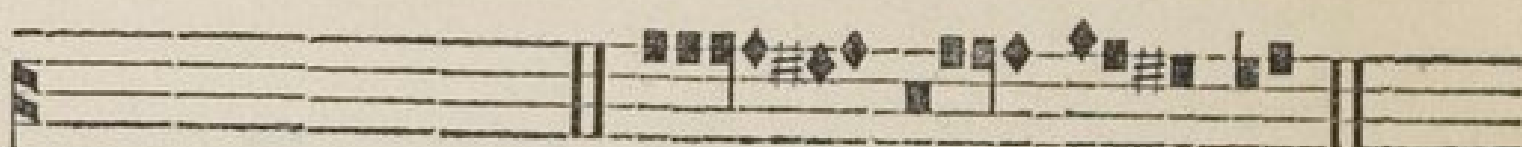
Tu so-lus Al-tis - simus, Jesu

1^{er} TÉNOR. 
Chri - ste.

2^e TÉNOR. 
Chri - ste.

CHANT. 
Chri - ste. Cum sancto Spiri-tu in glori-a

BASSES. 
Chri - ste.

1^{er} TÉNOR. 
A - men.

2^e TÉNOR. 
A - men.

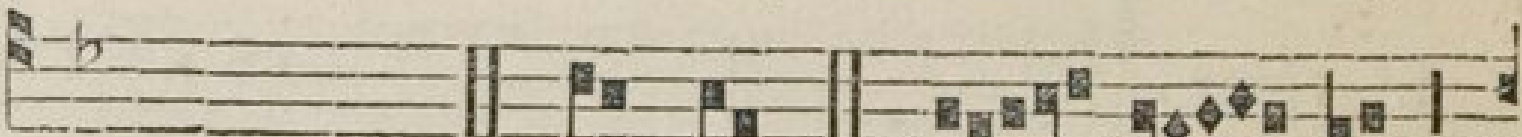
CHANT. 
De-i Pa - tris. A - men.

BASSES. 
A - men.

SANCTUS

DU 6.

1^{er} TÉNOR. 
Sanctus, San - ctus,

2^e TÉNOR. 
Sanctus, San - ctus,

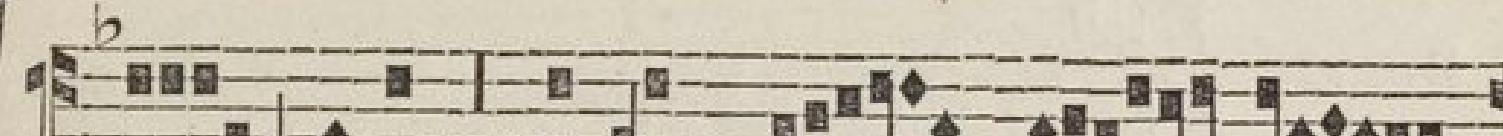
CHANT. 
San - ctus, Sanctus, San - ctus,

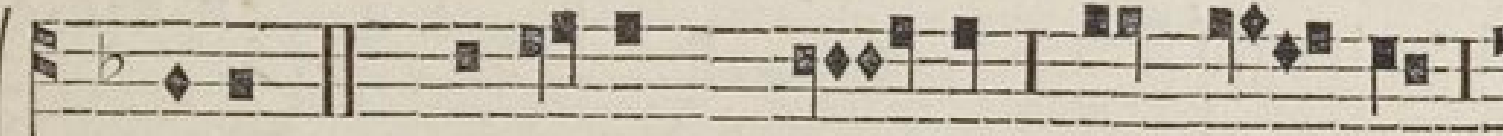
BASSES. 
Sanctus, San - ctus,

1^{er} TÉNOR. 
Do - minus De-us Sa -

2^e TÉNOR. 
Do - minus De-us Sa -

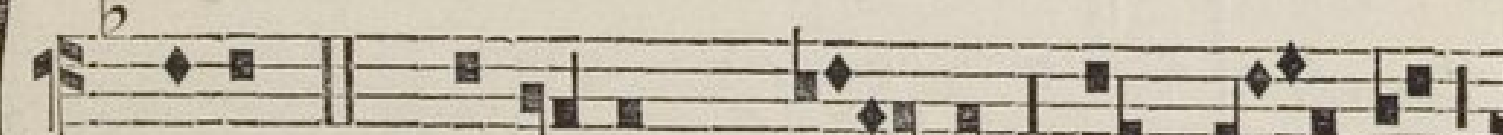
CHANT. 
Do - minus De-us Sa -

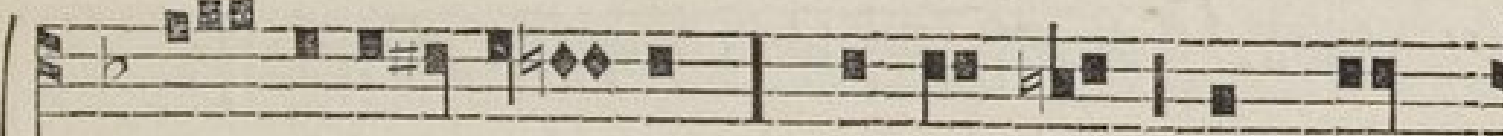
BASSES. 
Do - minus De-us Sa -

1^{er} TÉNOR. 
ba-oth. Pleni sunt cœ - li et ter - ra

2^e TÉNOR. 
ba-oth. Pleni sunt cœ - li et ter - ra

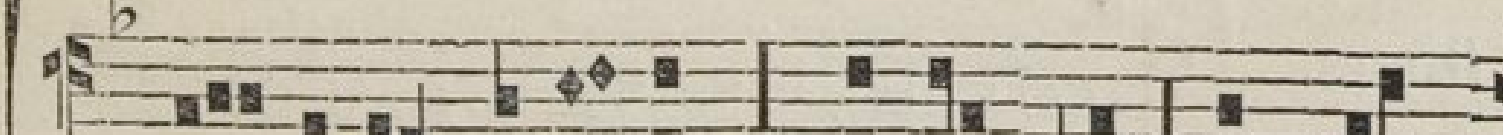
CHANT. 
ba-oth. Pleni sunt cœ - li et ter - ra

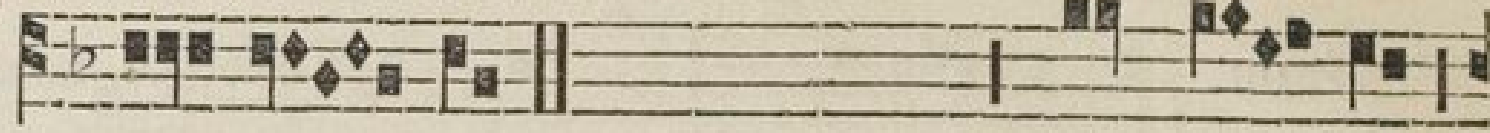
BASSES. 
ba-oth. Pleni sunt cœ - li et ter - ra

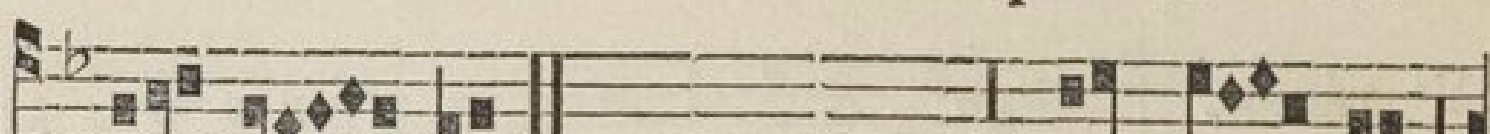
1^{er} TÉNOR. 
glo - ri - a tu - a. Ho-san-na in ex -

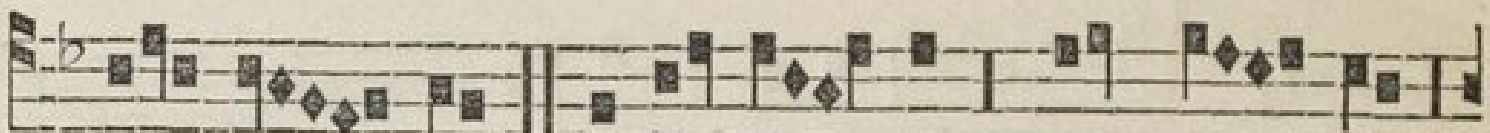
2^e TÉNOR. 
glo - ri - a tu - a. Ho-san-na in ex -

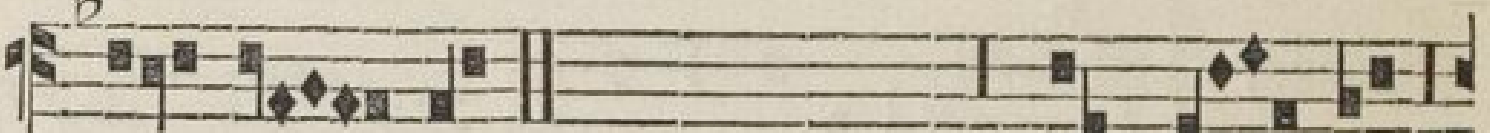
CHANT. 
glo - ri - a tu - a. Ho-san-na in ex -

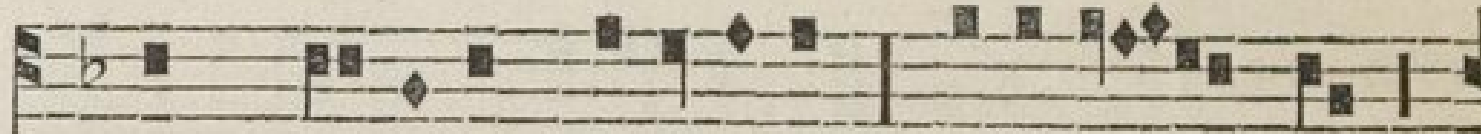
BASSES. 
glo - ri - a tu - a. Ho-san-na in ex -

1^{er} TÉNOR.  cel - sis. qui ve - nit

2^e TÉNOR.  cel - sis. qui ve - nit

CHANT.  cel - sis. Bene-di - ctus qui ve - nit

BASSES.  cel - sis. qui ve - nit

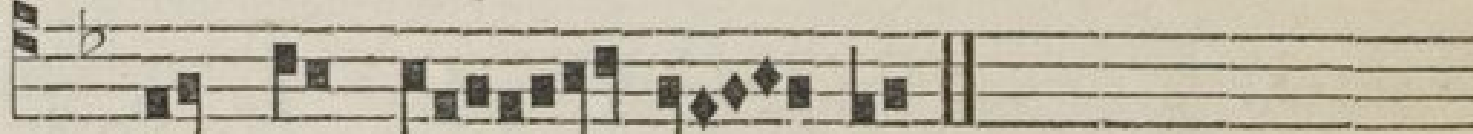
1^{er} TÉNOR.  in nomi-ne Do-mini. Hosan - na

2^e TÉNOR.  in nomine Do-mini. Hosan - na

CHANT.  in nomini Do-mini. Hosan - na

BASSES.  in nomine Do-mini. Hosan - na

1^{er} TÉNOR.  in ex-cel - sis.

2^e TÉNOR.  in ex-cel - sis.

CHANT.  in ex-cel - sis.

BASSES.  in ex-cel - sis.

AGNUS DEI

DU 6.

1^{er} TÉNOR. De - i, qui tol-lis

2^e TÉNOR. De - i, qui tol-lis

CHANT. A - gnus De - i, qui tol-lis

BASSES. De - i, qui tol-lis

1^{er} TÉNOR. pec - ca - ta mundi, mi-sere - re

2^e TÉNOR. pec - ca - ta mun-di, mi-sere - re

CHANT. pec - ca - ta mun-di, mi-sere - re

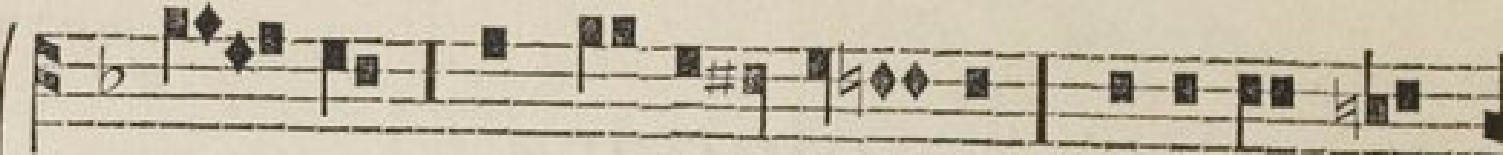
BASSES. pec - ca - ta mundi, mi-sere - re

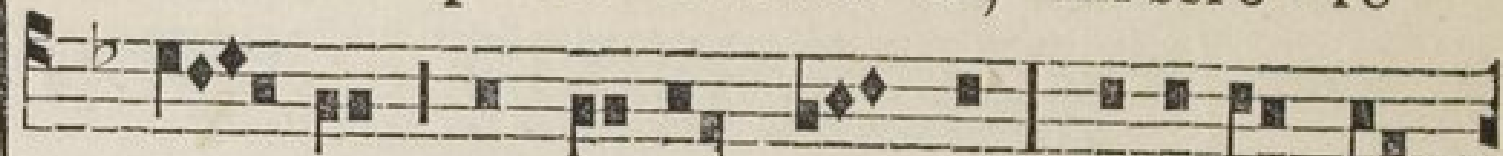
1^{er} TÉNOR. no - bis. qui

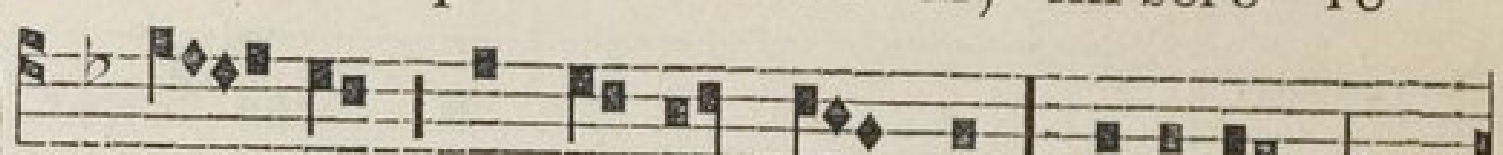
2^e TÉNOR. no - bis. qui

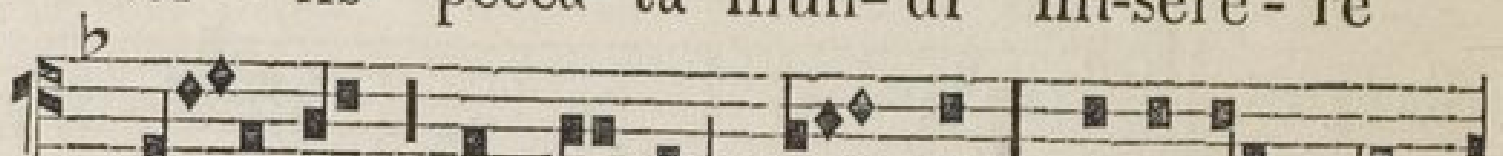
CHANT. no - bis. Agnus De - i, qui

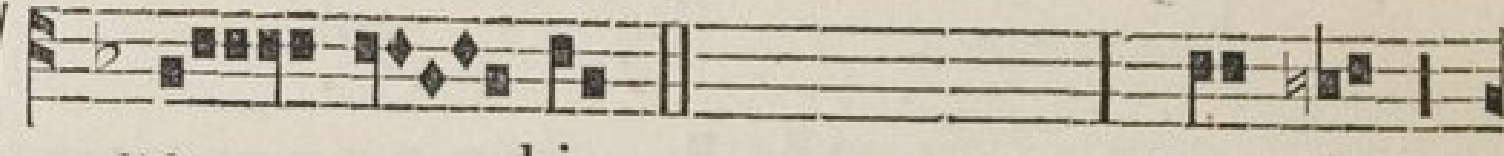
BASSES. no - bis. qui

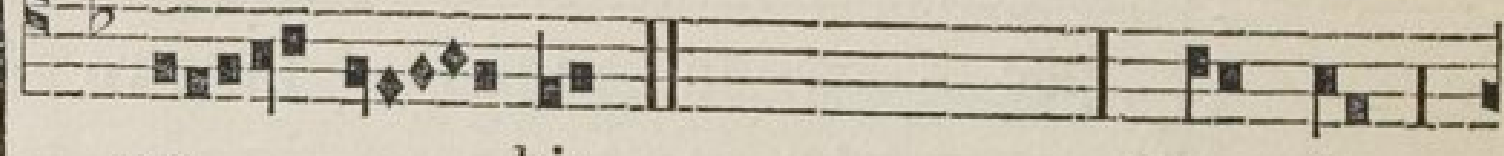
1^{er} TÉNOR. 
 tol - lis pec-ca - ta mun-di, mi-sere - re

2^e TÉNOR. 
 tol - lis pec-ca - ta mun-di, mi-sere - re

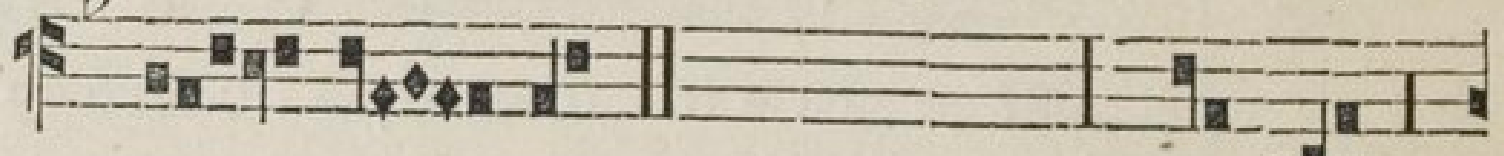
CHANT. 
 tol - lis pec-ca - ta mun-di mi-sere - re

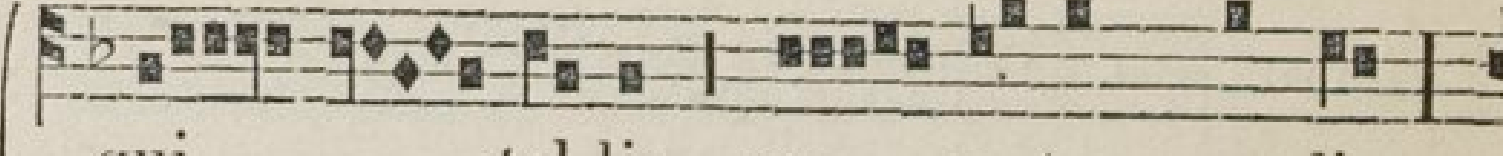
BASSES. 
 tol - lis pec-ca - ta mun-di, mi-sere - re

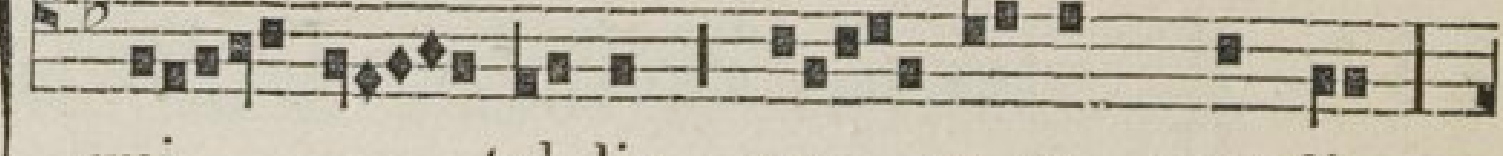
1^{er} TÉNOR. 
 no - bis. De - i,

2^e TÉNOR. 
 no - bis. De - i,

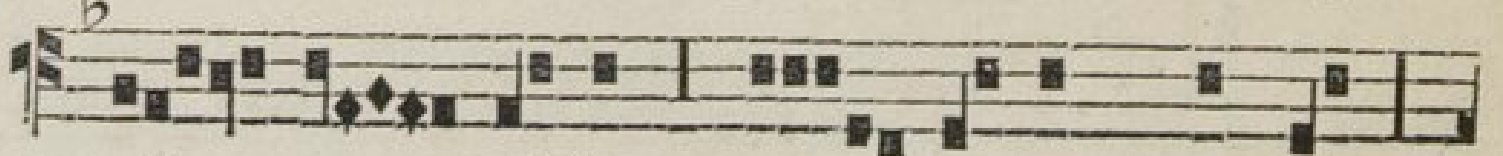
CHANT. 
 no - bis. A - gnus De - i,

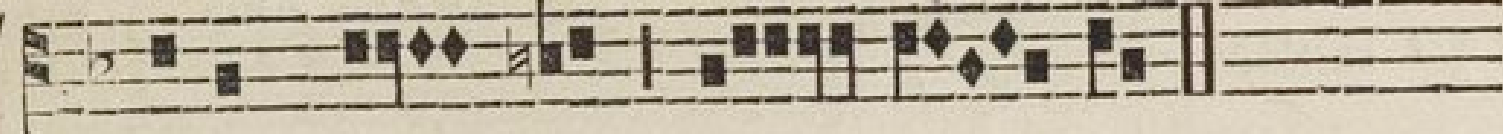
BASSES. 
 no - bis. De - i,

1^{er} TÉNOR. 
 qui tol-lis pec - ca-ta mundi,

2^e TÉNOR. 
 qui tol-lis pec - ca-ta mundi,

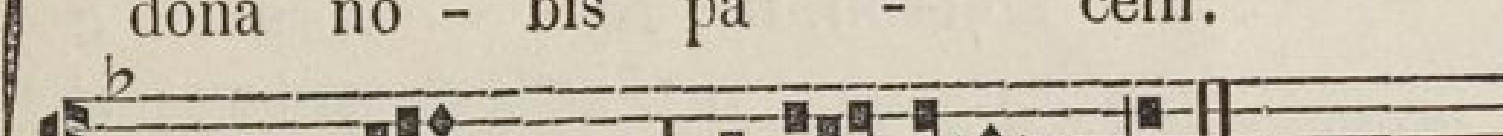
CHANT. 
 qui tol-lis pec - ca-ta mundi,

BASSES. 
 qui tol-lis pec - ca-ta mundi,

1^{er} TÉNOR.  dona no - bis pa - cem.

2^e TÉNOR.  dona no - bis pa - cem.

CHANT.  dona no - bis pa - cem.

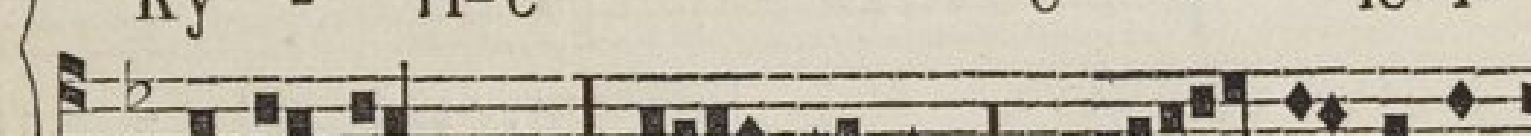
BASSES.  dona no - bis pa - cem.

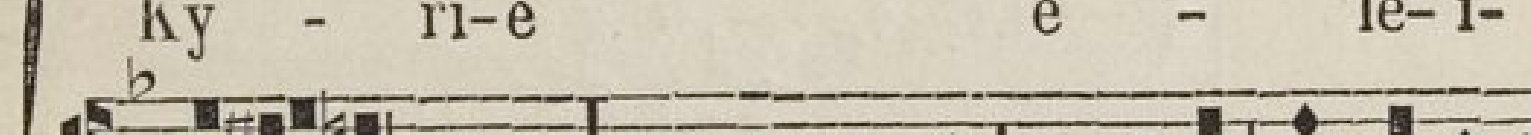
AUX DIMANCHES DE L'AVENT.

DU 2.

1^{er} TÉNOR.  Ky - ri-e e - le-i-

2^e TÉNOR.  Ky - ri-e e - le-i-

CHANT.  Ky - ri-e e - le-i-

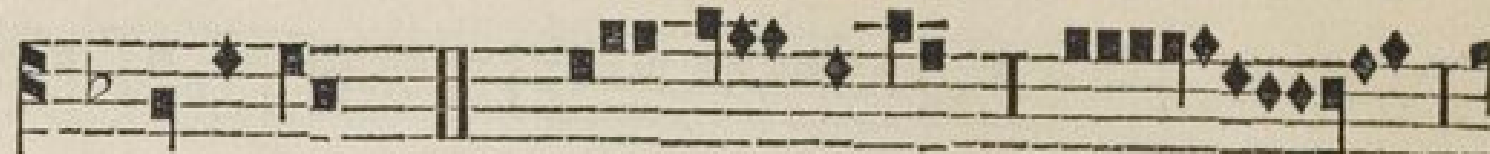
BASSES.  Ky - ri-e e - le-i-

1^{er} TÉNOR.  son. Chri-ste e -

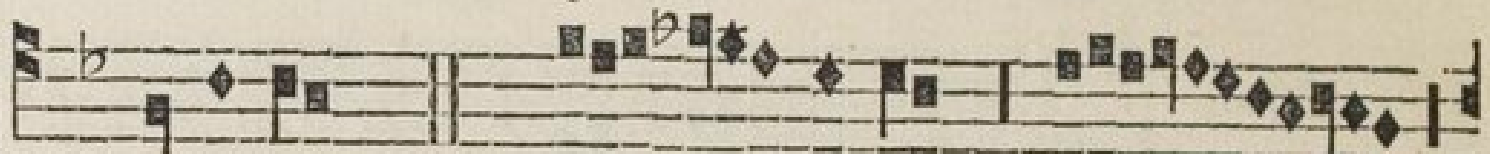
2^e TÉNOR.  son. Chri-ste e -

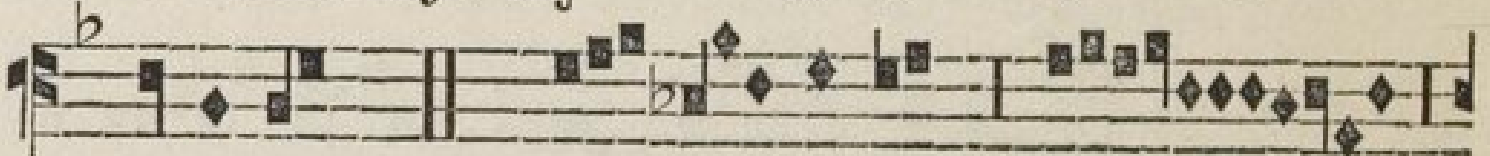
CHANT.  son. *ijj.* Chri-ste e -

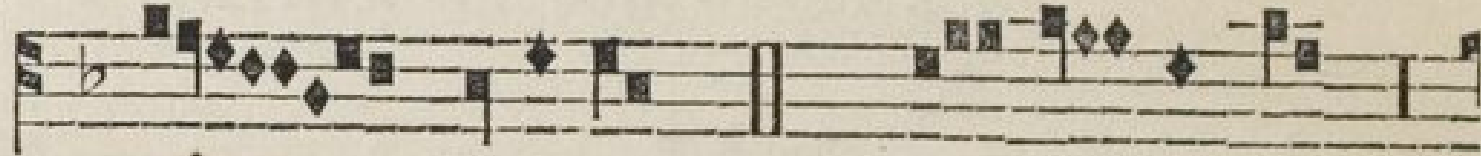
BASSES.  son. Chri-ste e -

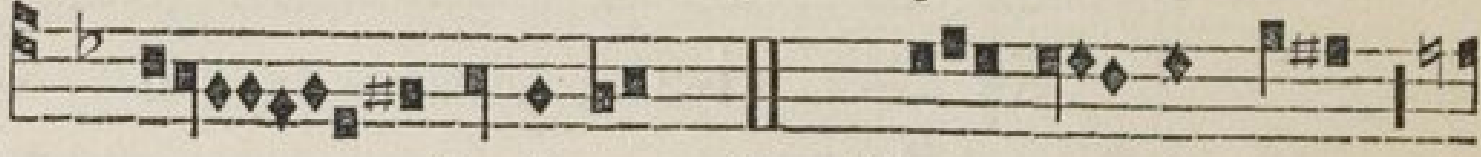
1^{er} TÉNOR. 
le-i-son. Ky - ri-e e -

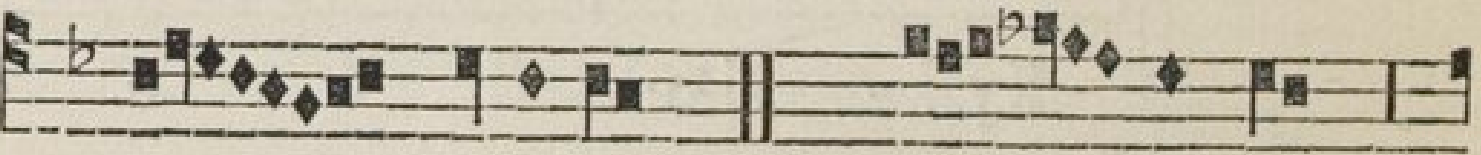
2^e TÉNOR. 
le-i-son. Ky - ri-e e -

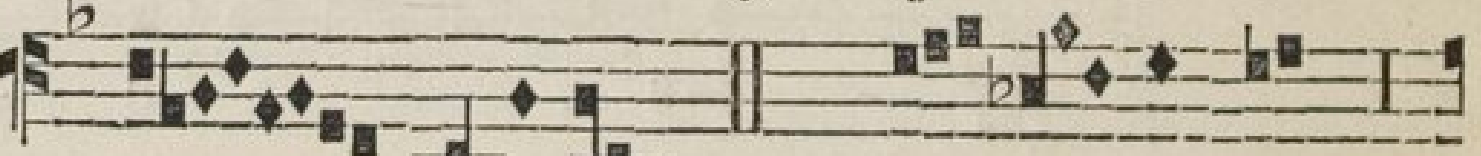
CHANT. 
le-i-son. *ij.* Ky - ri-e e -

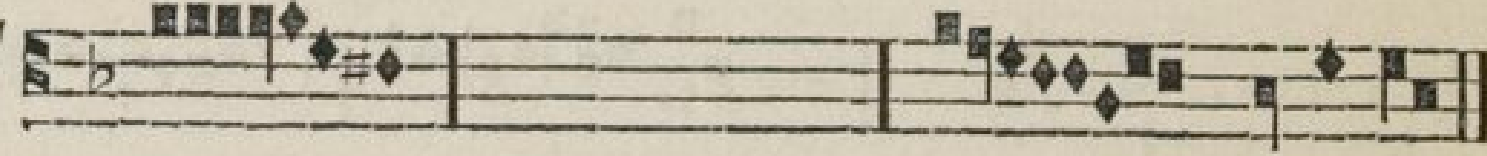
BASSES. 
le-i-son. Ky - ri-e e -

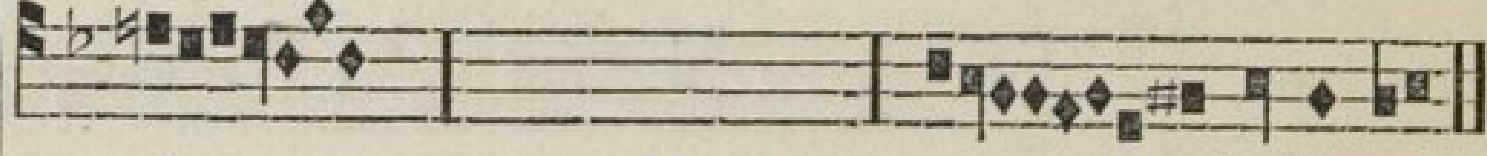
1^{er} TÉNOR. 
le-i-son. *ij.* Ky - ri-e

2^e TÉNOR. 
le-i-son. *ij.* Ky - ri-e

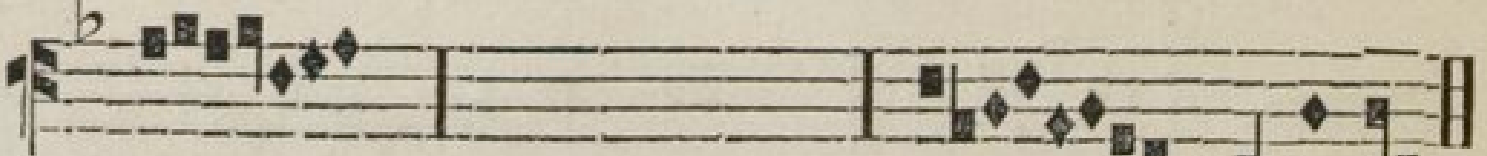
CHANT. 
le-i-son. *ij.* Ky - ri-e

BASSES. 
le-i-son. *ij.* Ky - ri-e

1^{er} TÉNOR. 
e - le-i-son.

2^e TÉNOR. 
e - le-i-son.

CHANT. 
e - le-i-son.

BASSES. 
e - le-i-son.

AUX DIMANCHES DEPUIS LA SEPTUAGÈSIME JUSQU'A PAQUES.

DU 1 (LA = SI $\frac{1}{2}$)

1^{er} TÉNOR. Ky - ri - e e - le - i -

2^e TÉNOR. Ky - ri - e e - le - i -

CHANT. Ky - ri - e e - le - i -

BASSES. Ky - ri - e e - le - i -

1^{er} TÉNOR. son. *ij.* Chri - ste e - le -

2^e TÉNOR. son. *ij.* Chri - ste e - le -

CHANT. son. *ij.* Chri - ste e - le -

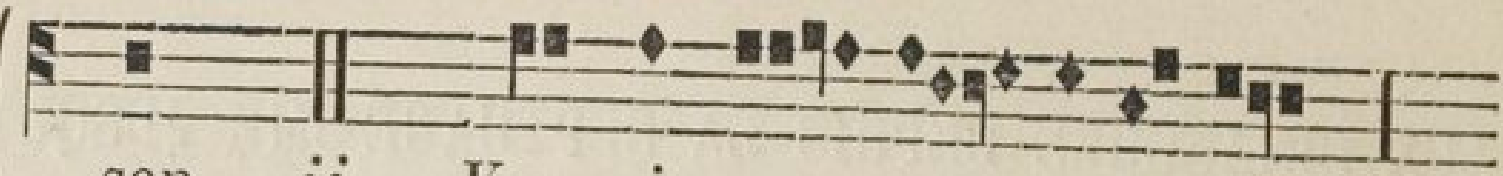
BASSES. son. *ij.* Chri - ste e - le -

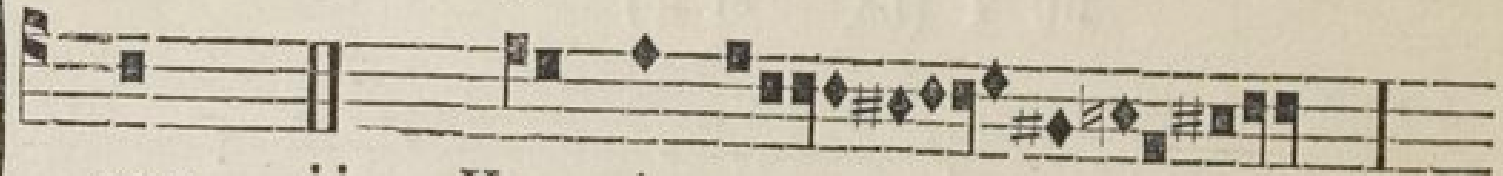
1^{er} TÉNOR. i-son. *ij.* Ky-ri - e e - le-i

2^e TÉNOR. i-son. *ij.* Ky-ri - e e - le-i-

CHANT. i-son. *ij.* Ky-ri - e e - le-i-

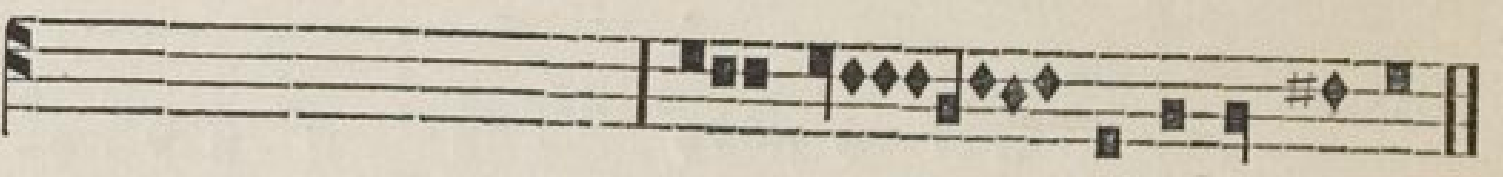
BASSES. i-son. *ij.* Ky-ri - e e - le-i-

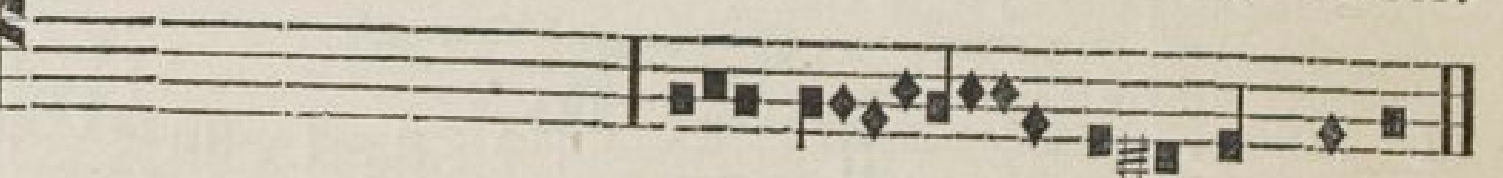
1^{er} TÉNOR.  son. *ij.* Ky - ri - e

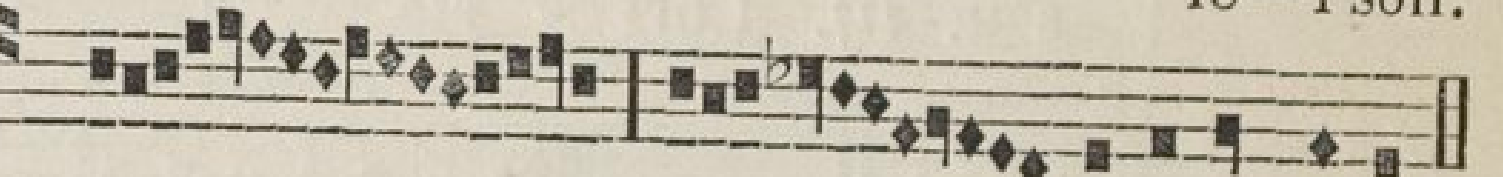
2^e TÉNOR.  son. *ij.* Ky - ri - e

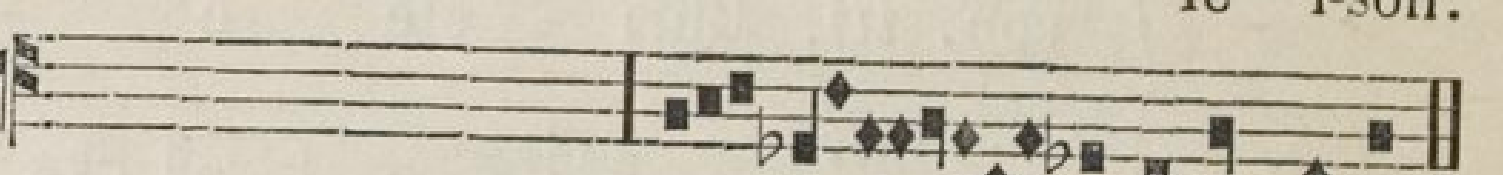
CHANT.  son. *ij.* Ky - ri - e

BASSES.  son. *ij.* Ky - ri - e

1^{er} TÉNOR.  e - le - i-son.

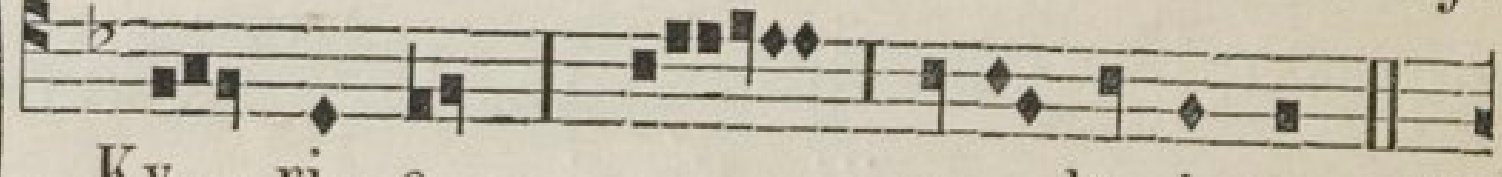
2^e TÉNOR.  e - le - i-son.

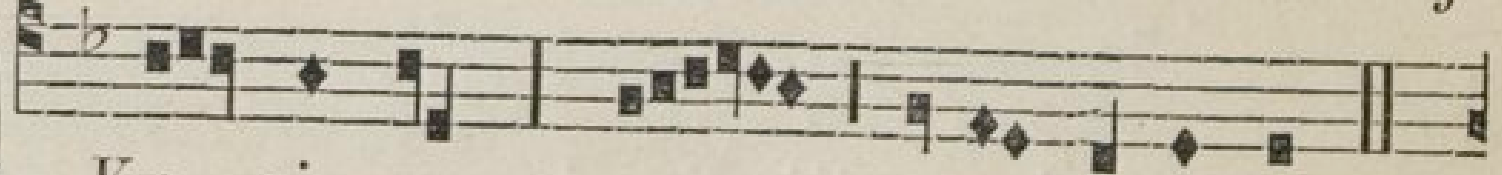
CHANT.  e - le - i-son.

BASSES.  e - le - i-son.

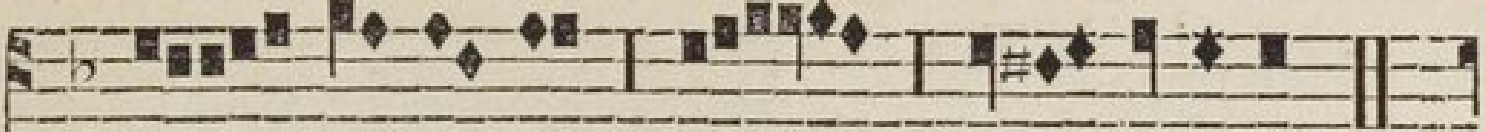
AUX DIMANCHES DANS L'ANNÉE
ET AUX DOUBLES HORS LE TEMPS PASCAL.
DU 1 (LA = SI $\sharp$)

1^{er} TÉNOR.  Ky - ri - e e - le-i-son. *ij.*

2^e TÉNOR.  Ky - ri - e e - le-i-son. *ij.*

CHANT.  Ky - ri - e e - le-i-son. *ij.*

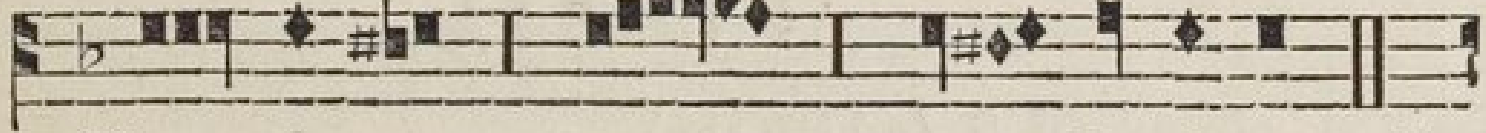
BASSES.  Ky - ri - e e - le-i-son. *ij.*

1^{er} TÉNOR. 
Chri - ste e - le-i-son. *ijj.*

2^e TÉNOR. 
Chri - ste e - le-i-son. *ijj.*

CHANT. 
Chri - ste e - le-i-son. *ijj.*

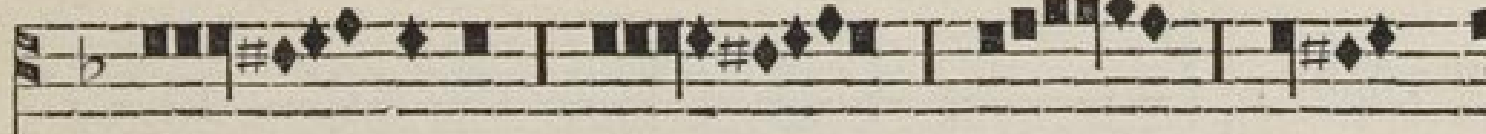
BASSES. 
Chri - ste e - le-i-son. *ijj.*

1^{er} TÉNOR. 
Ky - ri - e e - le-i-son. *ij.*

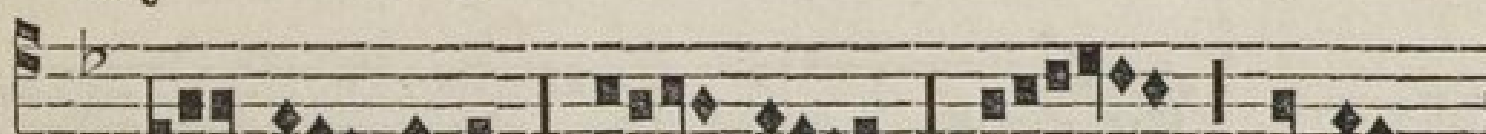
2^e TÉNOR. 
Ky - ri - e e - le-i-son. *ij.*

CHANT. 
Ky - ri - e e - le-i-son. *ij.*

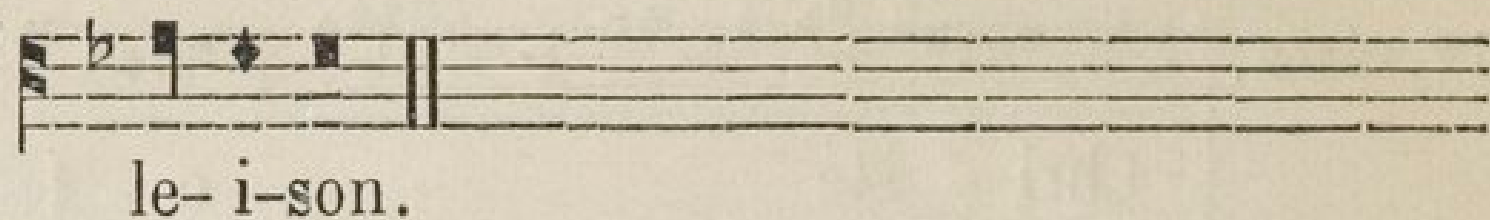
BASSES. 
Ky - ri - e e - le-i-son. *ij.*

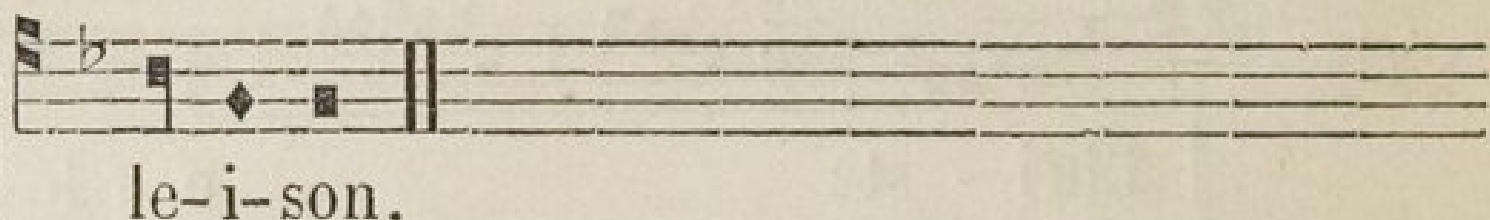
1^{er} TÉNOR. 
Ky - ri-e e -

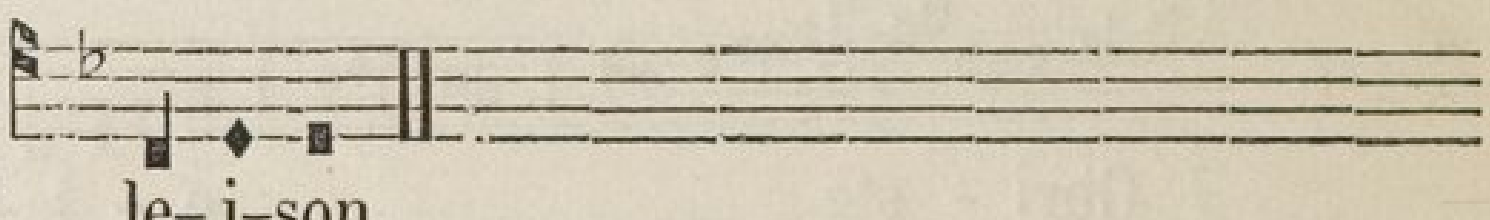
2^e TÉNOR. 
Ky - ri-e e -

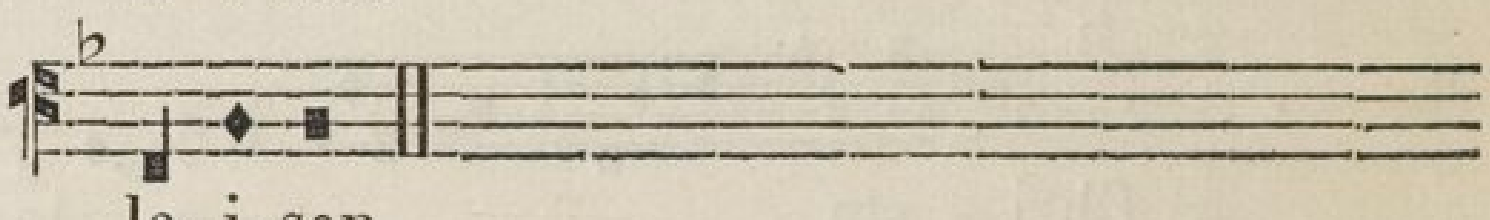
CHANT. 
Ky - ri-e e -

BASSES. 
Ky - ri-e e -

1^{er} TÉNOR.  le-i-son.

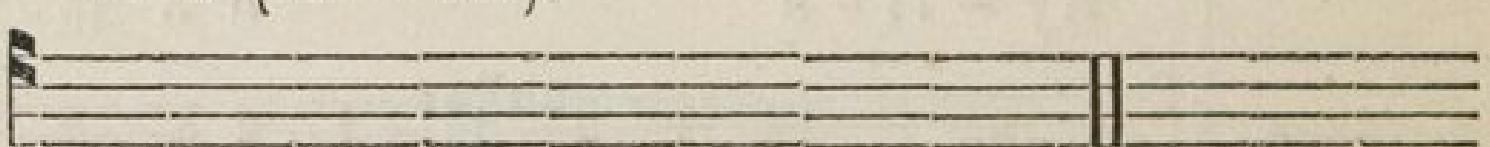
2^e TÉNOR.  le-i-son.

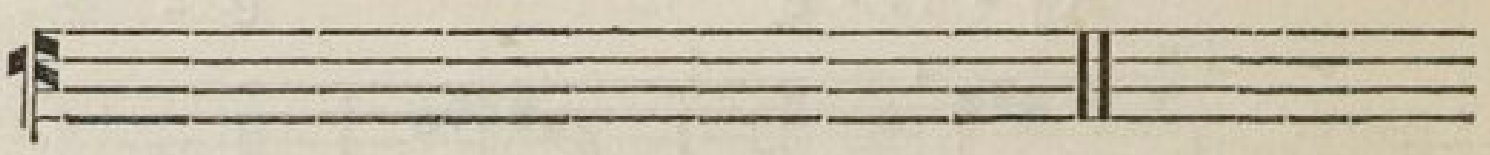
CHANT.  le-i-son.

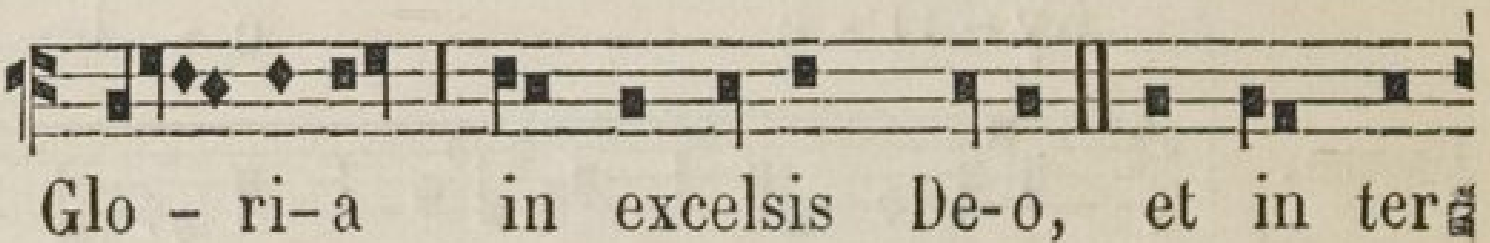
BASSES.  le-i-son.

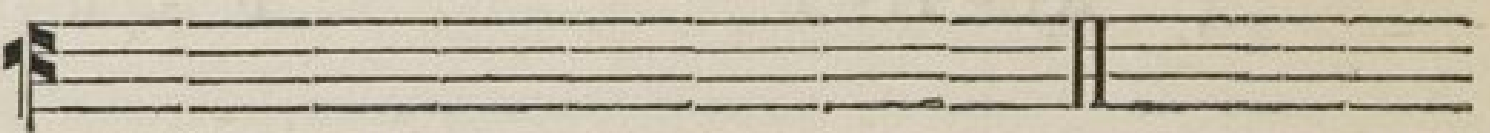
GLORIA

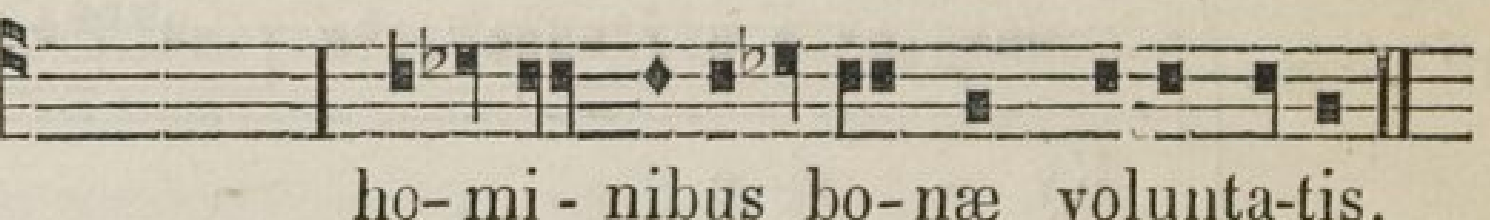
DU 2 (RÉ = SOL).

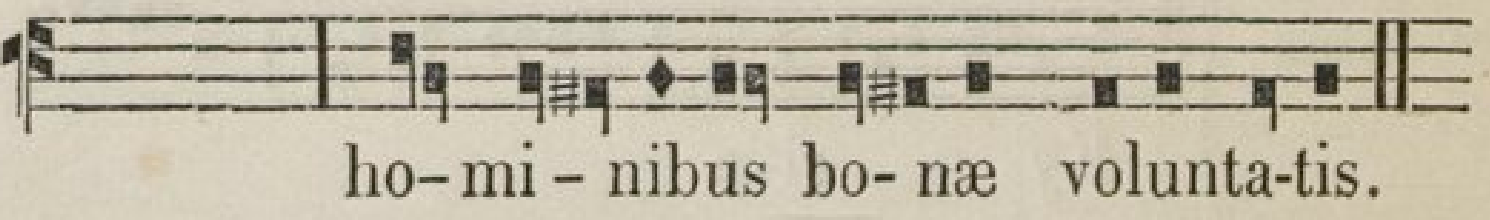
1^{er} TÉNOR. 

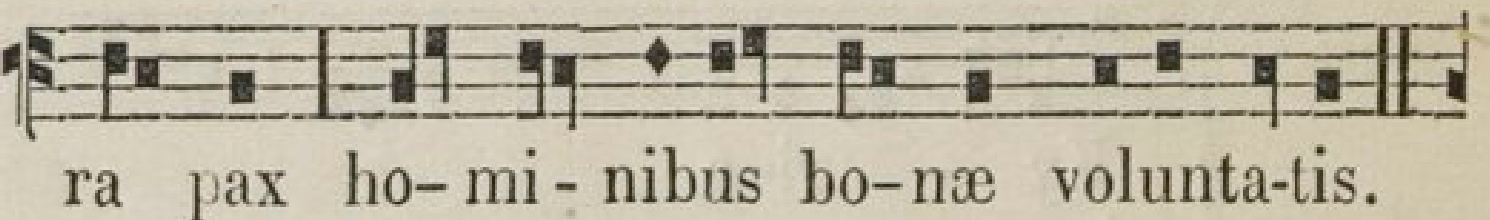
2^e TÉNOR. 

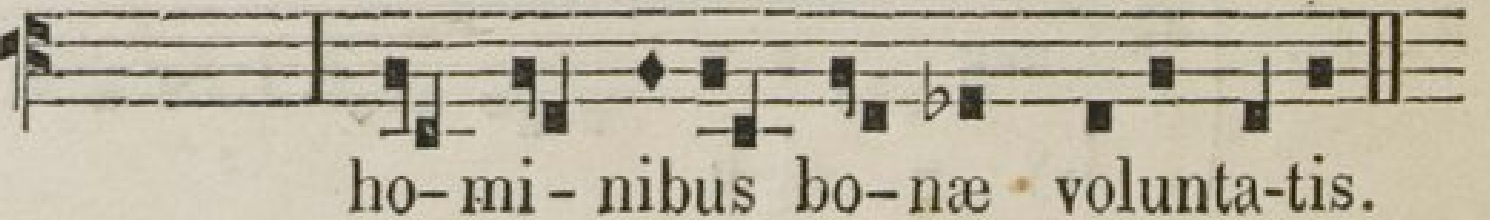
CHANT.  Glo - ri-a in excelsis De-o, et in ter-ra

BASSES. 

1^{er} TÉNOR.  ho-mi-nibus bo-næ volunta-tis.

2^e TÉNOR.  ho-mi-nibus bo-næ volunta-tis.

CHANT.  ra pax ho-mi-nibus bo-næ volunta-tis.

BASSES.  ho-mi-nibus bo-næ volunta-tis.

1^{er} TÉNOR. Bene-di-cimus te.

2^e TÉNOR. Bene-di-cimus te.

CHANT. Lau-damus te. Bene-di-cimus te. Ado-ra-

BASSES. Bene-di-cimus te.

1^{er} TÉNOR. Glo-ri-fi-camus te.

2^e TÉNOR. Glo-ri-fi-camus te.

CHANT. mus te. Glo-ri-fi-camus te. Gra-

BASSES. Glo-ri-fi-camus te.

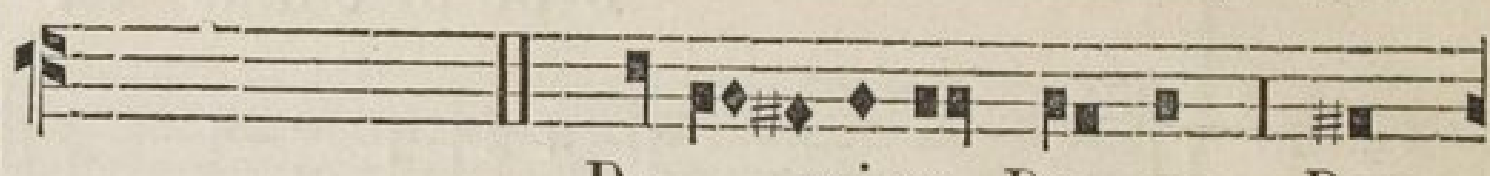
1^{er} TÉNOR.

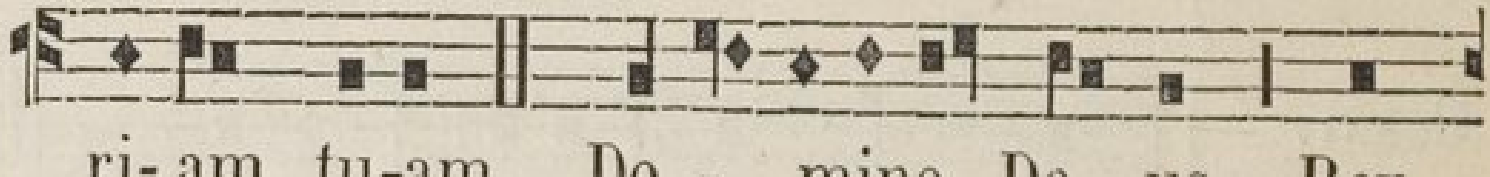
2^e TÉNOR.

CHANT. ti-as agimus tibi, propter magnam glo-

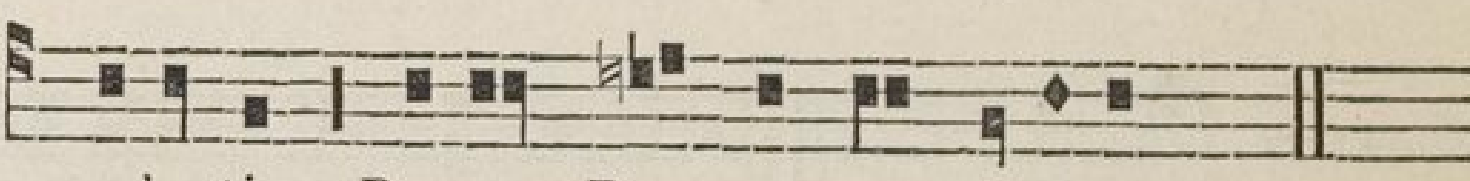
BASSES.

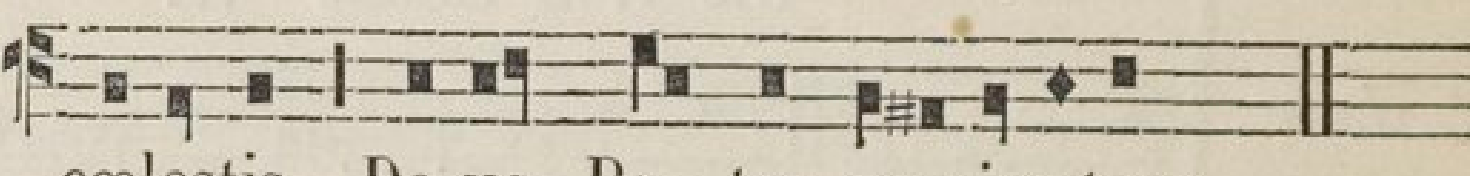
1^{er} TÉNOR.  Do - mine De - us, Rex

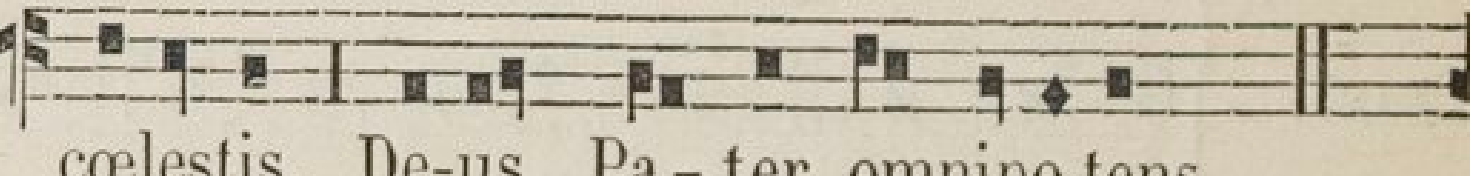
2^e TÉNOR.  Do - mine De - us, Rex

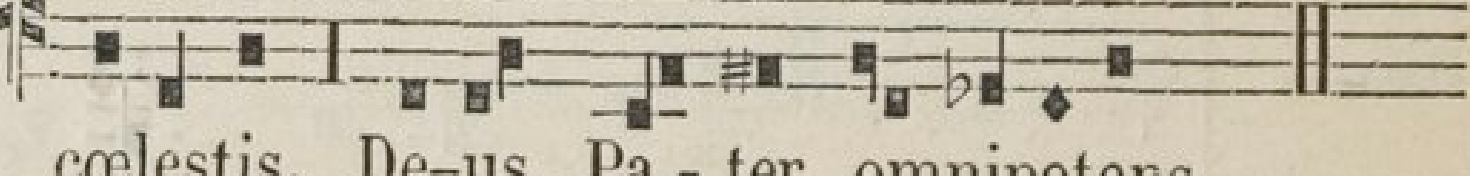
CHANT.  ri - am tu - am, Do - mine De - us, Rex

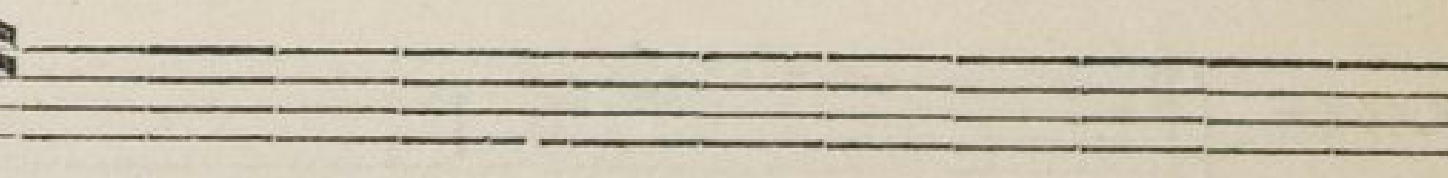
BASSES.  Do - mine De - us, Rex

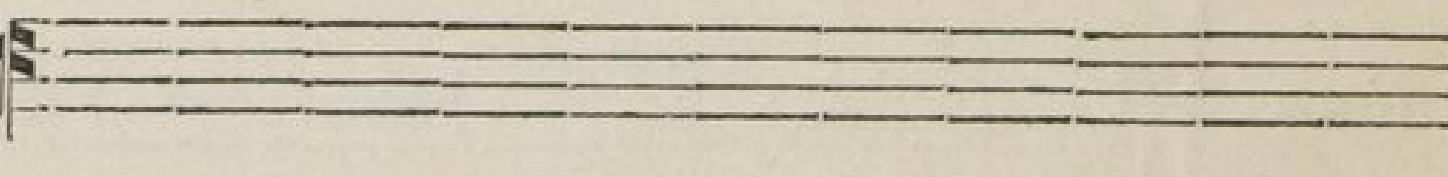
1^{er} TÉNOR.  cœlestis, De - us Pa - ter omni - po - tens,

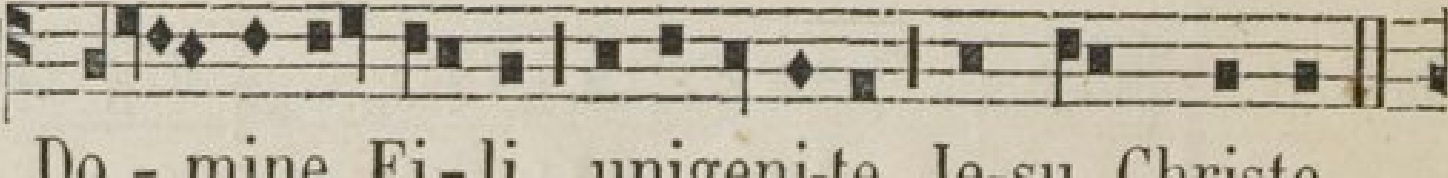
2^e TÉNOR.  cœlestis, De - us Pa - ter omni - po - tens,

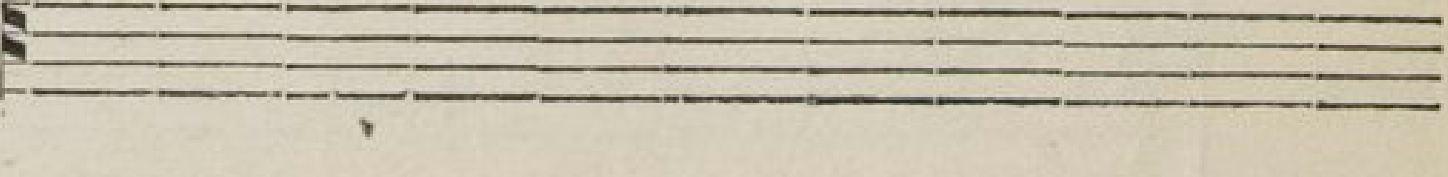
CHANT.  cœlestis, De - us Pa - ter omni - po - tens,

BASSES.  cœlestis, De - us Pa - ter omni - po - tens,

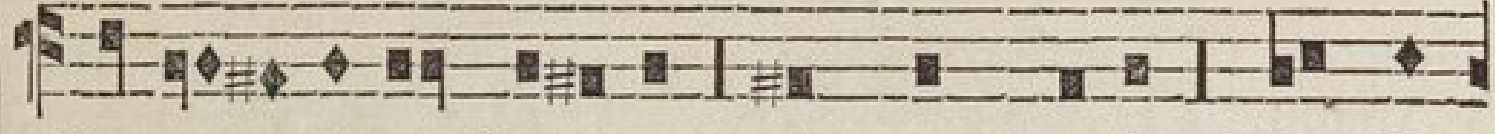
1^{er} TÉNOR. 

2^e TÉNOR. 

CHANT.  Do - mine Fi - li unigeni - te Je - su Chris - te,

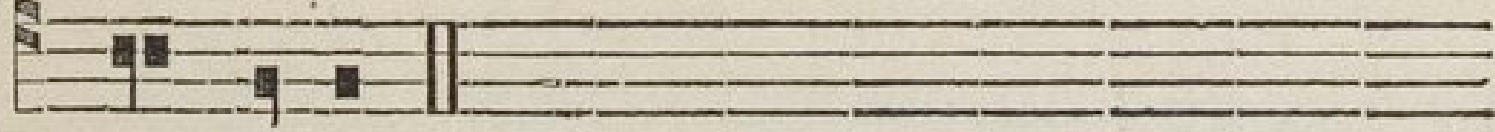
BASSES. 

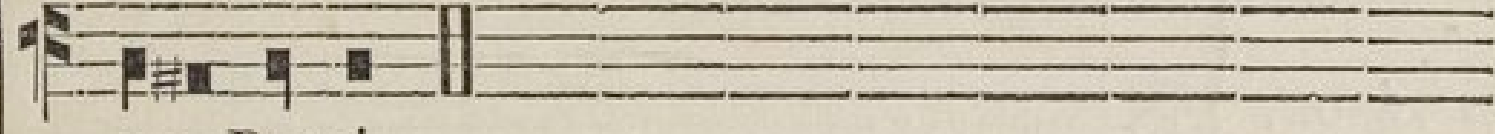
1^{er} TÉNOR.  Do - mine De - us, Agnus De-i, Fi - li-

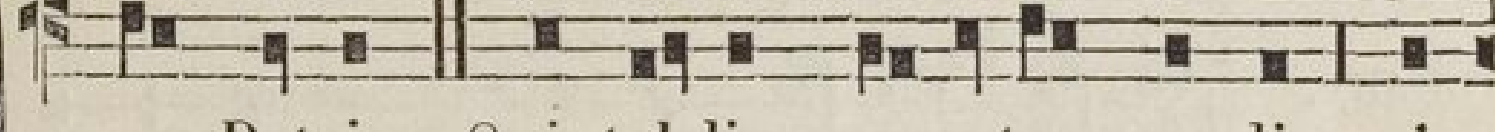
2^e TÉNOR.  Do - mine De - us, Agnus De-i, Fi - li-

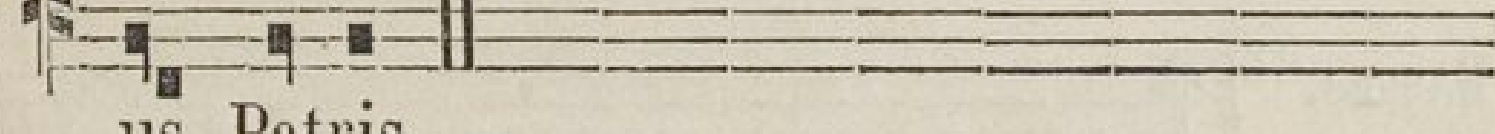
CHANT.  Do - mine De - us, Agnus De-i, Fi - li-

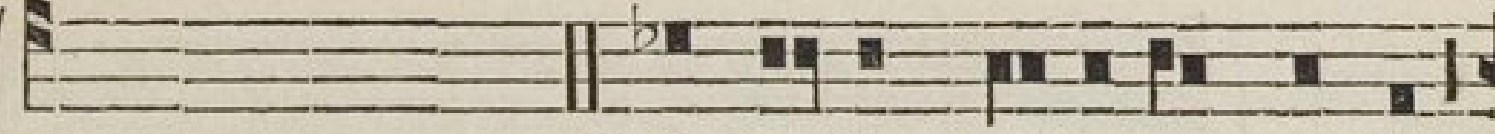
BASSES.  Do - mine De - us Agnus De-i, Fi - li-

1^{er} TÉNOR.  us Patris.

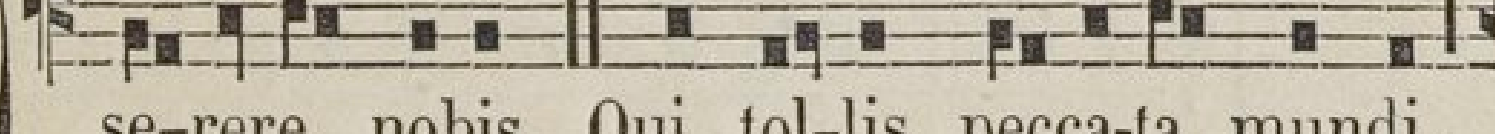
2^e TÉNOR.  us Patris.

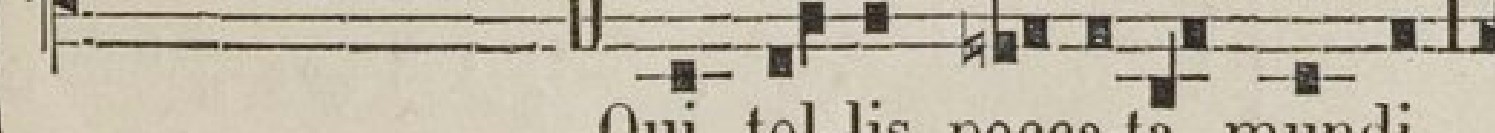
CHANT.  us Patris. Qui tol-lis pecca-ta mundi, mi-

BASSES.  us Patris.

1^{er} TÉNOR.  Qui tol-lis pecca-ta mundi,

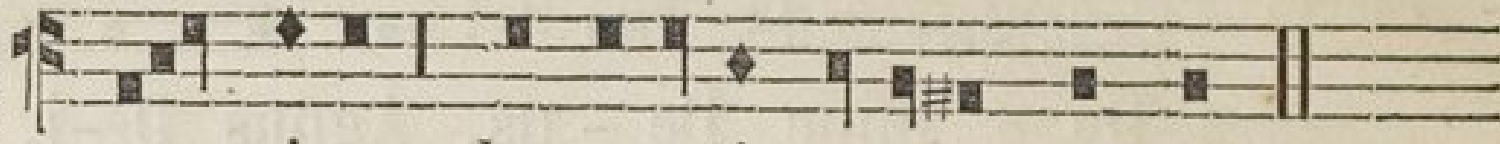
2^e TÉNOR.  Qui tol-lis pecca-ta mundi,

CHANT.  se-rere nobis. Qui tol-lis pecca-ta mundi,

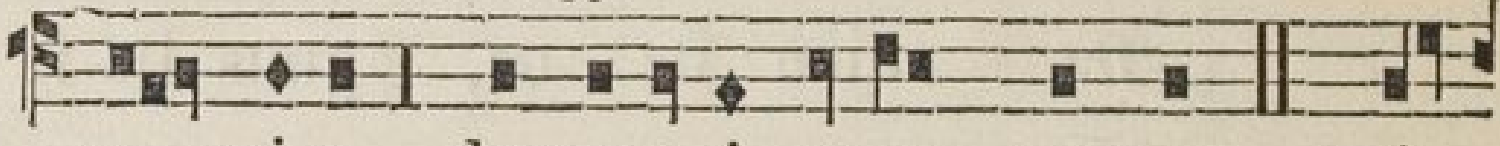
BASSES.  Qui tol-lis pecca-ta mundi,

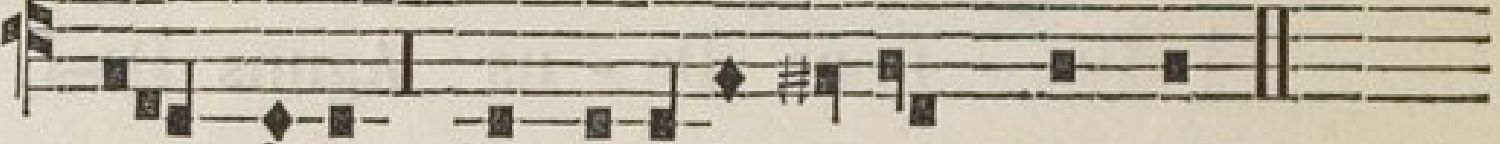
Plus lent et pp.

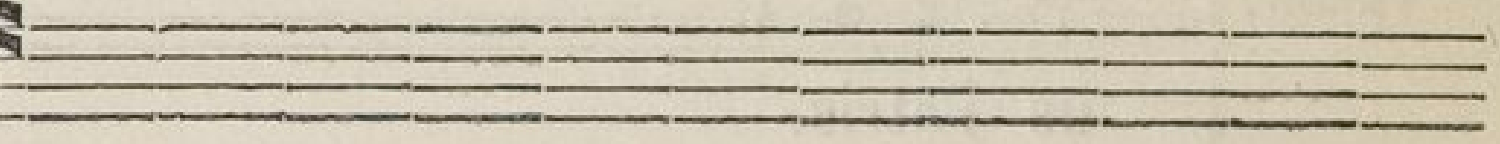
1^{er} TÉNOR.  sus - cipe depreca-ti - onem nostram.

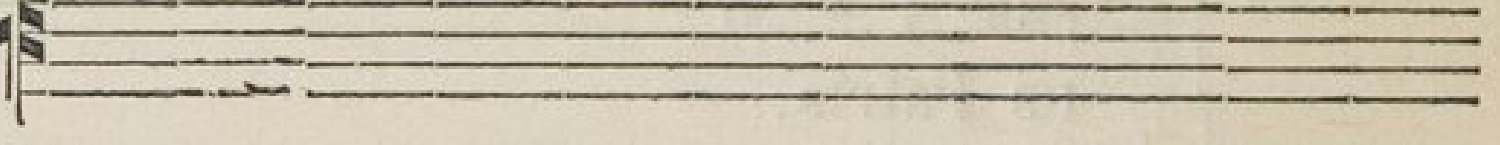
2^e TÉNOR.  sus - cipe depreca-ti - onem nostram.

Plus lent et pp.

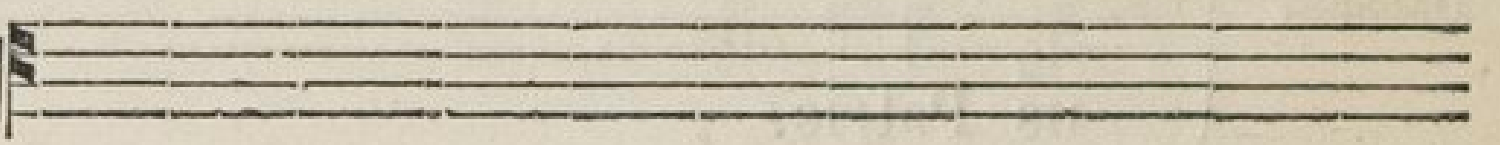
CHANT.  su - scipe depreca-ti - onem nostram. Qui

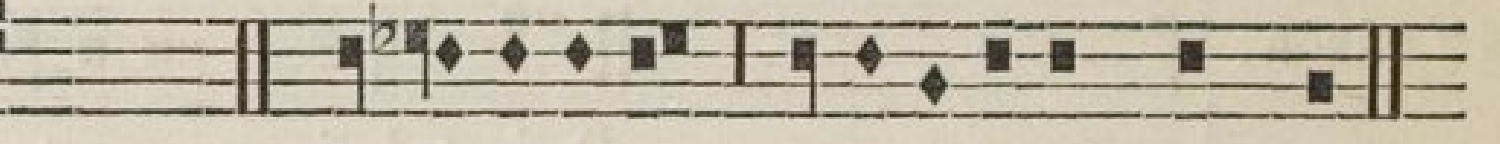
BASSES.  sus - cipe depreca-ti - onem nostram.

1^{er} TÉNOR. 

2^e TÉNOR. 

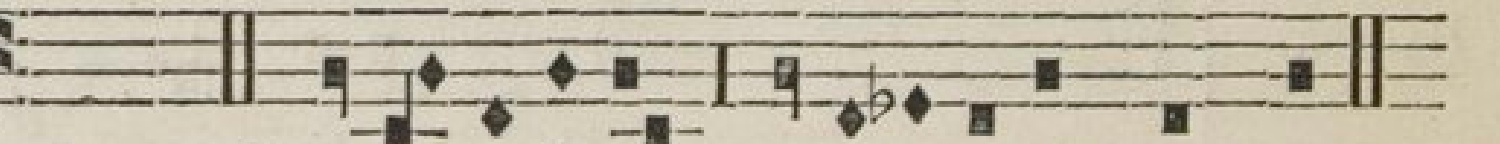
CHANT.  se-des ad dexteram Patris, mi-se-rere

BASSES. 

1^{er} TÉNOR.  Quo - ni-am tu solus sanctus,

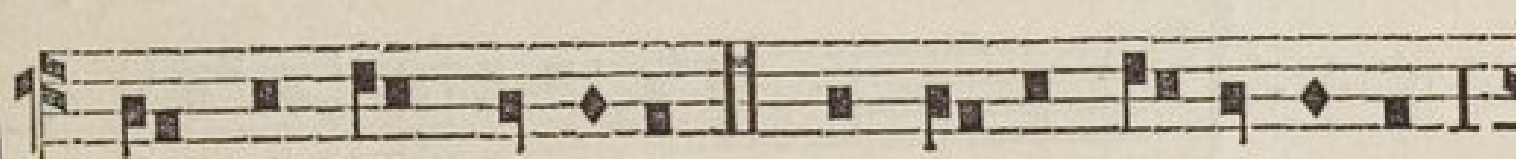
2^e TÉNOR.  Quo - ni-am tu solus sanctus,

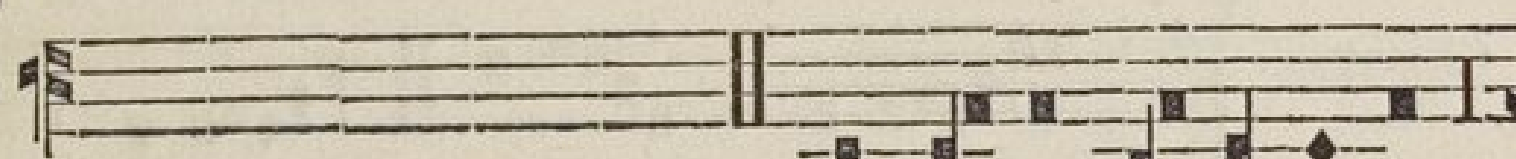
CHANT.  nobis. Quo - ni-am tu solus sanctus,

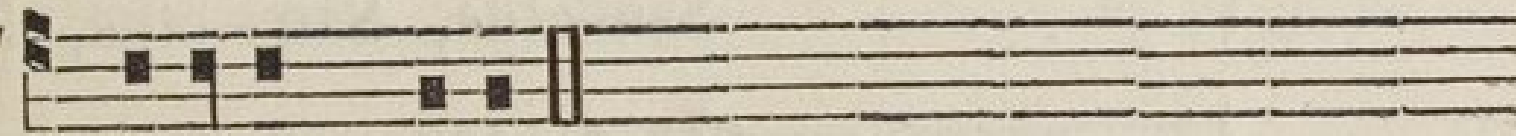
BASSES.  Quo - ni-am tu solus sanctus,

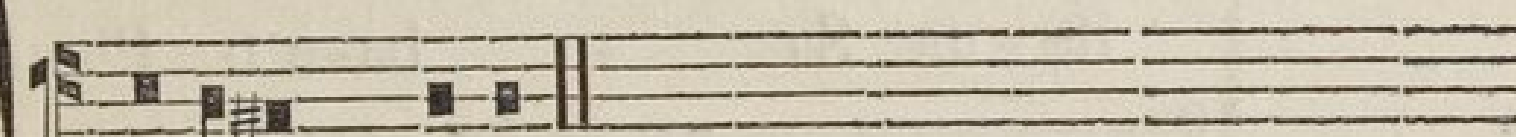
1^{er} TÉNOR.  Tu so-lus Al-tissimus,

2^e TÉNOR.  Tu so-lus Al-tissimus,

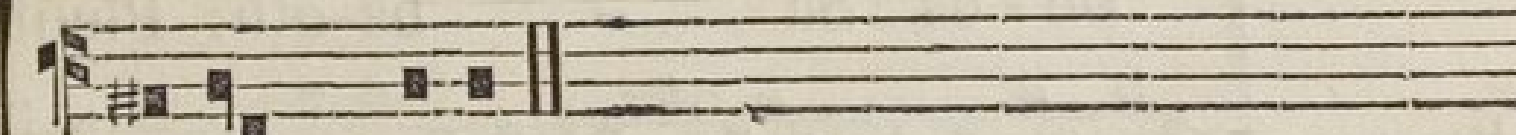
CHANT.  Tu so-lus Dominus, Tu so-lus Al-tissimus,

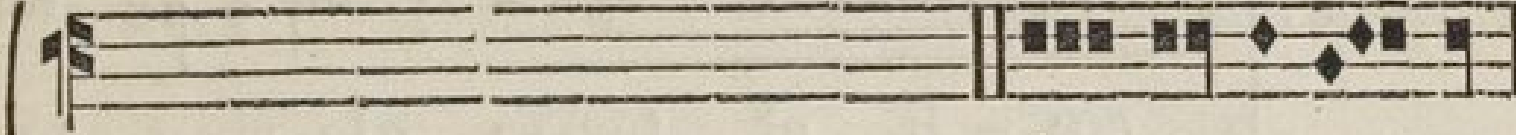
BASSES.  Tu so-lus Al-tissimus,

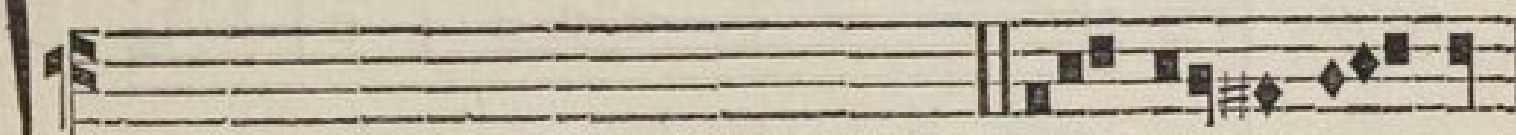
1^{er} TÉNOR.  Jesu Christe.

2^e TÉNOR.  Jesu Christe.

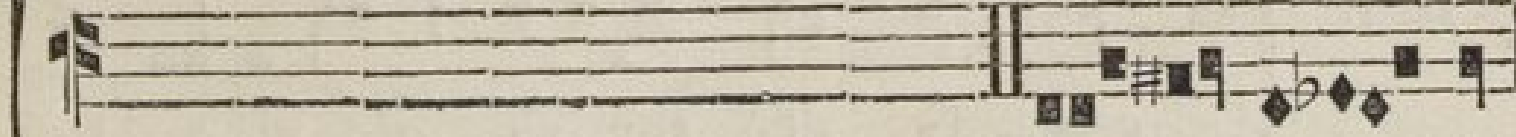
CHANT.  Jesu Chrïste. Cum sancto Spi-ri-tu in glo-

BASSES.  Jesu Christe.

1^{er} TÉNOR.  A - men.

2^e TÉNOR.  A - men.

CHANT.  ri-a De - i Pa - tris. A - men.

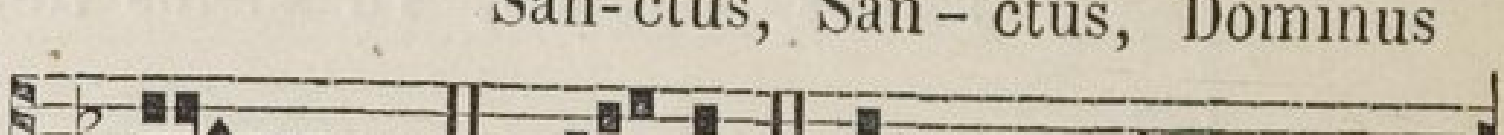
BASSES.  A - men.

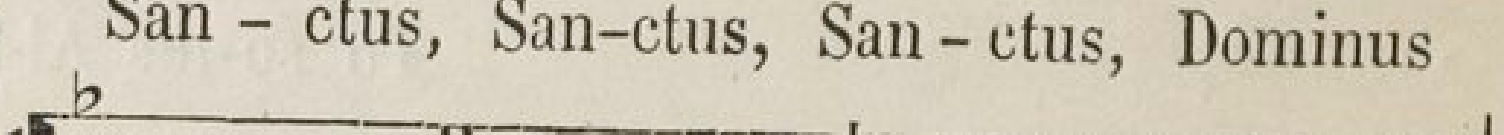
SANCTUS

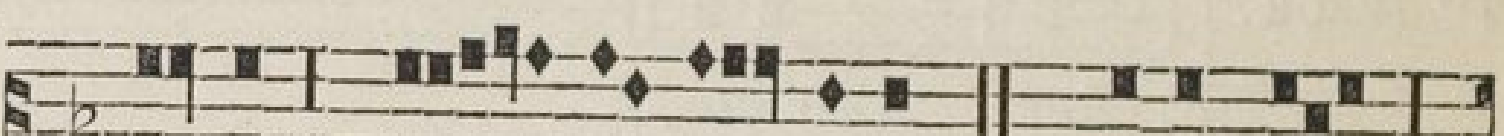
DU 5 (FA = MI $\flat$).

1^{er} TÉNOR.  San-ctus, San-ctus, Dominus

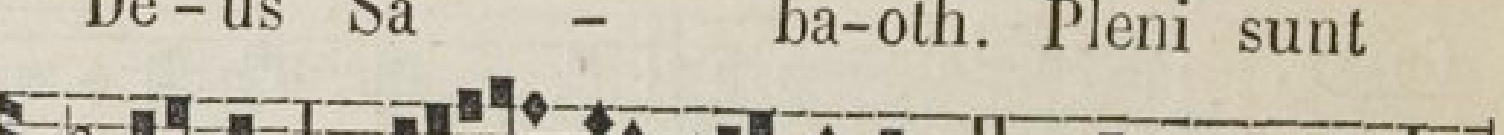
2^e TÉNOR.  San-ctus, San-ctus, Dominus

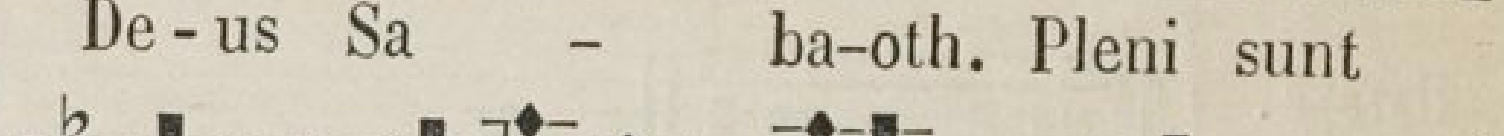
CHANT.  San-ctus, San-ctus, San-ctus, Dominus

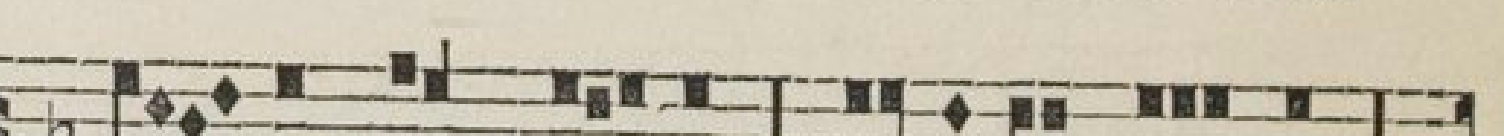
BASSES.  San-ctus, San-ctus, Dominus

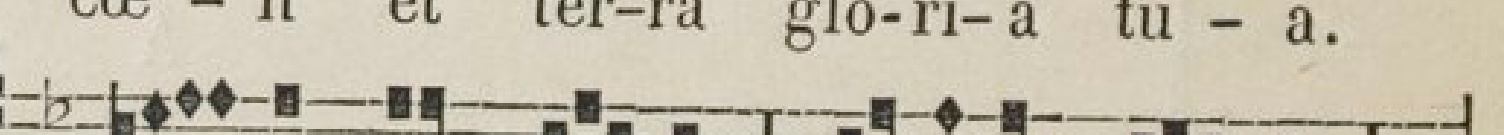
1^{er} TÉNOR.  De-us Sa - ba-oth. Pleni sunt

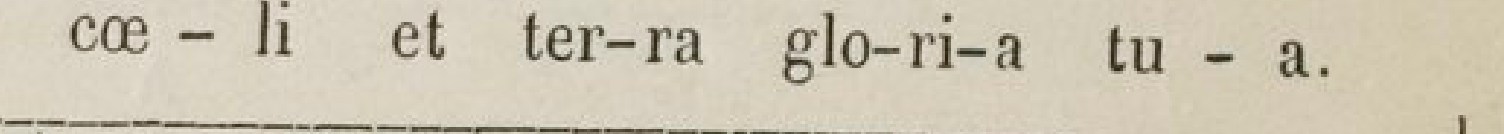
2^e TÉNOR.  De-us Sa - ba-oth. Pleni sunt

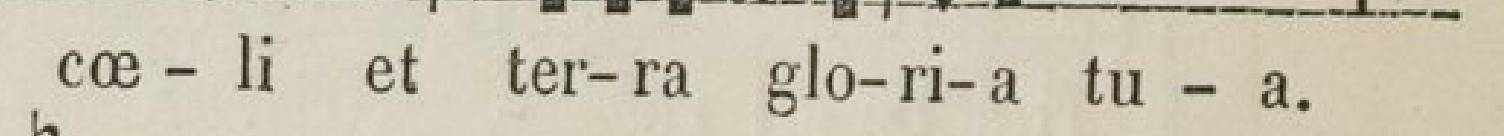
CHANT.  De-us Sa - ba-oth. Pleni sunt

BASSES.  De-us Sa - ba-oth. Pleni sunt

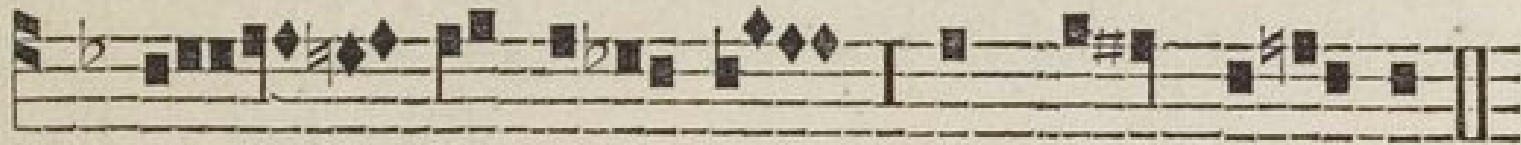
1^{er} TÉNOR.  cœ - li et ter-ra glo-ri-a tu - a.

2^e TÉNOR.  cœ - li et ter-ra glo-ri-a tu - a.

CHANT.  cœ - li et ter-ra glo-ri-a tu - a.

BASSES.  cœ - li et ter-ra glo-ri-a tu - a.

1^{er} TÉNOR. 
Ho - sanna in ex-cel - sis.

2^e TÉNOR. 
Ho - sanna in ex-cel - sis.

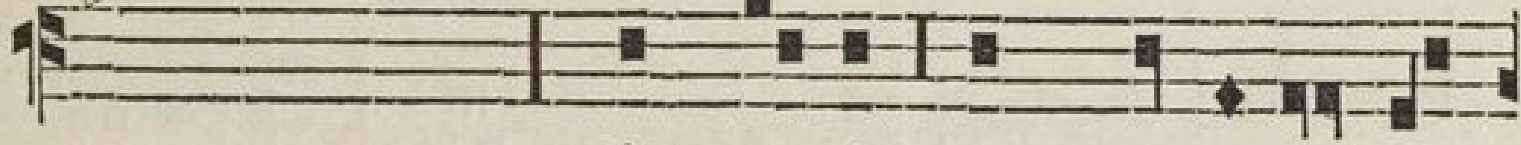
CHANT. 
Ho - sanna in ex-cel - sis.

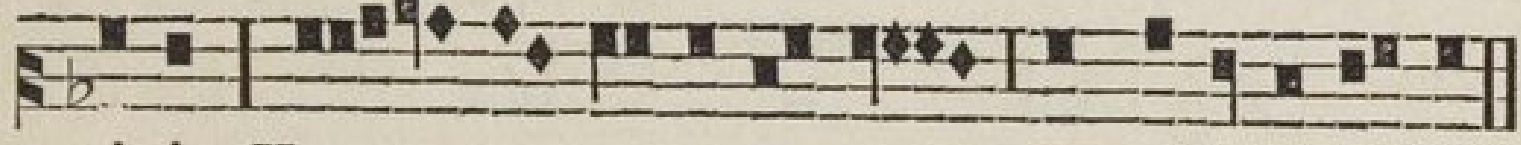
BASSES. 
Ho - sanna in ex-cel - sis.

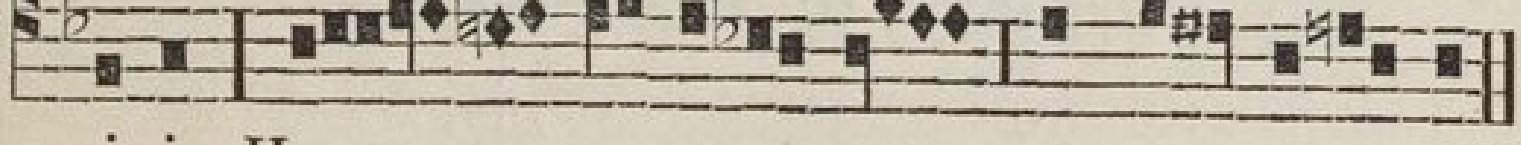
1^{er} TÉNOR. 
qui ve-nit in nomine Do -

2^e TÉNOR. 
qui ve-nit in nomine Do -

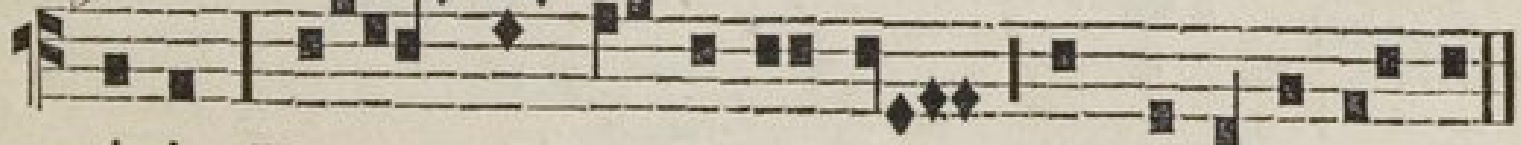
CHANT. 
Be-nedi-ctus qui ve-nit in nomine Do -

BASSES. 
qui ve-nit in nomine Do -

1^{er} TÉNOR. 
mini. Ho - sanna in ex-cel - sis.

2^e TÉNOR. 
mini. Ho - sanna in ex-cel - sis.

CHANT. 
mini. Ho - sanna in ex-cel - sis.

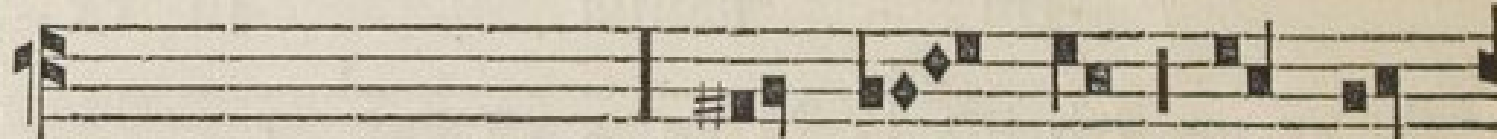
BASSES. 
mini. Ho - sanna in ex-cel - sis.

AGNUS DEI

DU 2 (RÉ = SOL).

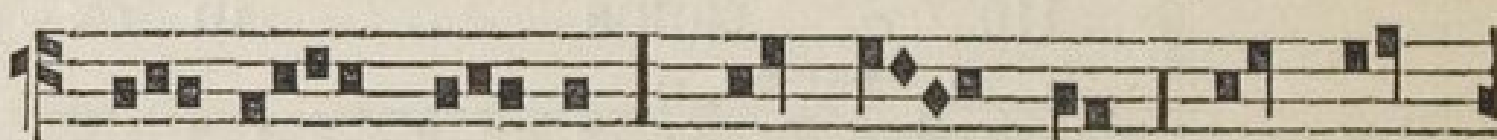
1^{er} TÉNOR.

qui tol - lis pec-ca -

2^e TÉNOR.

qui tol - lis pec-ca -

CHANT.

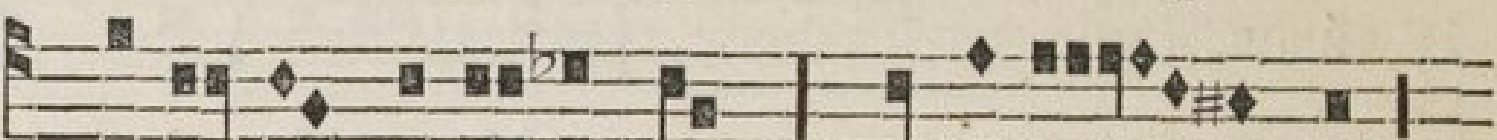


Agnus De - i, qui tol - lis pec-ca -

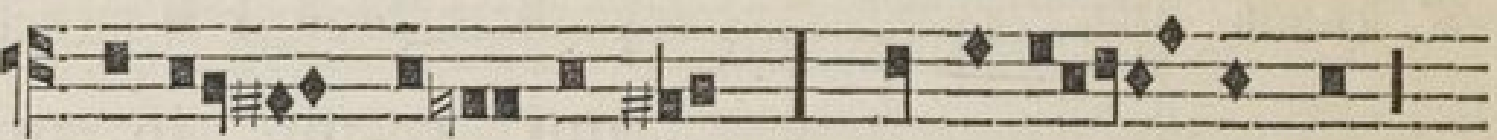
BASSES.



qui tol - lis pec-ca -

1^{er} TÉNOR.

ta mun - di, mi-sere - re

2^e TÉNOR.

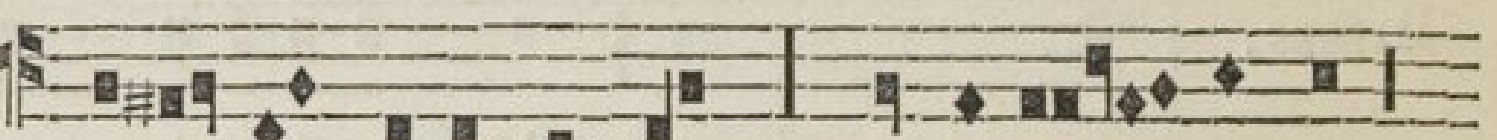
ta mun - di, mi-sere - re

CHANT.

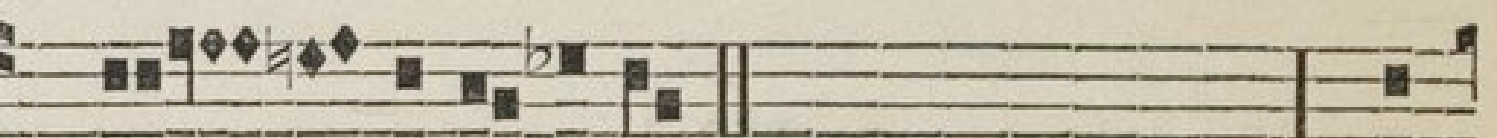


ta mun - di, mi-sere - re

BASSES.



ta mun - di, mi-sere - re

1^{er} TÉNOR.

no - bis. qui

2^e TÉNOR.

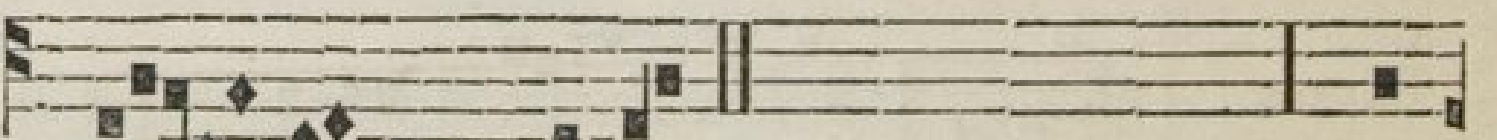
no - bis. qui

CHANT.

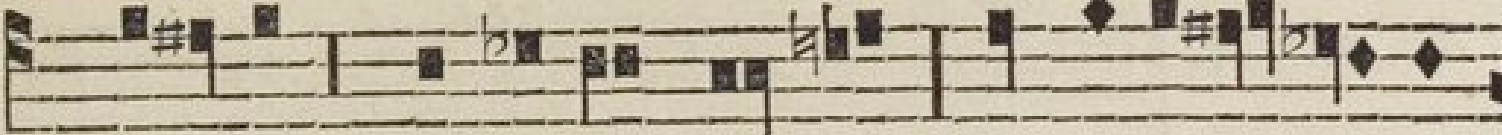


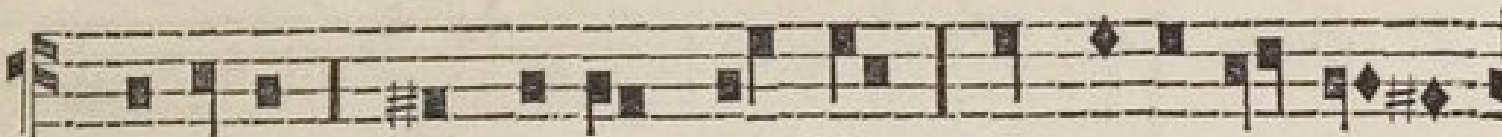
no - bis. A-gnus De - i, qui

BASSES.



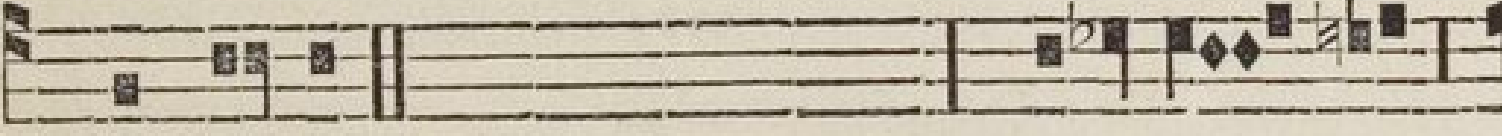
no - bis. qui

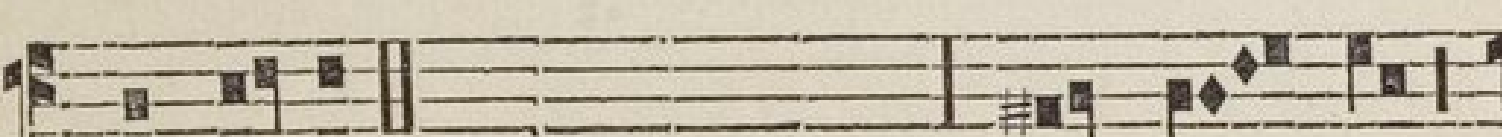
1^{er} TÉNOR.  tol - lis peccata mun-di mi-sere -

2^e TÉNOR.  tol - lis pecca-ta mundi, mi-sere -

CHANT.  tol - lis pecca-ta mun-di, mi-sere -

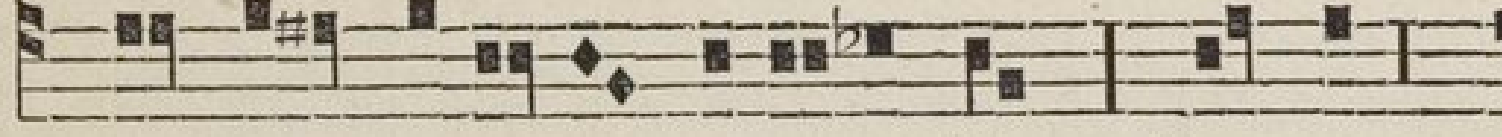
BASSES.  tol - lis pecca-ta mundi, mi-sere -

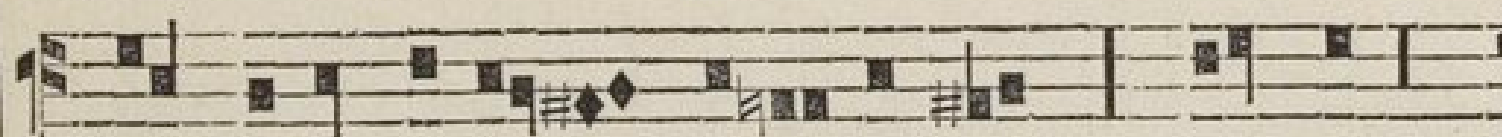
1^{er} TÉNOR.  re no-bis. qui tol - lis

2^e TÉNOR.  re no-bis. qui tol - lis

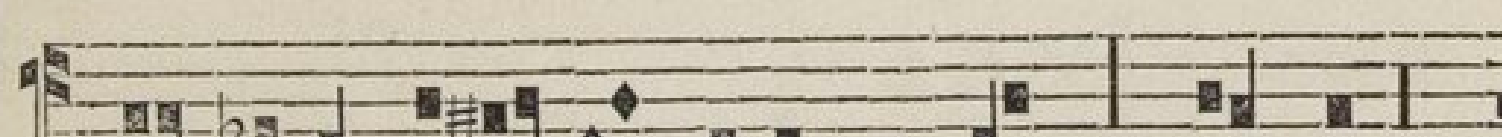
CHANT.  re no-bis. Agnus De - i, qui tol - lis

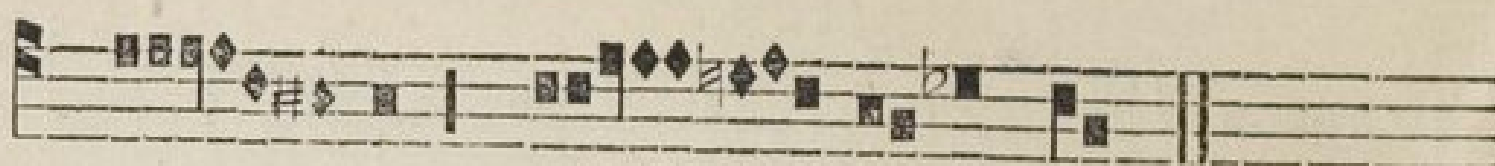
BASSES.  re no-bis. qui tol - lis

1^{er} TÉNOR.  pec-ca - ta mun - di, do - na

2^e TÉNOR.  pec-ca - ta mun - di, do - na

CHANT.  pec-ca - ta mun - di, do - na

BASSES.  pec-ca - ta mun - di, do - na

1^{er} TÉNOR.

no - bis pa - cem.

2^e TÉNOR.

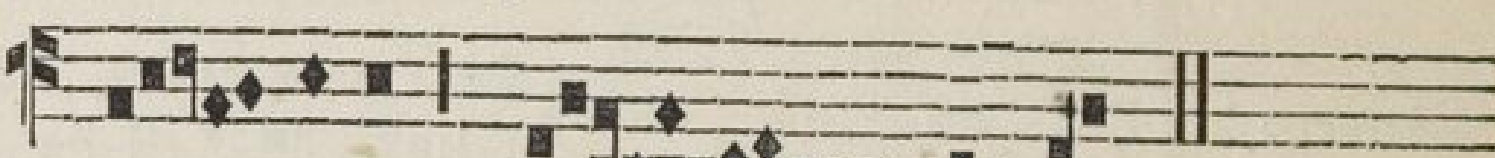
no - bis pa - cem.

CHANT.



no - bis pa - cem.

BASSES.



no - bis pa - cem.

MESSES DES MORTS

KYRIE

DU 6.

1^{er} TÉNOR. 
Ky - ri - e e-le-i-son. *ijj.*

2^e TÉNOR. 
Ky - ri - e e-le-i-son. *ijj.*

CHANT. 
Ky - ri - e e-le-i-son. *ijj.*

BASSES. 
Ky - ri - e e-le-i-son. *ijj.*

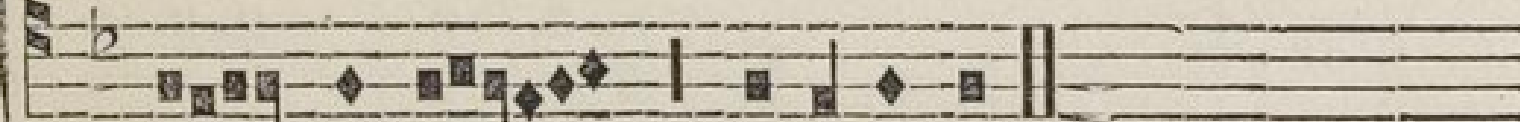
1^{er} TÉNOR. 
Christe e-le - i-son. *ijj.*

2^e TÉNOR. 
Christe e-le-i-son. *ijj.*

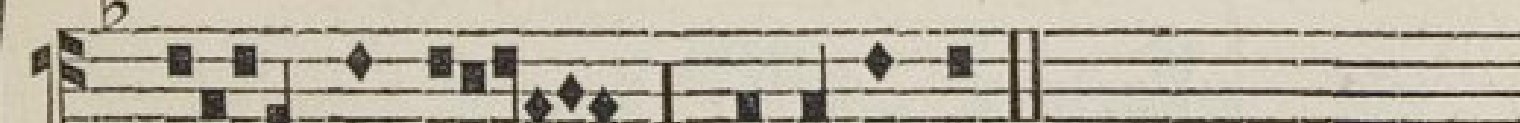
CHANT. 
Christe e-le - i-son. *ijj.*

BASSES. 
Christe e-le - i-son. *ijj.*

1^{er} TÉNOR. 
Ky - ri - e e-le-i-son. *ij.*

2^e TÉNOR. 
Ky - ri - e e-le-i-son. *ij.*

CHANT. 
Ky - ri - e e-le-i-son. *ij.*

BASSES. 
Ky - ri - e e-le-i-son. *ij.*

1^{er} TÉNOR. Ky-ri-e e - le-i-son.

2^e TÉNOR. Ky-ri-e e - le-i-son.

CHANT. Ky-ri-e e - le-i-son.

BASSES. Ky-ri-e e - le-i-son.

SANCTUS

DU 8.

1^{er} TÉNOR. Sanctus, Sanctus, Dominus De-us

2^e TÉNOR. Sanctus, Sanctus, Dominus De-us

CHANT. Sanctus, Sanctus, Sanctus, Dominus De-us

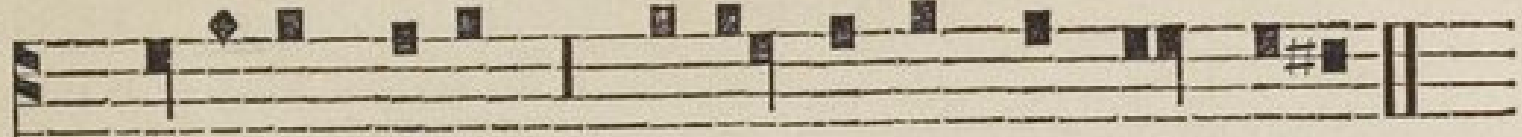
BASSES. Sanctus, Sanctus, Dominus De-us

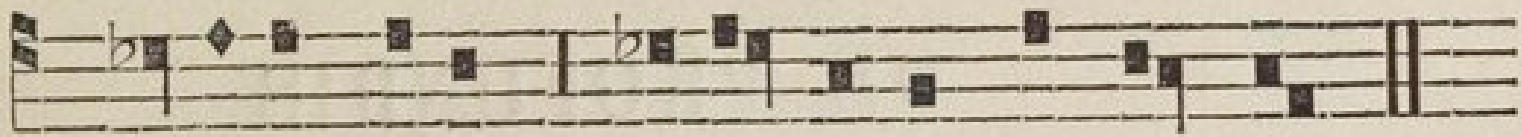
1^{er} TÉNOR. sa-ba - oth. Pleni sunt cœli et terra

2^e TÉNOR. sa-ba - oth. Pleni sunt cœli et terra

CHANT. Sa-ba - oth. Pleni sunt cœli et terra

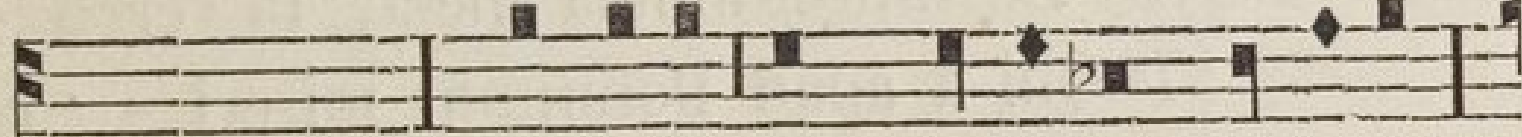
BASSES. sa-ba - oth. Pleni sunt cœli et terra

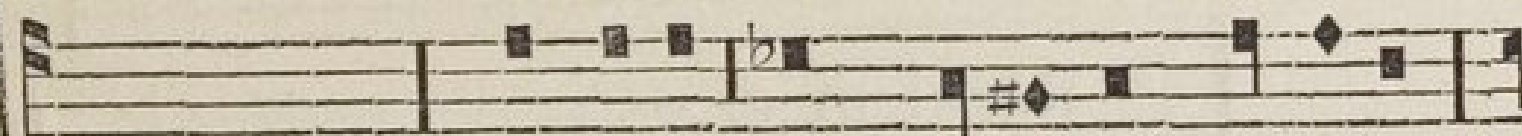
1^{er} TÉNOR. 
glo-ri-a tu-a. Hosanna in excel-sis.

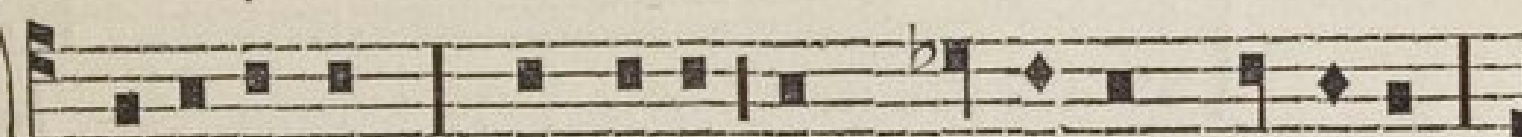
2^e TÉNOR. 
glori-a tu-a. Hosanna in excel-sis.

CHANT. 
glo-ri-a tu-a. Hosanna in excel-sis.

BASSES. 
glori-a tu-a. Hosanna in excel-sis.

1^{er} TÉNOR. 
qui venit in nomi-ne Domini.

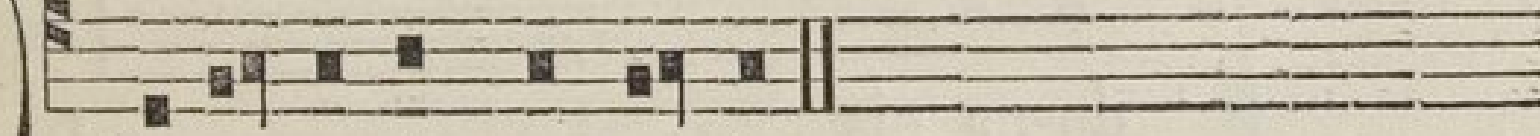
2^e TÉNOR. 
qui venit in nomi-ne Domini.

CHANT. 
Benedictus qui venit in nomi-ne Domini.

BASSES. 
qui venit in nomi-ne Domini.

1^{er} TÉNOR. 
Hosanna in excel-sis.

2^e TÉNOR. 
Hosanna in excel-sis.

CHANT. 
Hosanna in excel-sis.

BASSES. 
Hosanna in excel-sis.

DE PROFUNDIS

Très-doux.

1^{er} TÉNOR.

1^{re} De profundis, clamavi ad te, Domi-ne,
 3^e Si iniquitates observaveris, Domi-ne,

2^e TÉNOR.

5^e Sustinu-it anima me-a, in verbo e - jus :
 7^e Qui-a apud Dominum miseri - cordi - a,

1^{re} BASSE.

9^e Requiem æ - ter - nam

2^e BASSE.

9^e Requiem æ - ter - nam

1^{er} TÉNOR.

Domine, exaudi vocem me - am.
 Domine, quis susti - ne - bit.

2^e TÉNOR.

speravit anima mea in Domi-no.
 et copiosa apud eum re - dempti-o.

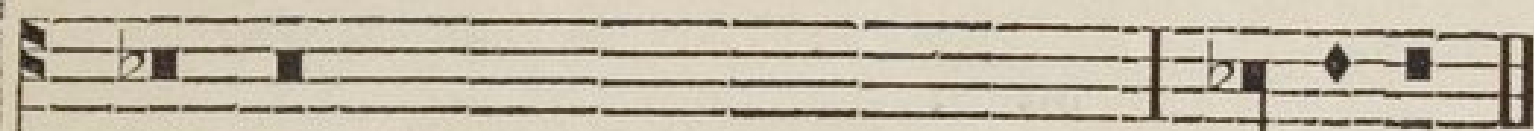
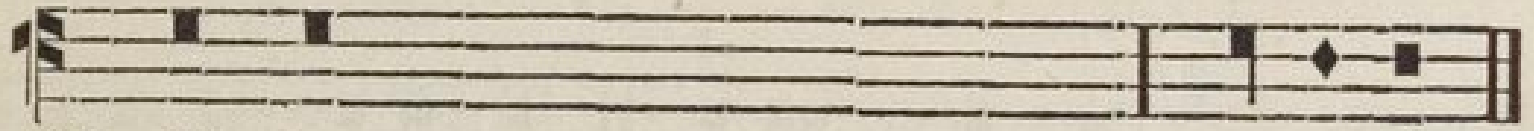
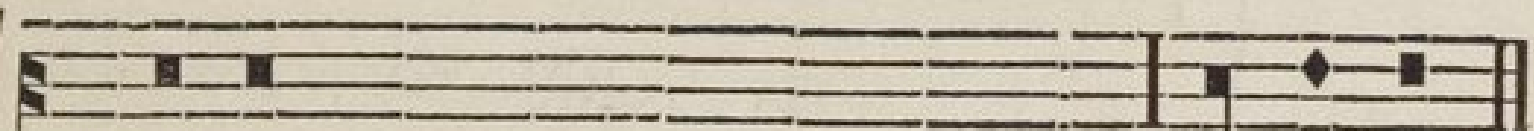
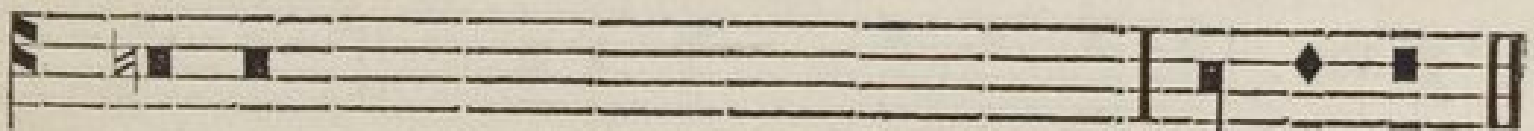
1^{re} BASSE.

do-na eis Domi-ne.

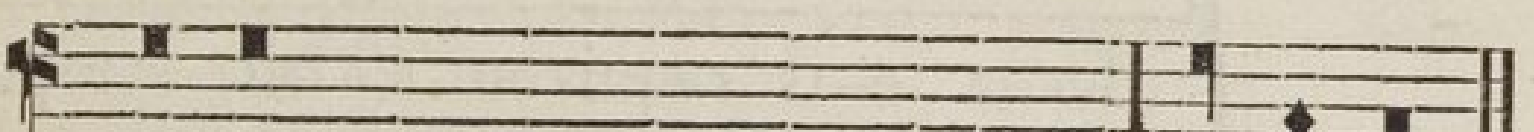
BASSE.

do-na eis Domi-ne.

Très-fort.

1^{er} TÉNOR.2^e Fiant aures tuæ inten - den - tes :4^e Quia apud te propitiati - o est,2^e TÉNOR.6^e A custodia matutina, usque ad noc - tem,8^e Et ipse redimet Isra - el,1^{re} BASSE.10^e Et lux per - pe-tu-a2^e BASSE.10^e Et lux per - pe-tu-a1^{er} TÉNOR.in vocem deprecationis me - æ.
et propter legem tuam, sustinui te Domi-ne.2^e TÉNOR.speret Israel in Domi-no.
ex omnibus iniquitatibus e - jus.1^{re} BASSE.

luceat e - is.

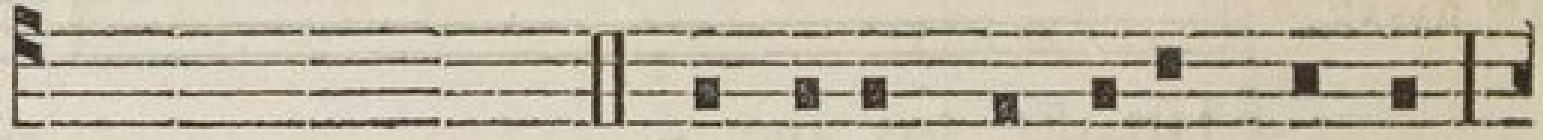
2^e BASSE.

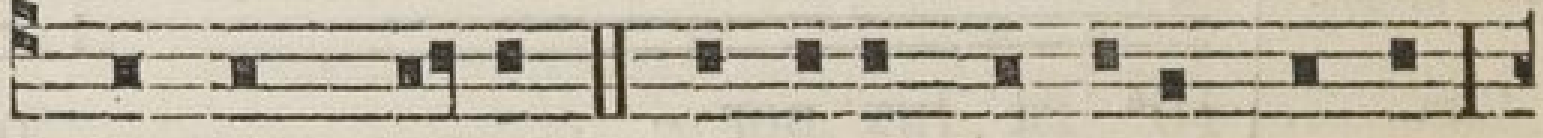
luceat e - is.

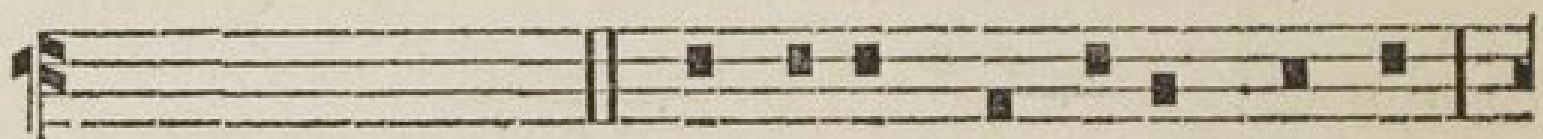
AGNUS DEI

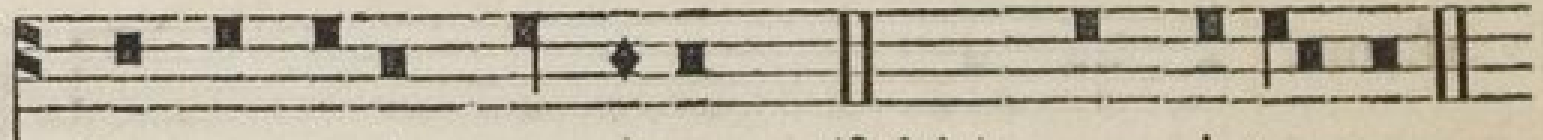
DU 8.

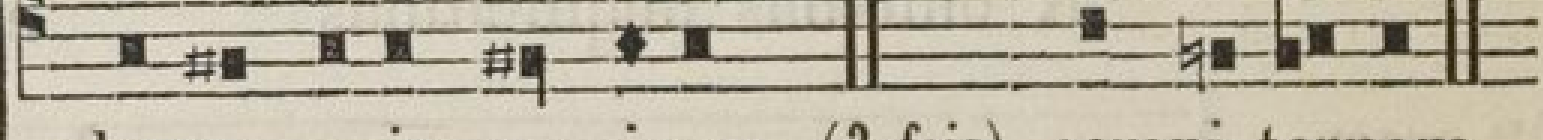
1^{er} TÉNOR.  qui tollis pecca-ta mundi,

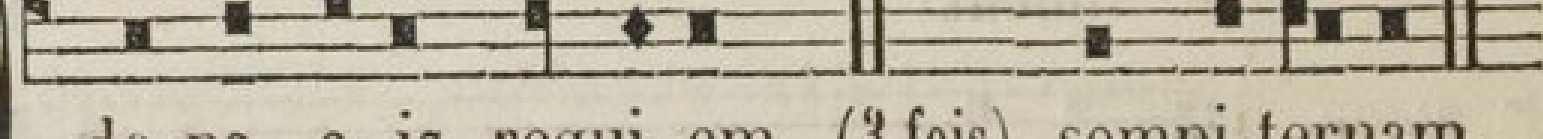
2^e TÉNOR.  qui tollis pecca-ta mundi,

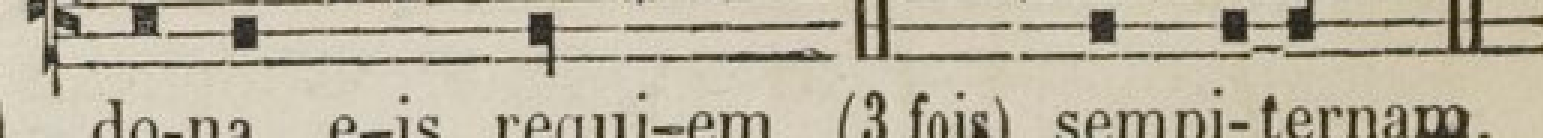
CHANT.  Agnus De-i, qui tollis pecca-ta mundi,

BASSES.  qui tollis peccata mundi,

1^{er} TÉNOR.  do-na e-is requi-em (3 fois) sempi-ternam.

2^e TÉNOR.  do-na e-is requi-em (3 fois) sempi-ternam.

CHANT.  do-na e-is requi-em (3 fois) sempi-ternam.

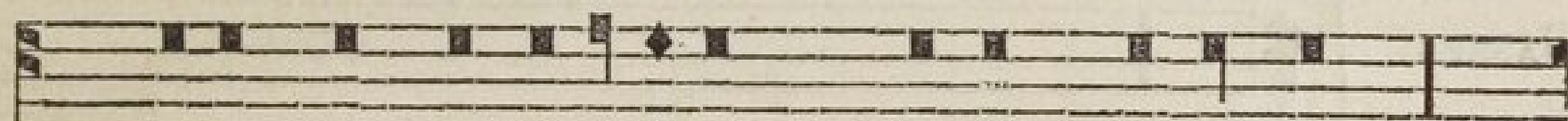
BASSES.  do-na e-is requi-em (3 fois) sempi-ternam.

A VÊPRÈS

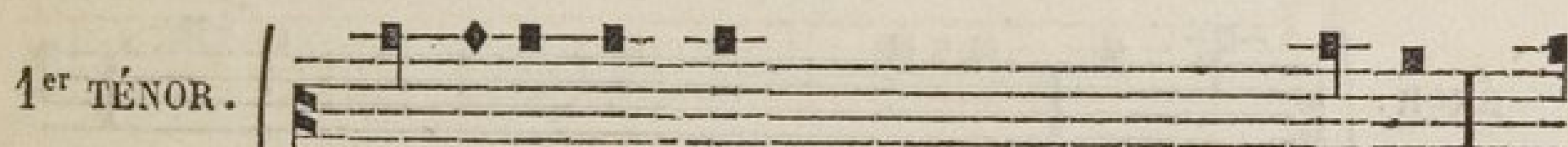
I

CHANT DU : DEUS IN ADJUTORIUM

(RÉ = SOL)



DE-US in adjutori-um me-um intende.



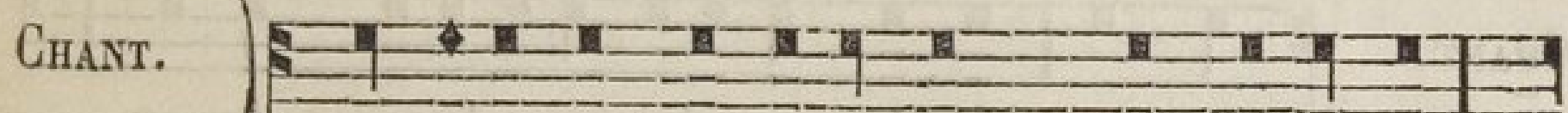
1^{er} TÉNOR.

Do-mine ad ad-juvandum me fes-ti-na.



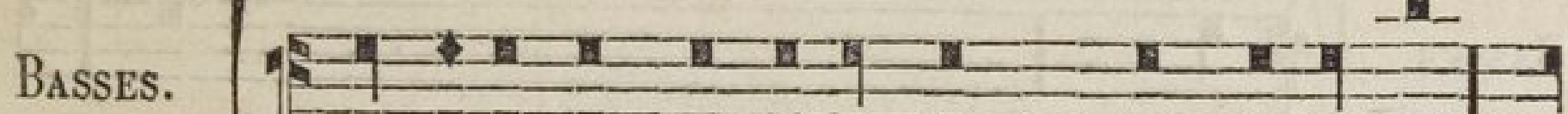
2^e TÉNOR.

Do-mine ad ad-juvandum me fes-ti-na.



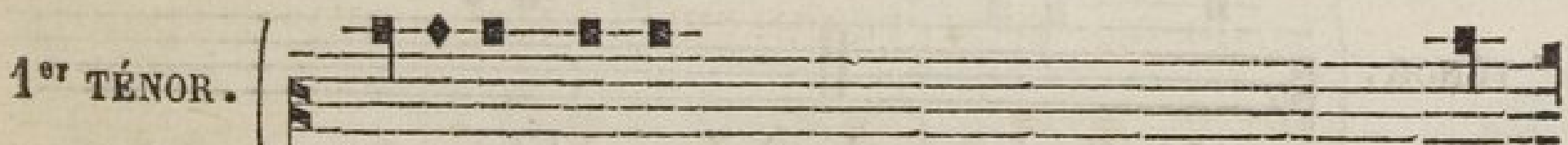
CHANT.

Do-mine ad' adjuvandum me fes-ti-na.



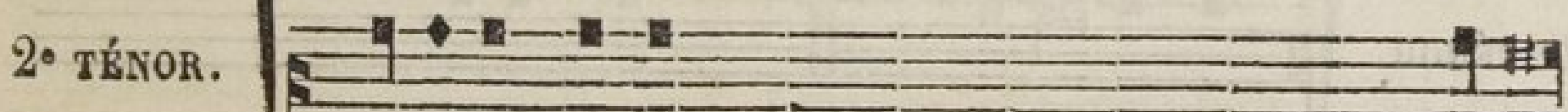
BASSES.

Do-mine ad adjuvandum me fes-ti-na.



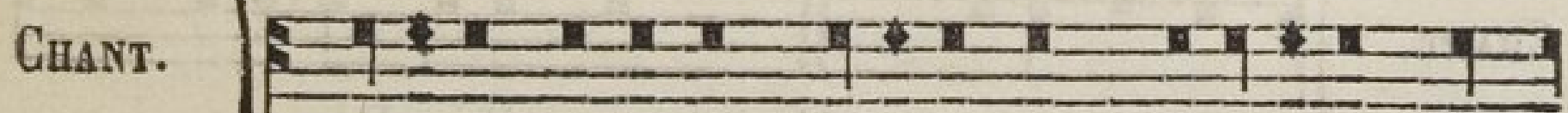
1^{er} TÉNOR.

Glori-a Patri et Filio, et Spiritui San-



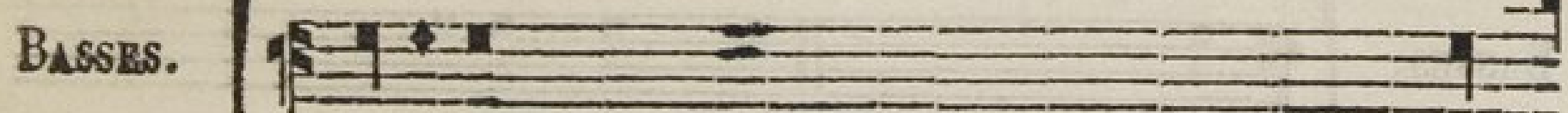
2^e TÉNOR.

Glori-a Patri et Filio, et Spiritui San-



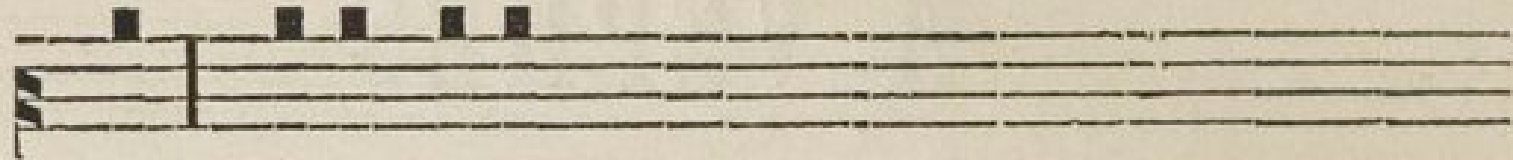
CHANT.

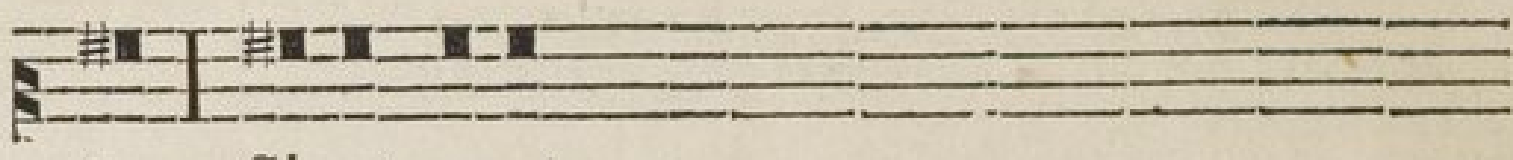
Glori-a Patri et Fi-li-o, et Spi-ri-tu-i San-

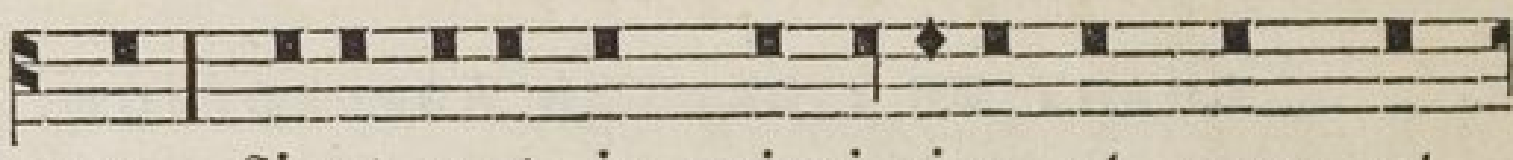


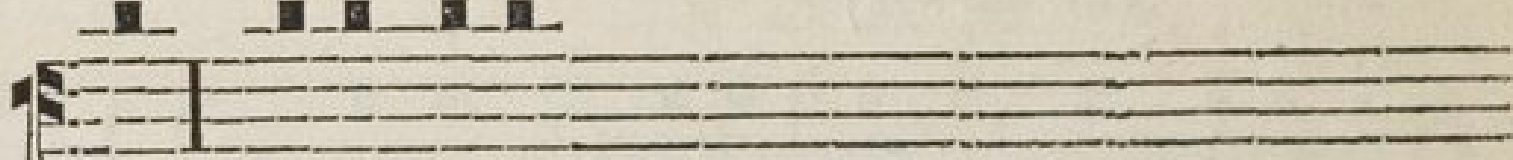
BASSES.

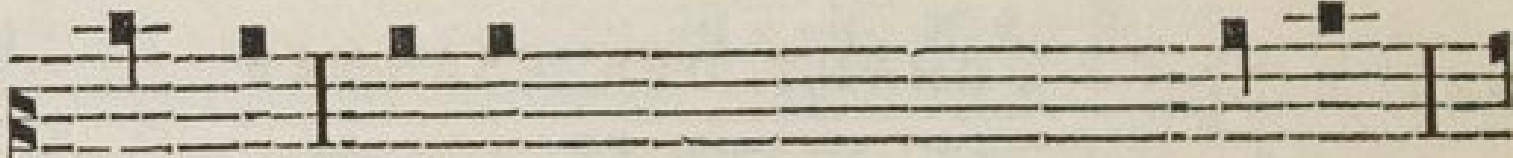
Glori-a Patri et Filio et Spiritui San-

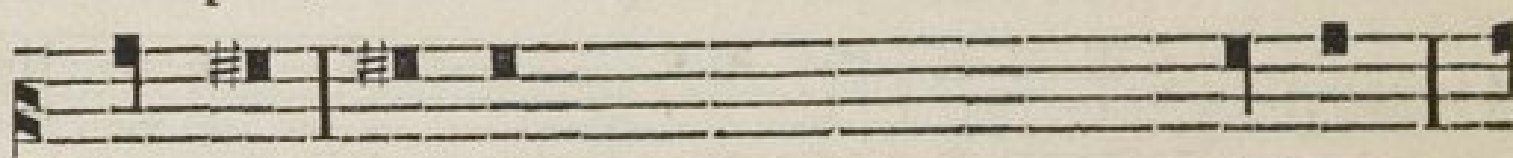
1^{er} TÉNOR.  cto. Sicut erat...

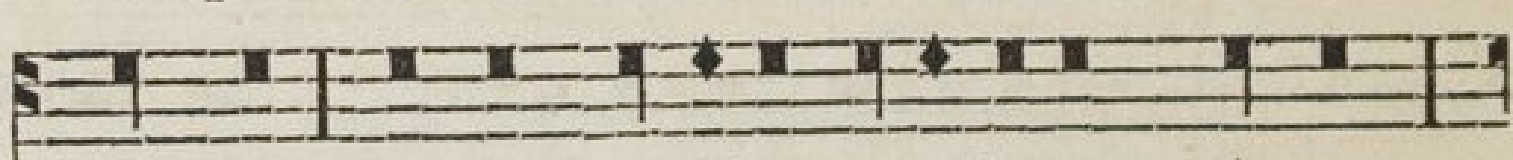
2^e TÉNOR.  cto. Sicut erat...

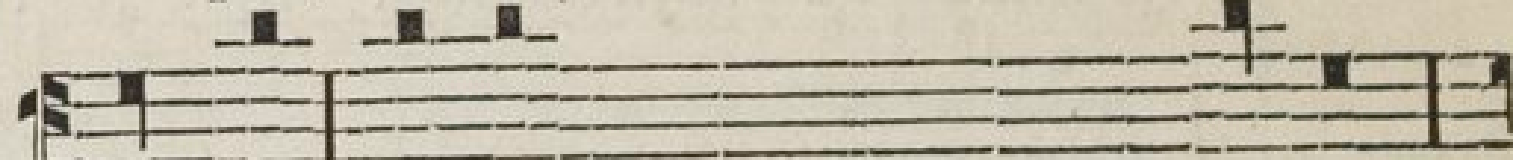
CHANT.  cto. Sicut erat in princi-pi-o et nunc et

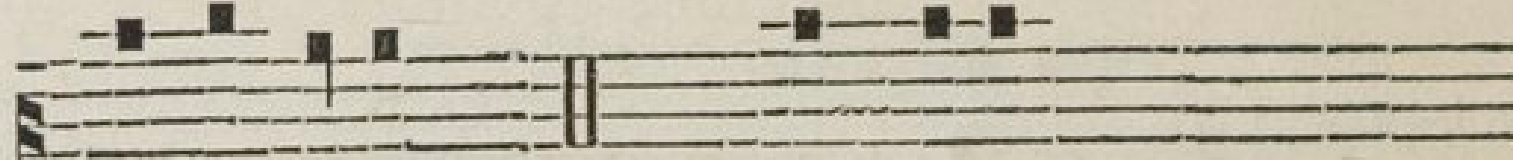
BASSES.  cto. Sicut erat...

1^{er} TÉNOR.  semper, et in Amen.

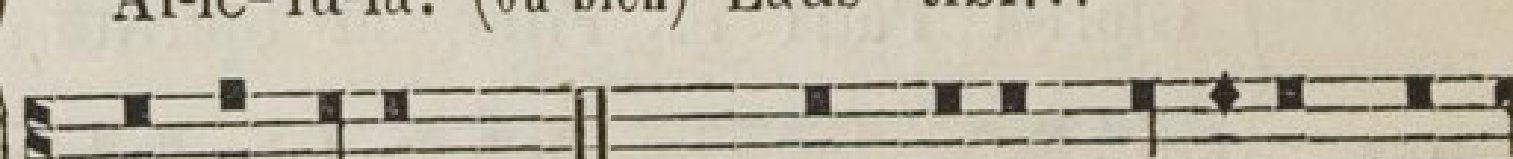
2^e TÉNOR.  semper, et in... Amen.

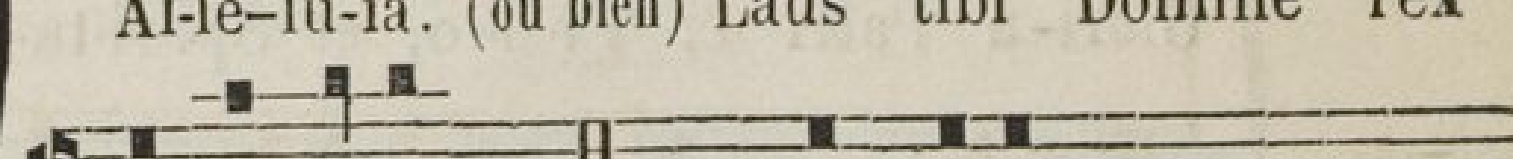
CHANT.  semper, et in sæcula sæcu-lorum. Amen.

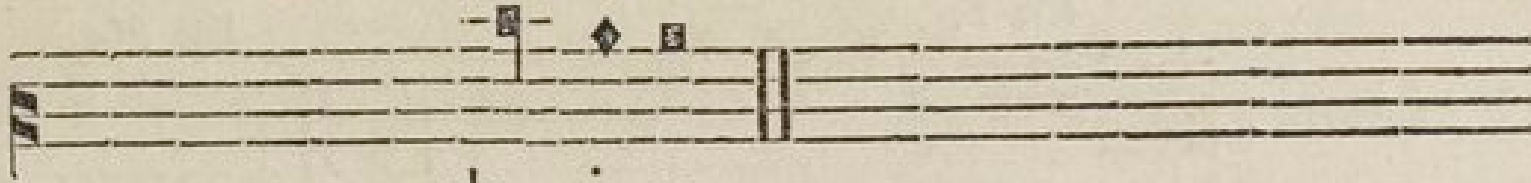
BASSES.  semper, et in... Amen.

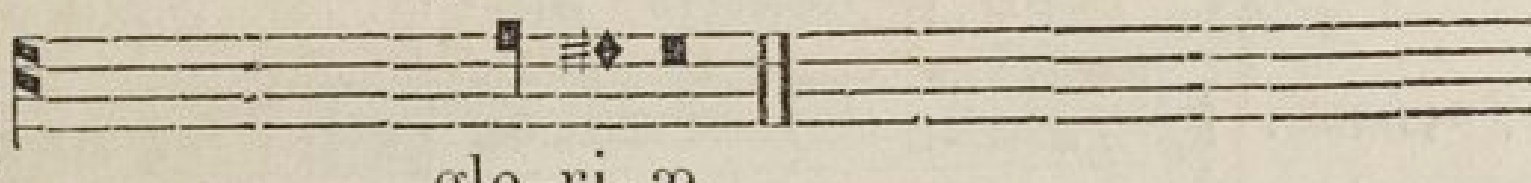
1^{er} TÉNOR.  Al-le-lu-ia. (ou bien) Laus tibi...

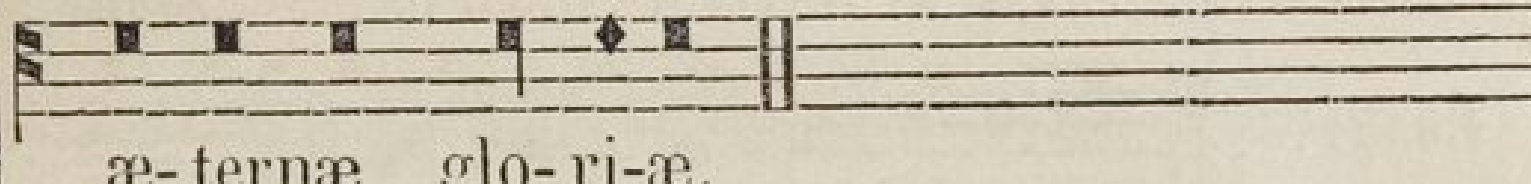
2^e TÉNOR.  Al-le-lu-ia. (ou bien) Laus tibi...

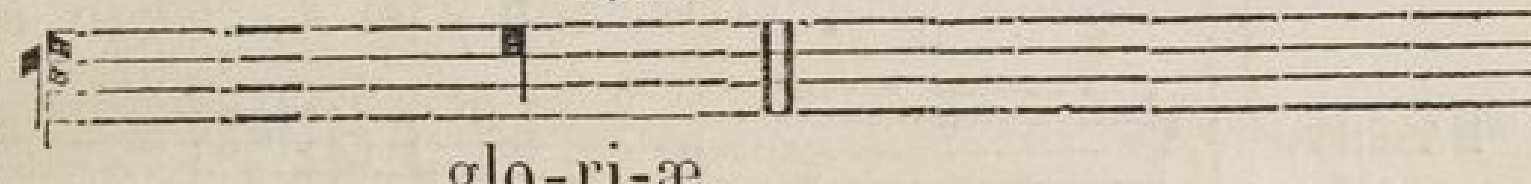
CHANT.  Al-le-lu-ia. (ou bien) Laus tibi Domine rex

BASSES.  Al-le-lu-ia. (ou bien) Laus tibi...

1^{er} TÉNOR.  glo-ri-æ.

2^e TÉNOR.  glo-ri-æ.

CHANT.  æ-ternæ glo-ri-æ.

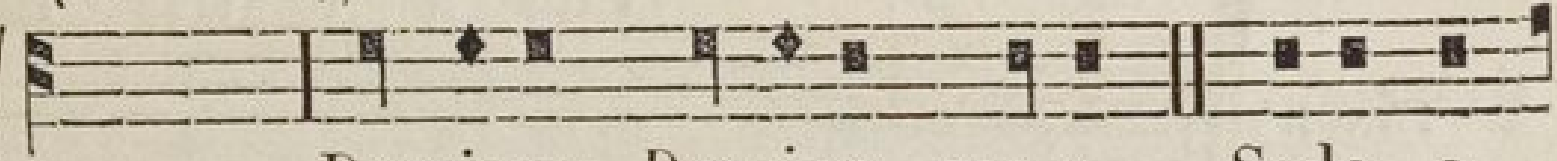
BASSES.  glo-ri-æ.

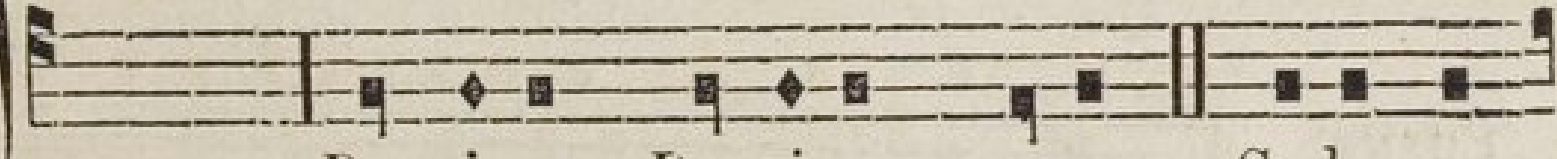
II

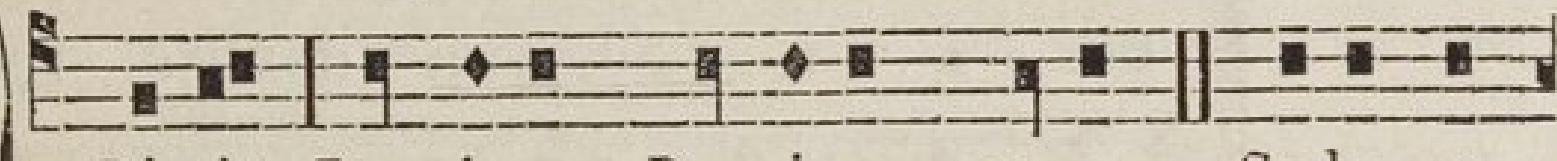
CHANT DES PSAUMES

PREMIER TON

(LA = SI $\frac{1}{2}$) En J.

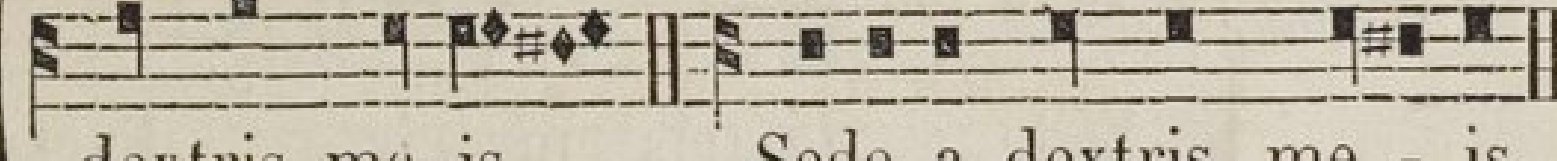
1^{er} TÉNOR.  Dominus Domino me-o. Sede a

2^e TÉNOR.  Dominus Domino me-o. Sede a

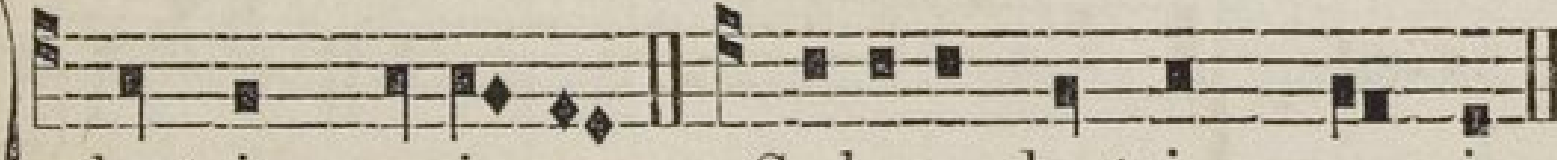
CHANT.  Di-xit Dominus Domino me-o. Sede a

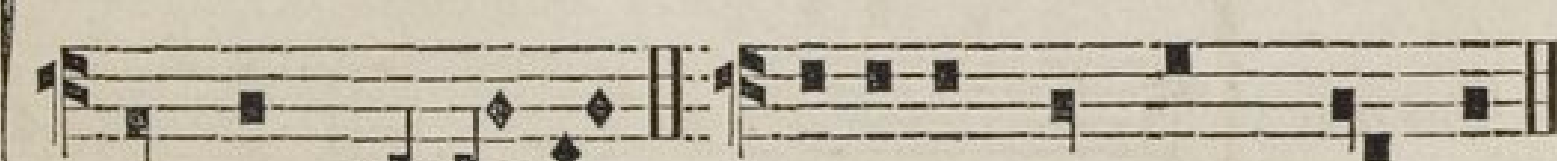
BASSES.  Dominus Domino me-o. Sede a

En D.

1^{er} TÉNOR.  dextris me-is. Sede a dextris me - is.

2^e TÉNOR.  dextris me-is. Sede a dextris me - is.

CHANT.  dextris me-is. Sede a dextris me - is.

BASSES.  dextris me-is. Sede a dextris me - is.

En f. En g.

1^{er} TÉNOR. Sede a dextris me - is. Sede a dextris

2^e TÉNOR. Sede a dextris me - is. Sede a dextris

CHANT. Sede a dextris me - is. Sede a dextris

BASSES. Sede a dextris me - is. Sede a dextris

En a ou à.

1^{er} TÉNOR. me - is. Sede a dextris me-is.

2^e TÉNOR. me - is. Sede a dextris me-is.

CHANT. me - is. Sede a dextris me-is.

BASSES. me - is. Sede a dextris me-is.

En a. En A trans.

1^{er} TÉNOR. Sede a dextris me - is. Facta est Ju-

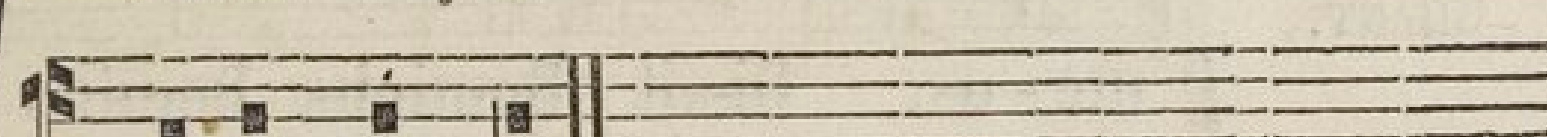
2^e TÉNOR. Sede a dextris me - is. Facta est Ju-

CHANT. Sede a dextris me - is. Facta est Ju-

BASSES. Sede a dextris me - is. Facta est Ju-

1^{er} TÉNOR. 
 2^e TÉNOR. 
 CHANT. 
 BASSES. 

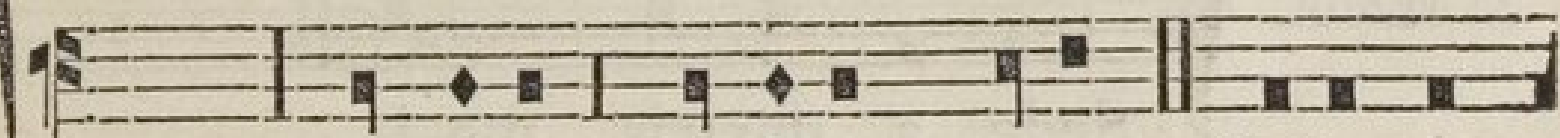
dæ - a sancti-fi-ca-ti-o ejus. Isra-el po-
 dæ - a sancti-fi-ca-ti-o ejus. Isra-el po-
 dæ - a sancti-fi-ca-ti-o ejus. Isra-el po-
 dæ - a sancti-fi-ca-ti-o ejus. Isra-el po-

1^{er} TÉNOR. 
 2^e TÉNOR. 
 CHANT. 
 BASSES. 

testas e-jus.
 testas e-jus.
 testas e-jus.
 testas e-jus.

DEUXIÈME TON (1)

(FA = SI $\flat$)
 2^o en **D**.

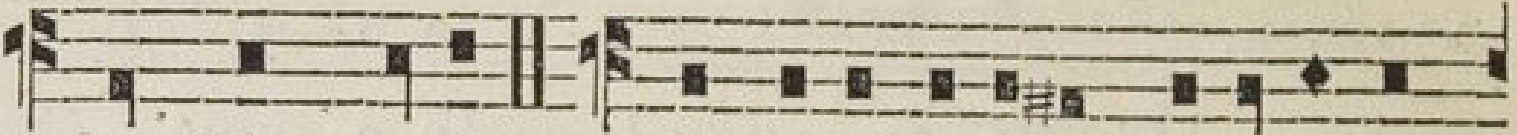
1^{er} TÉNOR. 
 2^o TÉNOR. 
 CHANT. 
 BASSES. 

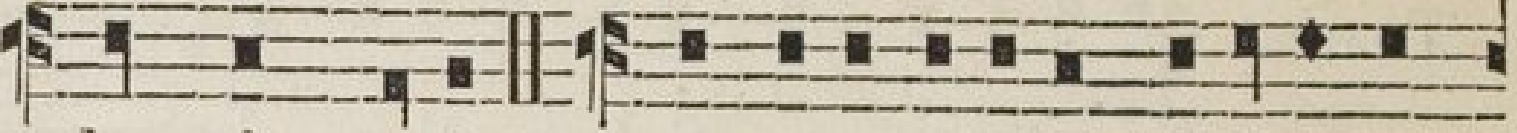
Do-minus Domino me-o. Sede a
 Do-minus Domino me-o. Sede a
 Dixit Do-minus Domino me-o. Sede a
 Do-minus Domino me-o. Sede a

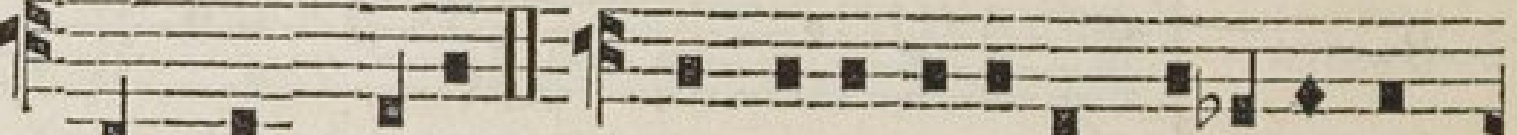
(1) Dans les médiations rompues de ce ton, du cinquième et du huitième, on

Médiation des cantiques évangéliques.

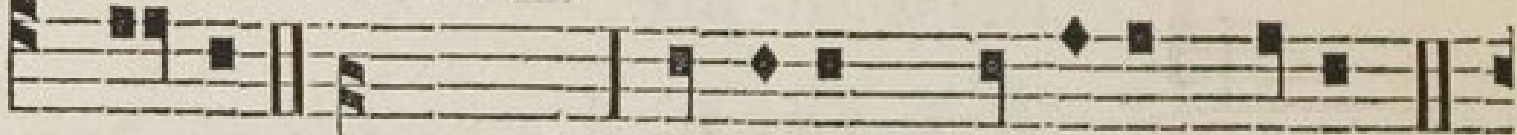
1^{er} TÉNOR. 
 dex-tris me-is. Et exultavit spi - ri-tus

2^e TÉNOR. 
 dex-tris me-is. Et exultavit spi - ri-tus

CHANT. 
 dex-tris me-is. Et exultavit spi - ri-tus

BASSES. 
 dex-tris me-is. Et exultavit spi - ri-tus

(UT = SI $\flat$)
 2^e en A.

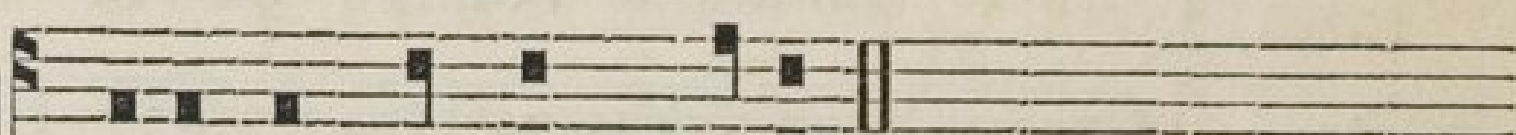
1^{er} TÉNOR. 
 me - us. Dominus Domino me-o.

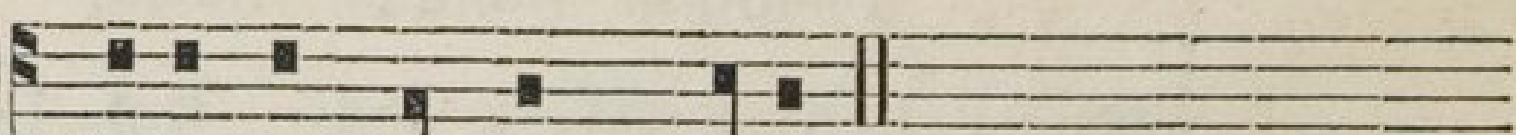
2^e TÉNOR. 
 me - us. Dominus Domino me-o.

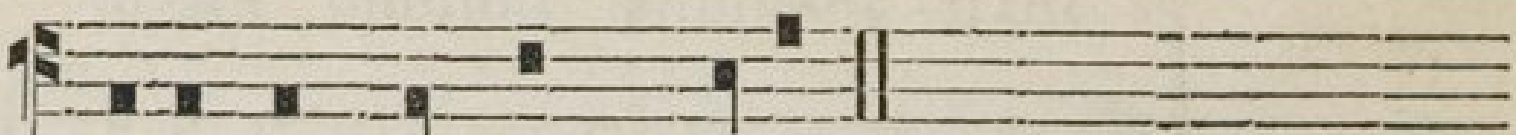
CHANT. 
 me - us. Di-xit Dominus Domino me-o.

BASSES. 
 me - us. Dominus Domino me-o.

1^{er} TÉNOR. 
 Sede a dextris me-is.

2^e TÉNOR. 
 Sede a dextris me-is.

CHANT. 
 Sede a dextris me-is.

BASSES. 
 Sede a dextris me-is.

laisse complètement la note supprimée à la fin de la première partie du verset' et on prend tout de suite l'harmonie du second hémistiche.

TROISIÈME TON.

(UT = SI $\flat$).

En a.

1^{er} TÉNOR.

Dominus Domino me-o. Sede a dex-

2^e TÉNOR.

Dominus Domino me-o. Sede a dex-

CHANT.

Dixit Dominus Domino me-o. Sede a dex-

BASSES.

Dominus Domino me-o. Sede a dex-

En à ou a.

1^{er} TÉNOR.

tris me-is. Sede a dextris me - is.

2^e TÉNOR.

tris me-is. Sede a dextris me - is.

CHANT.

tris me-is. Sede a dextris me - is.

BASSES.

tris me-is. Sede a dextris me - is.

En b.

En c.

1^{er} TÉNOR.

Sede a dextris me-is. Sede a dextris

2^e TÉNOR.

Sede a dextris me - is. Sede a dextris

CHANT.

Sede a dextris me - is. Sede a dextris

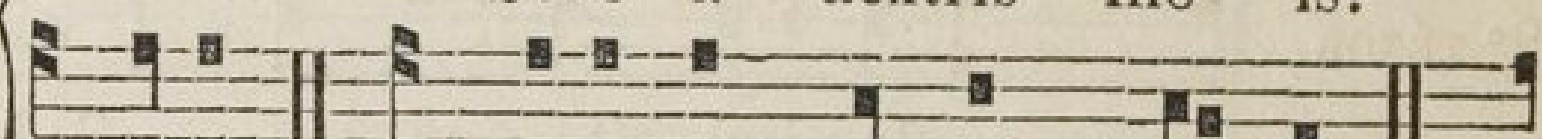
BASSES.

Sede a dextris me - is. Sede a dextris

En **E**.

1^{re} TÉNOR. 
me-is. Sede a dextris me - is.

2^e TÉNOR. 
me-is. Sede a dextris me - is.

CHANT. 
me-is. Sede a dextris me - is.

BASSES. 
me-is. Sede a dextris me - is.

En **g**.

1^{re} TÉNOR. 
Sede a dextris me - is.

2^e TÉNOR. 
Sede a dextris me - is.

CHANT. 
Sede a dextris me - is.

BASSES. 
Sede a dextris me - is.

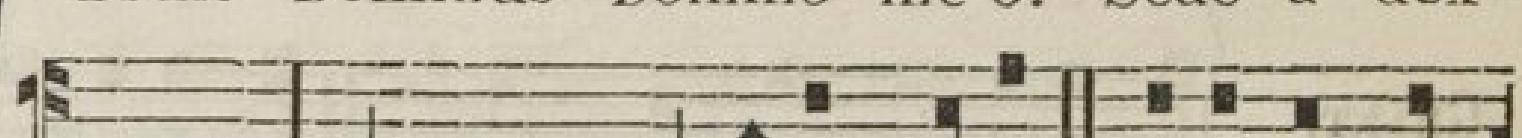
QUATRIÈME TON (1)

(LA = SI $\sharp$).En **E**.

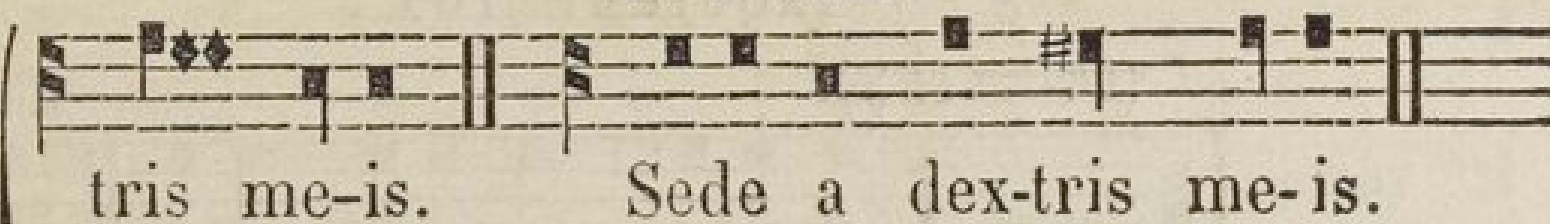
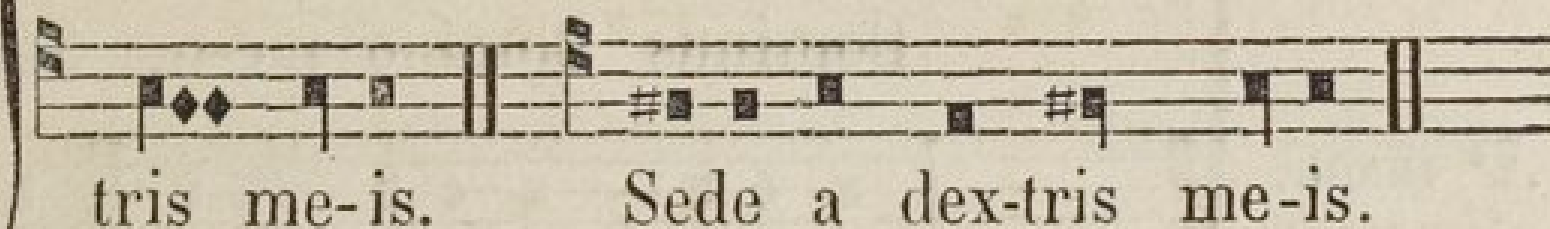
1^{re} TÉNOR. 
Dominus Domino me-o. Sede a dex-

2^e TÉNOR. 
Dominus Domino me-o. Sede a dex-

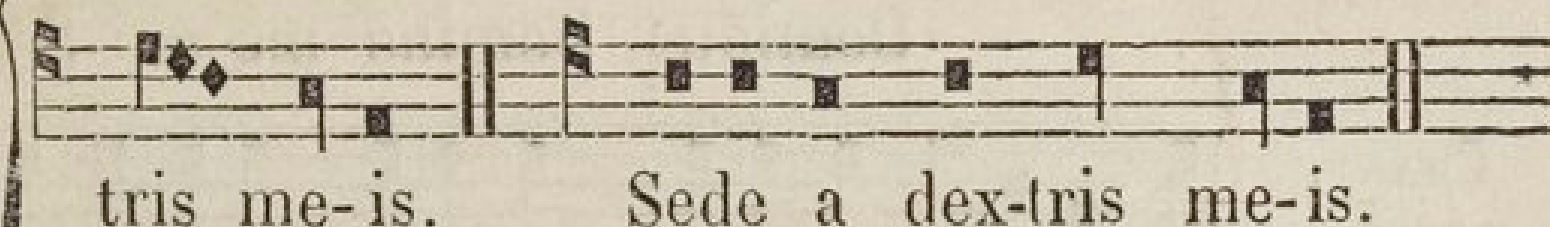
CHANT. 
Di-xit Dominus Domino me-o. Sede a dex-

BASSES. 
Dominus Domino me-o. Sede a dex-

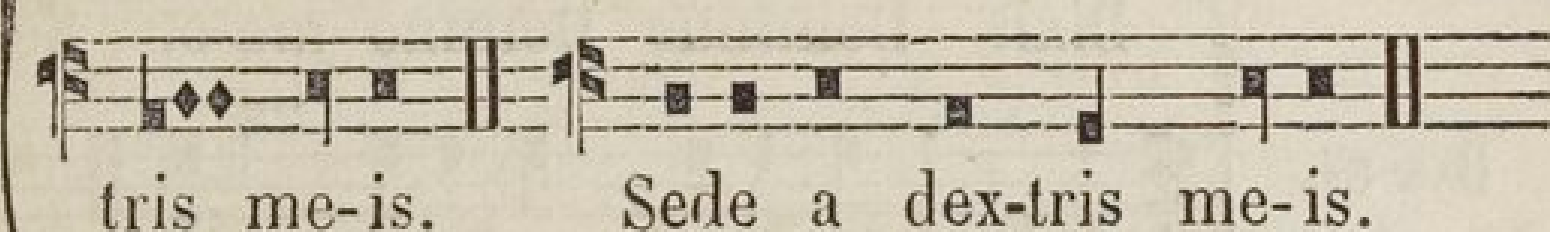
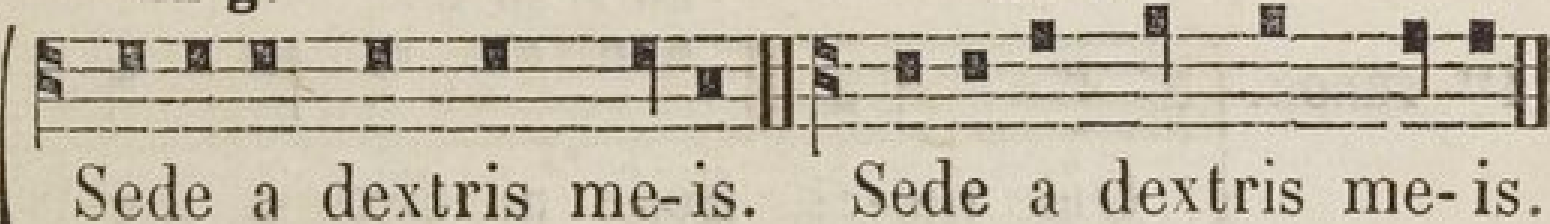
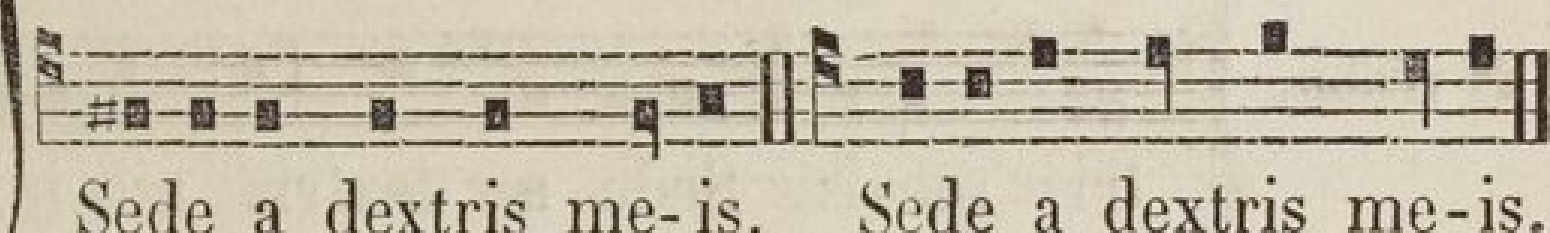
(1) Dans les médiations rompues du quatrième ton on commence la seconde partie du verset par la note supprimée à la fin du premier hémistiche, et, si la terminaison est en **E** ou **A**, ou en **g**, les premiers ténors font *ut* dièze au lieu d'*ut* naturel avant de passer au *ré*.

En **E** ou **A**.1^{er} TÉNOR.2^e TÉNOR.

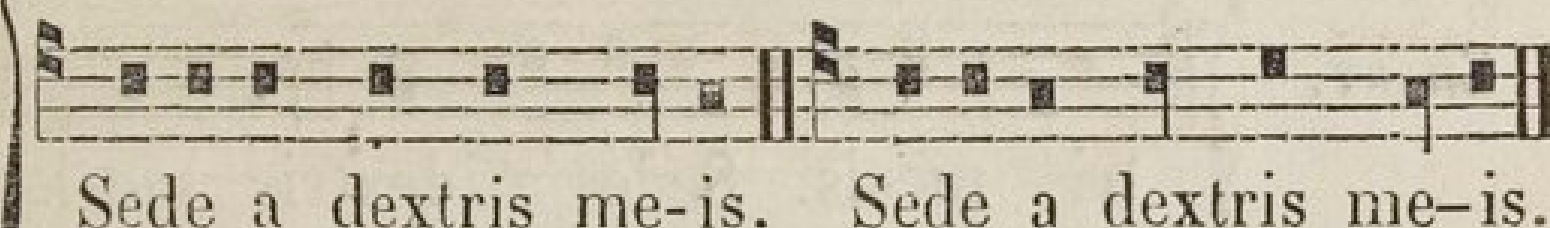
CHANT.



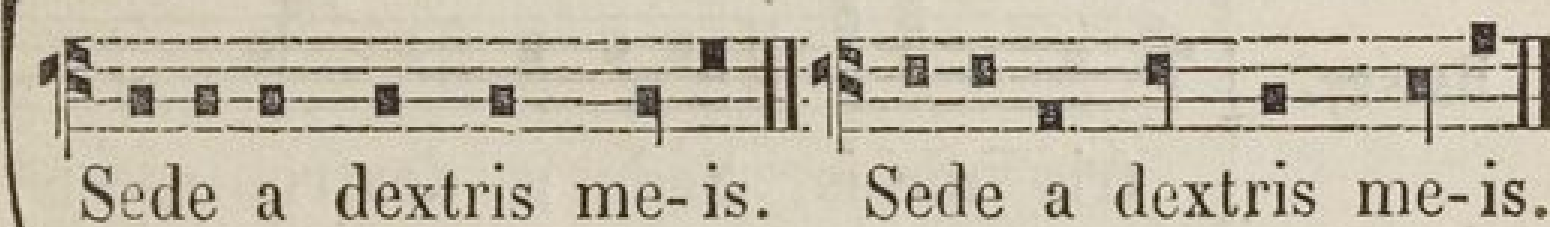
BASSES.

En **g**.En **a**.1^{er} TÉNOR.2^e TÉNOR.

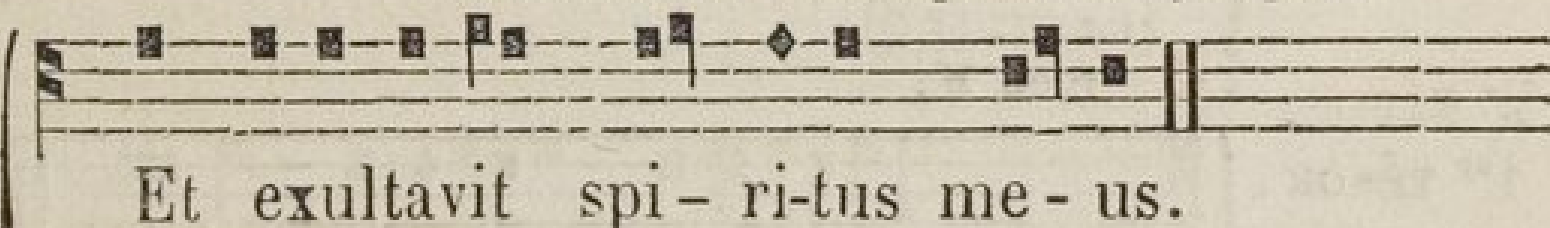
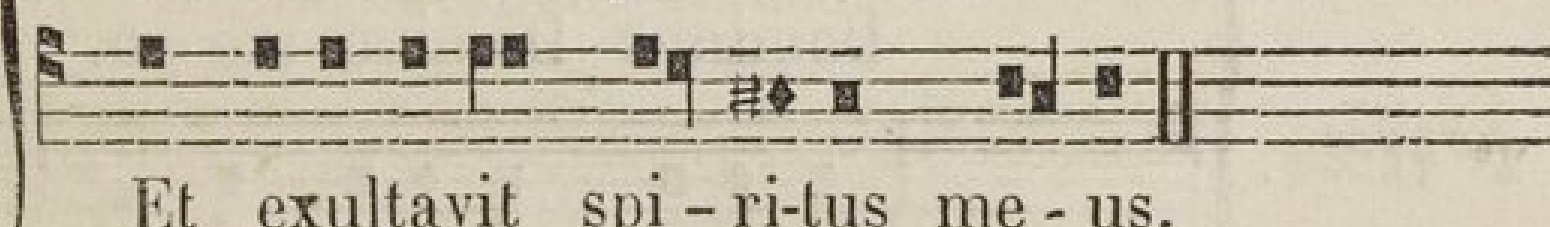
CHANT.



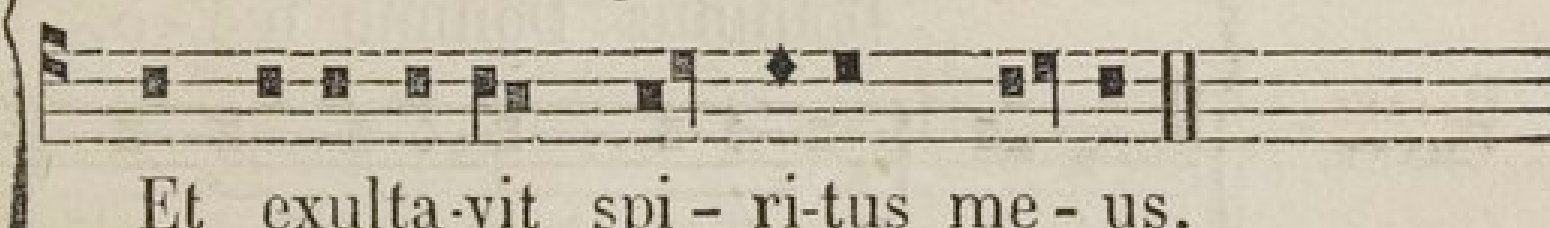
BASSES.



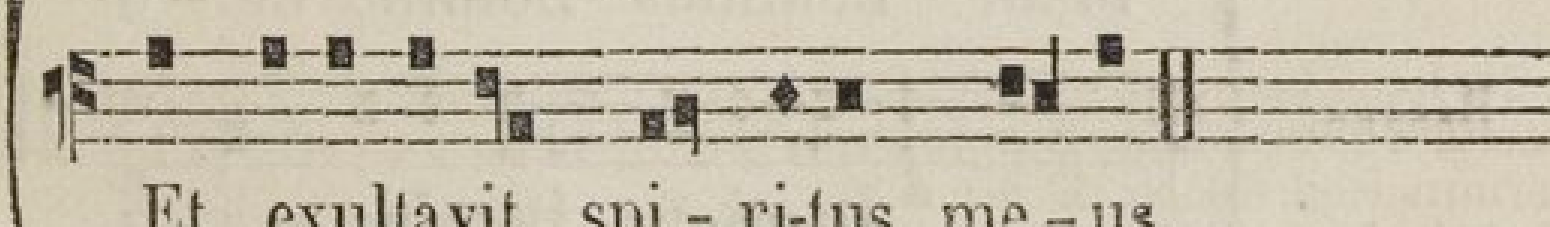
Médiation des cantiques évangéliques.

1^{er} TÉNOR.2^e TÉNOR.

CHANT.



BASSES.



CINQUIÈME TON.

(UT = SI $\flat$).

En a.

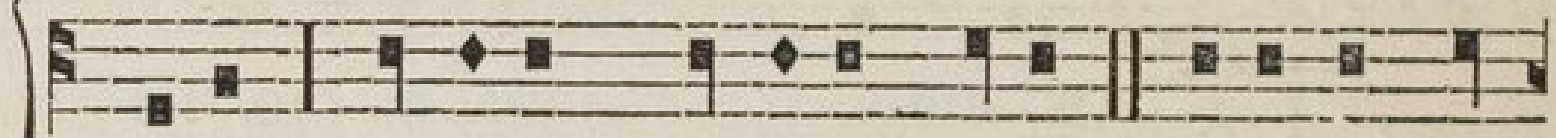
1^{er} TÉNOR.

Dominus Domino me-o. Sede a dex-

2^e TÉNOR.

Dominus Domino me-o. Sede a dex-

CHANT.



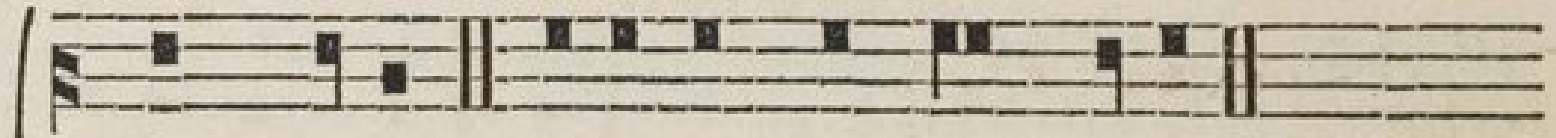
Dixit Dominus Domino me-o. Sede a dex-

BASSES.

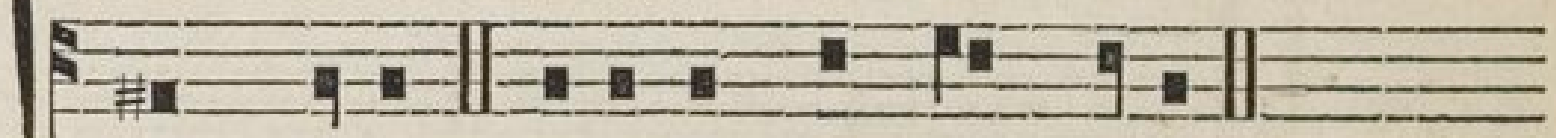


Dominus Domino me-o. Sede a dex-

En f ou c

1^{er} TÉNOR.

tris me-is. Sede a dextris me-is.

2^e TÉNOR.

tris me-is. Sede a dextris me-is.

CHANT.



tris me-is. Sede a dextris me-is.

BASSES.



tris me-is. Sede a dextris me-is.

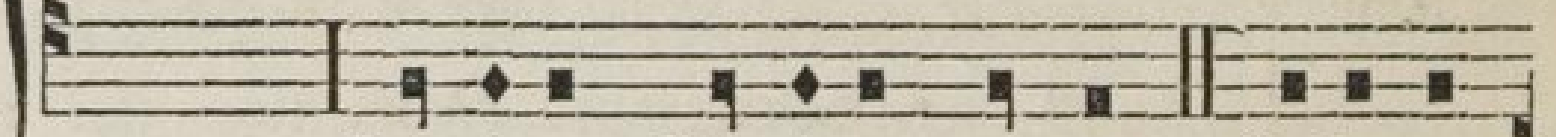
SIXIÈME TON.

(LA = SI $\sharp$).

6 en F.

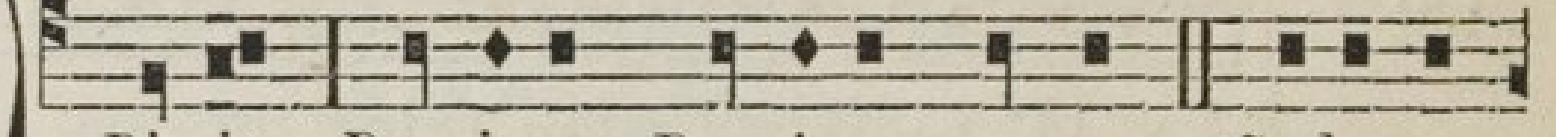
1^{er} TÉNOR.

Dominus Domino me-o. Sede a

2^e TÉNOR.

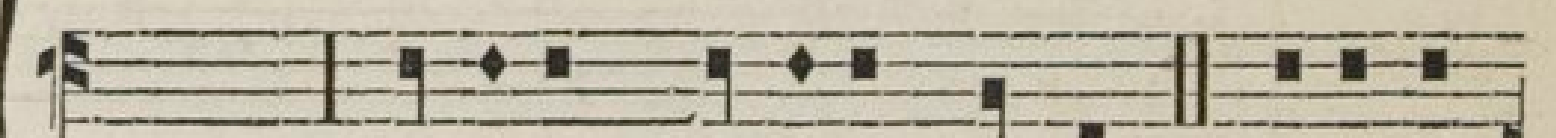
Dominus Domino me-o. Sede a

CHANT.



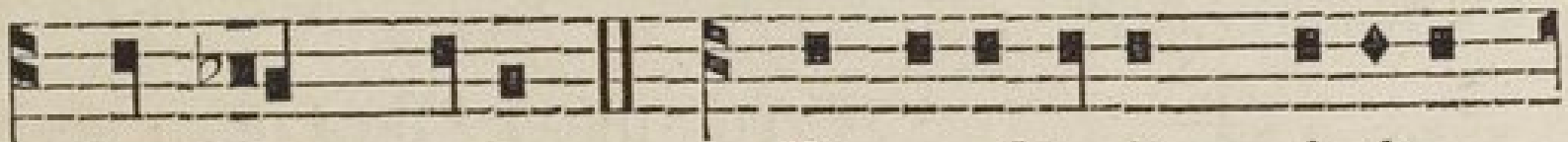
Di-xit Dominus Domino me-o. Sede a

BASSES.



Dominus Domino me-o. Sede a

Médiation des cantiques évangéliques.

1^{er} TÉNOR.  dextris me-is. Et exultavit spi-ritus

2^e TÉNOR.  dextris me-is. Et exultavit spi-ri-tus

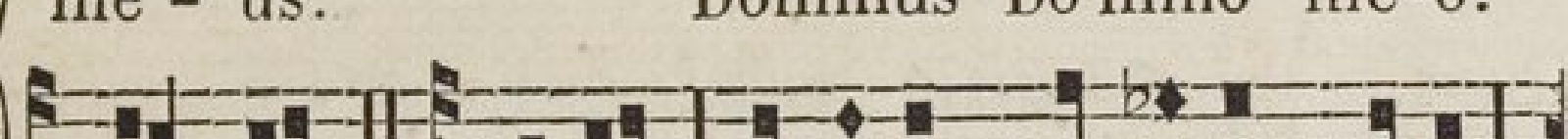
CHANT.  dextris me-is. Et exultavit spi-ri-tus

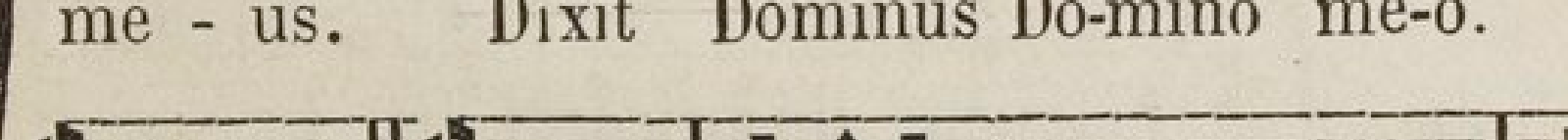
BASSES.  dextris me-is. Et exultavit spi-ri-tus

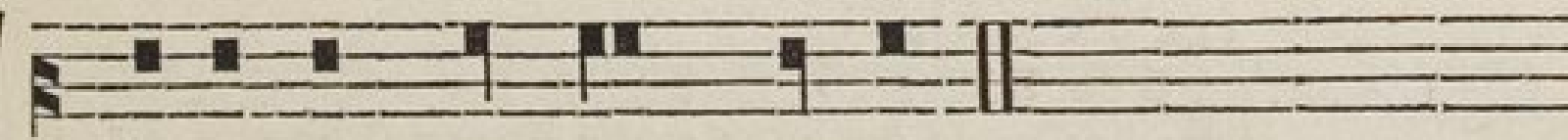
En C royal.

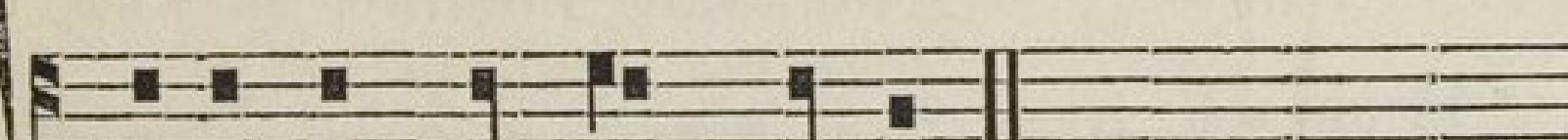
1^{er} TÉNOR.  me - us. Dominus Do-mino me-o.

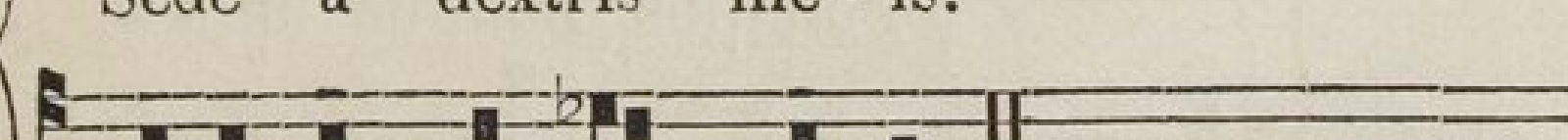
2^e TÉNOR.  me - us. Dominus Do-mino me-o.

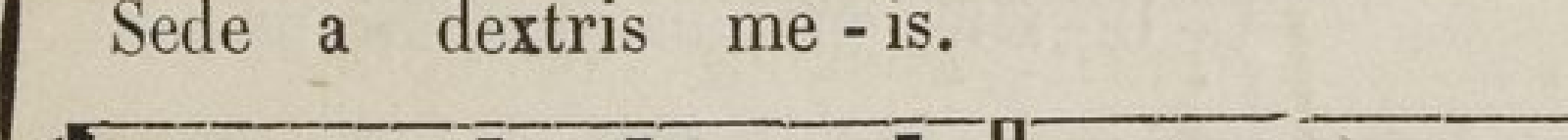
CHANT.  me - us. Dixit Dominus Do-mino me-o.

BASSES.  me - us. Dominus Do-mino me-o.

1^{er} TÉNOR.  Sede a dextris me - is.

2^e TÉNOR.  Sede a dextris me - is.

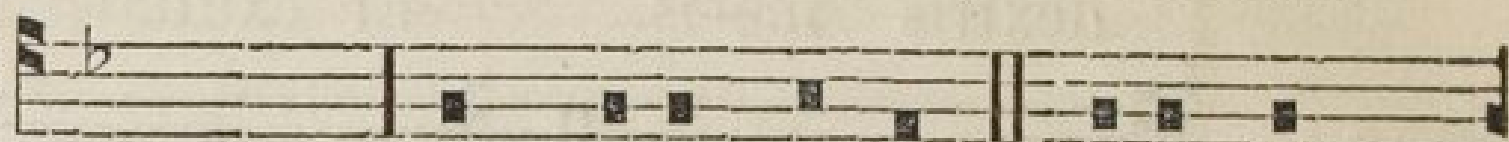
CHANT.  Sede a dextris me - is.

BASSES.  Sede a dextris me - is.

En C.

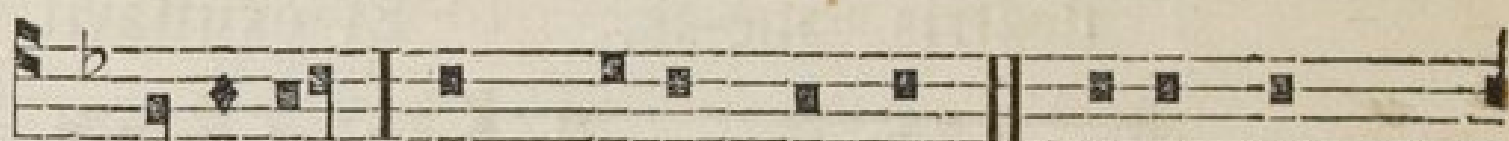
1^{er} TÉNOR.

re me-i De-us, secundum

2^e TÉNOR.

re me-i De-us, secundum

CHANT.



Mi-sere - re me-i De-us, secundum

BASSES.



re me-i De-us, secundum

1^{er} TÉNOR.

magnam misericordi-am tu - am.

2^e TÉNOR.

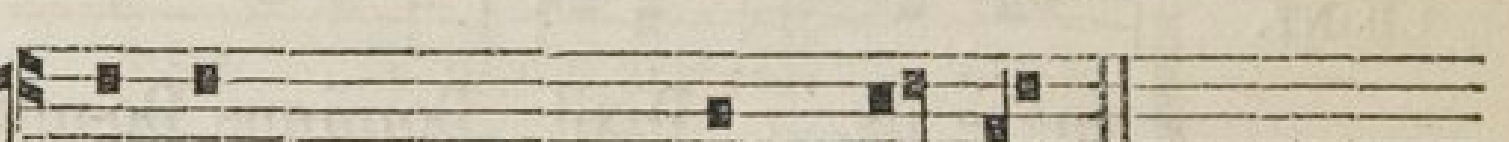
magnam misericordi-am tu - am.

CHANT.



magnam misericordi-am tu - am.

BASSES.

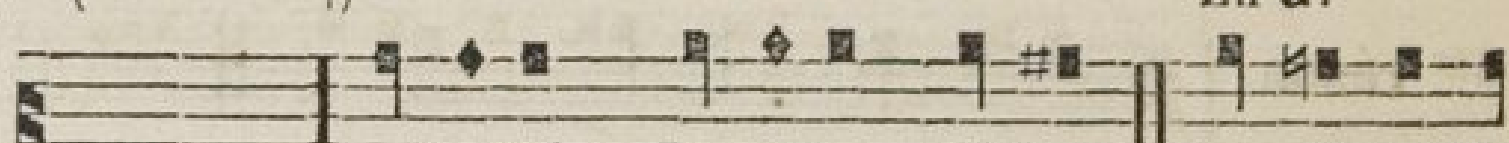


magnam misericordi-am tu - am.

SEPTIÈME TON.

(RÉ = SI ♯).

En a.

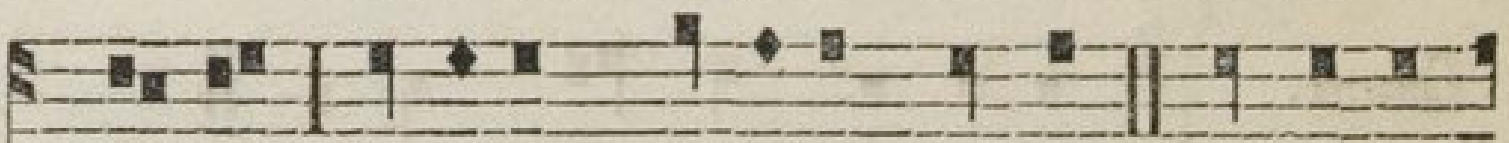
1^{er} TÉNOR.

Dominus Domino me - o. Se-de a

2^e TÉNOR.

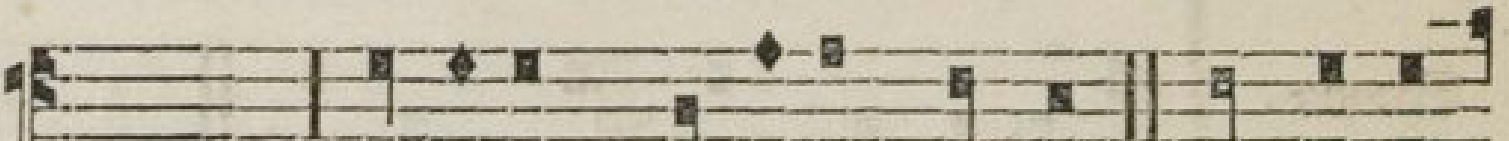
Dominus Domino me - o. Se-de a

CHANT.



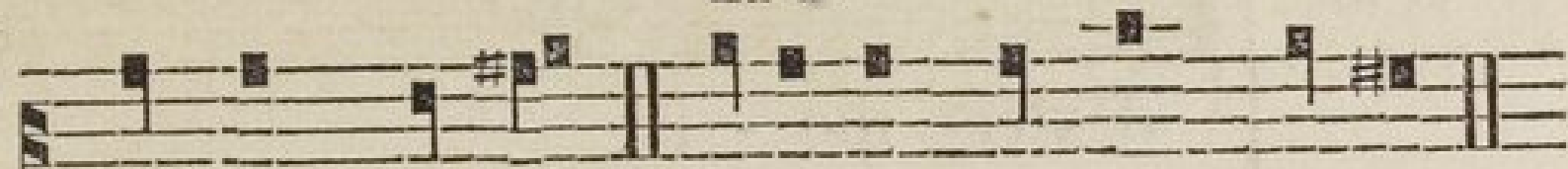
Di-xit Dominus Domino me - o. Se-de a

BASSES.



Dominus Domino me - o. Se-de a

En b.

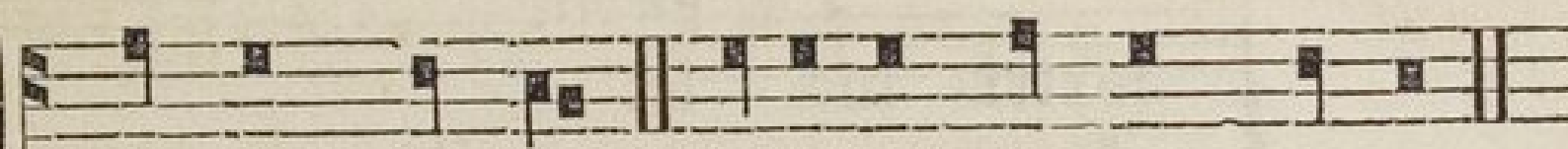
1^{er} TÉNOR.

dextris me - is. Sede a dextris me - is.

2^e TÉNOR.

dextris me - is. Sede a dextris me - is.

CHANT.



dextris me - is. Sede a dextris me - is.

BASSES.



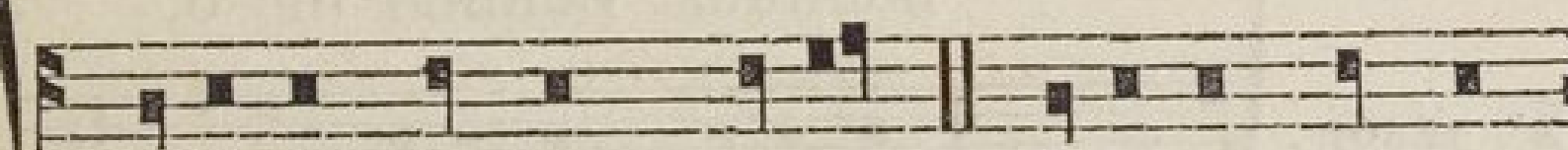
dextris me - is. Sede a dextris me - is.

En c.

En c,

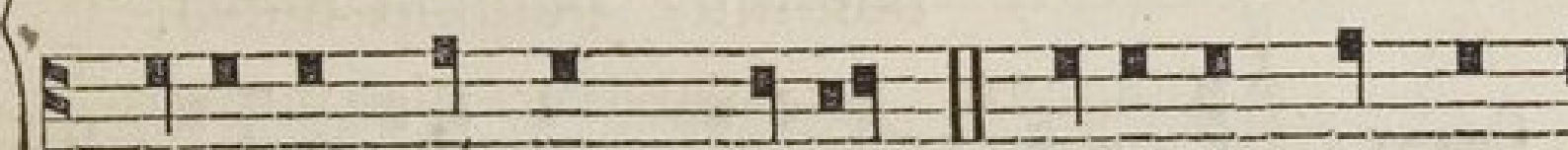
1^{er} TÉNOR.

Sede a dextris me-is. Sede a dextris

2^e TÉNOR.

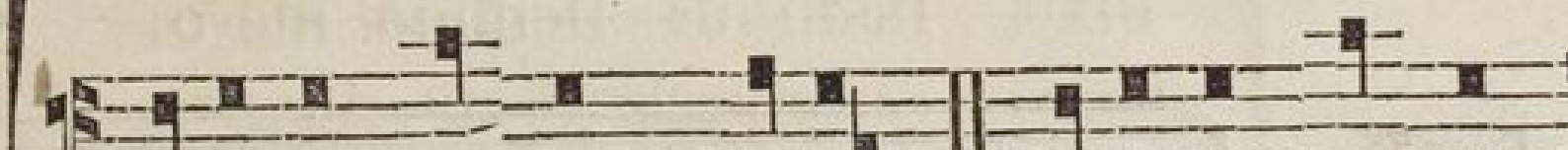
Sede a dextris me-is. Sede a dextris

CHANT.



Sede a dextris me-is. Sede a dextris

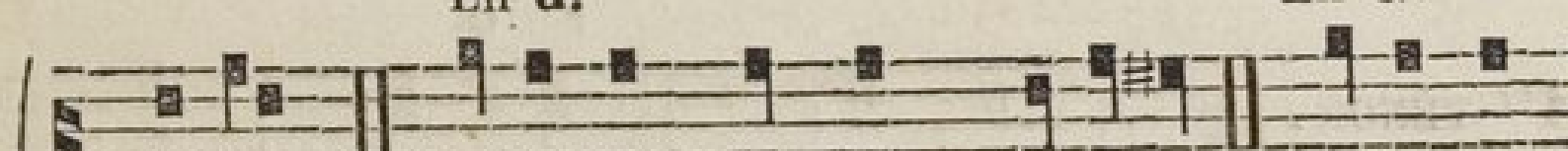
BASSES.



Sede a dextris me-is. Sede a dextris

En d.

En G.

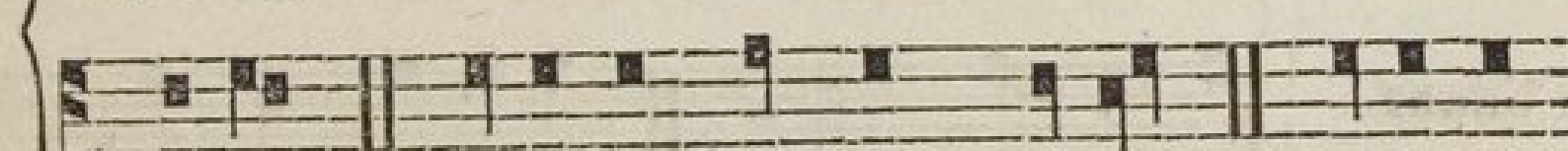
1^{er} TÉNOR.

me-is. Sede a dextris me-is. Sede a

2^e TÉNOR.

me-is. Sede a dextris me-is. Sede a

CHANT.

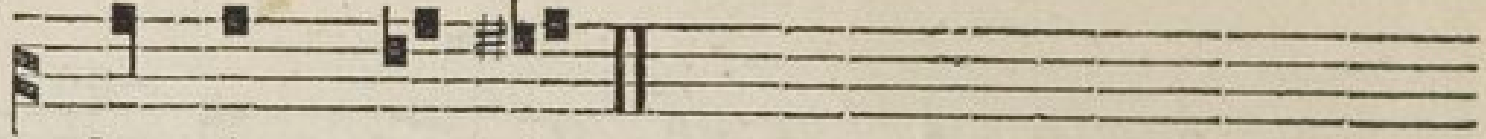


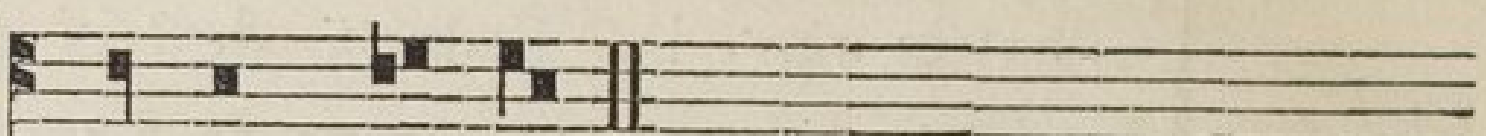
me-is. Sede a dextris me-is. Sede a

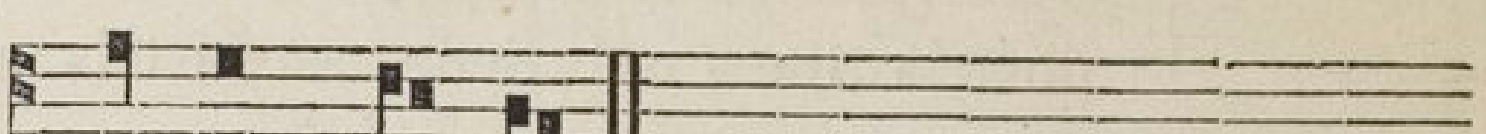
BASSES.

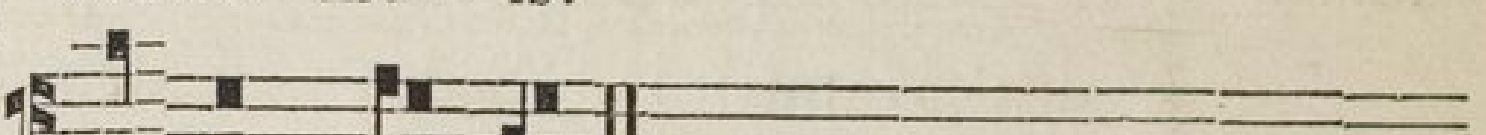


me-is. Sede a dextris me-is. Sede a

1^{er} TÉNOR. 
dextris me - is.

2^e TÉNOR. 
dextris me - is.

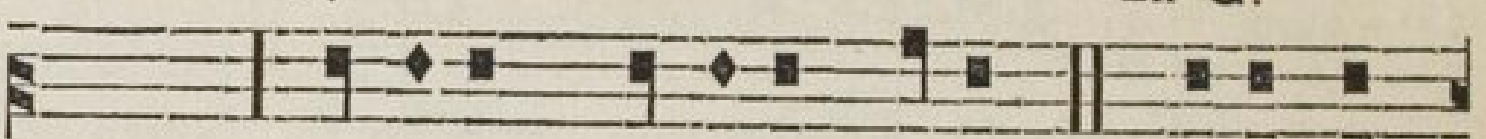
CHANT. 
dextris me - is.

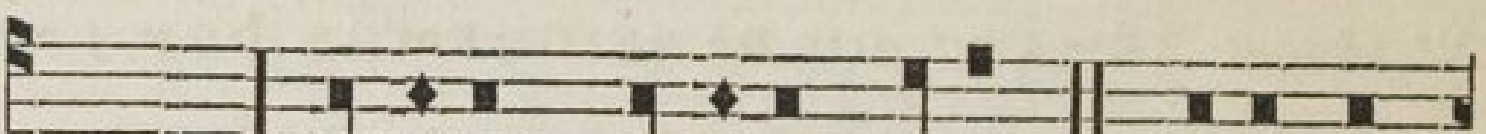
BASSES. 
dextris me - is.

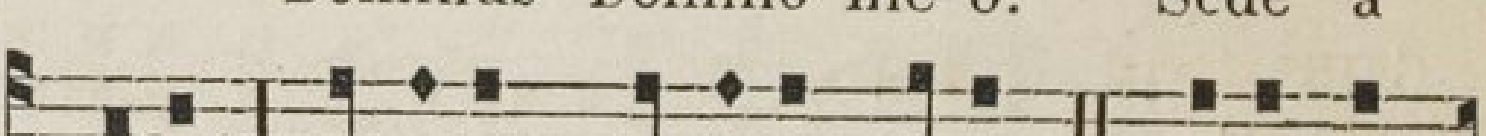
HUITIÈME TON.

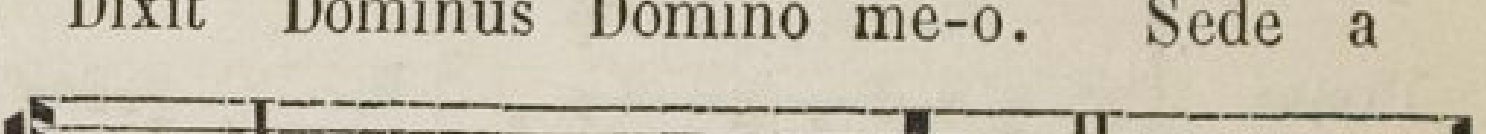
(UT = SI $\flat$).

En G.

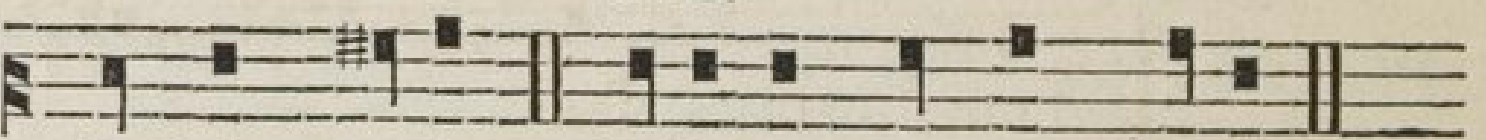
1^{er} TÉNOR. 
Dominus Domino me-o. Sede a

2^e TÉNOR. 
Dominus Domino me-o. Sede a

CHANT. 
Dixit Dominus Domino me-o. Sede a

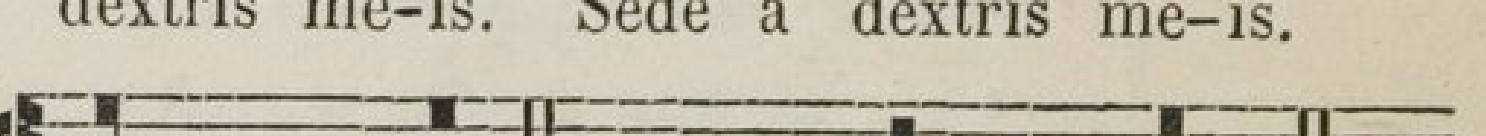
BASSES. 
Dominus Domino me-o. Sede a

En c.

1^{er} TÉNOR. 
dextris me-is. Sede a dextris me-is.

2^e TÉNOR. 
dextris me-is. Sede a dextris me-is.

CHANT. 
dextris me-is. Sede a dextris me-is.

BASSES. 
dextris me-is. Sede a dextris me-is.

Médiation des cantiques évangéliques.

1^{er} TÉNOR. Et exultavit spi-ri-tus me-us.

2^e TÉNOR. Et exultavit spi-ri-tus me-us.

CHANT. Et exultavit spi-ri-tus me-us.

BASSES. Et exultavit spi-ri-tus me-us.

CHANT DU BENEDICAMUS DOMINO

Aux Doubles de I^{re} et de II^e classe.

1^{er} TÉNOR. Benedicamus Do - mino.

2^e TÉNOR. De - o gra - ti-as.

CHANT. Benedicamus Do - mino.

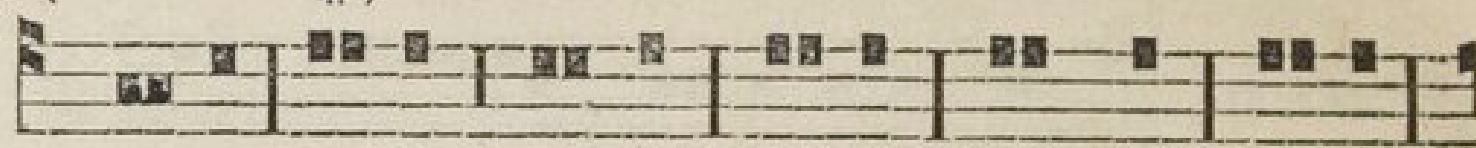
BASSES. De - o gra - ti-as.

CHANTS DIVERS

HYMNE DE L'AVENT : CREATOR ALME SIDERUM

(MI = SOL $\sharp$).

1^{er} TÉNOR.



Cre - a-tor alme si-de-rum, æ-terna

2^e TÉNOR.



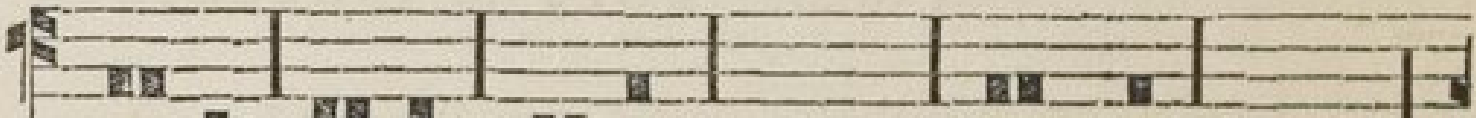
Cre - a-tor alme si-de-rum, æ-terna

CHANT.



Cre - a-tor alme si-de-rum, æ-terna

BASSES.



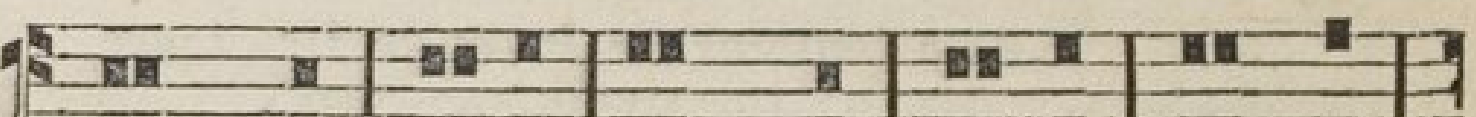
Cre - a-tor alme si-de-rum, æ-terna

1^{er} TÉNOR.



lux cre-denti - um, Je - su re-demptor

2^e TÉNOR.



lux cre-denti - um, Je - su re-demptor

CHANT.



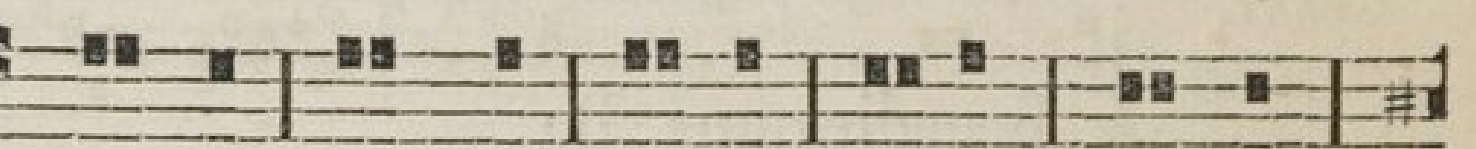
lux cre-denti - um, Je - su re-demptor

BASSES.



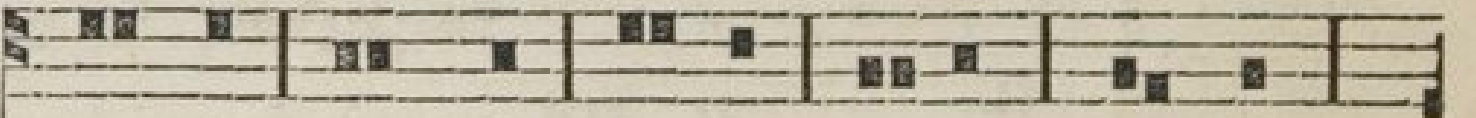
lux cre-denti - um, Je - su re-demptor

1^{er} TÉNOR.



omni - um, In-tende vo-tis suppli -

2^e TÉNOR.



omni - um, In-tende vo-tis suppli -

CHANT.



omni - um, In-tende vo-tis suppli -

BASSES.



omni - um, In-tende vo-tis suppli -

1^{er} TÉNOR. cum. A - men.

2^e TÉNOR. cum. A - men.

CHANT. cum. A - men.

BASSES. cum. A - men.

A NOËL : ADESTE FIDELES

(FA = SI b). A l'unisson.

A - DESTE, fi - de - les, læti tri-umphantes, ve -

ni - te, ve - ni - te in Beth - le - em; * Na - tum vi -

de - te Regem Ange - lo - rum, ve - ni - te ado - remus, ve -

ni - te ado - remus, ve - ni - te ado - re - mus Do - mi - num.

1^{er} TÉNOR. Na - tum vi - de - te, Regem Ange - lo - rum.

CHANT. Na - tum vi - de - te, Regem Ange - lo - rum.

2^e TÉNOR. Na - tum vi - de - te, Regem Ange - lo - rum.

1^{re} BASSE. Na - tum vi - de - te, Regem Ange - lo - rum.

2^e BASSE. Na - tum vi - de - te, Regem Ange - lo - rum.

1^{er} TÉNOR. *ppp.*
CHANT. *pp.*
ve - ni-te ado - remus, ve - ni-te ado -

2^e TÉNOR.
ve - ni-te ado - remus, ve - ni-te ado -

1^{re} BASSE.
ve - ni-te ado - remus, ve - ni-te ado -

2^e BASSE.
ve - ni-te ado - remus, ve - ni-te ado -

1^{er} TÉNOR. *f.*
CHANT. remus, ve - ni-te a-do - re-mus Do-mi-

2^e TÉNOR.
remus, ve - ni-te a-do - re-mus Do-mi-

1^{re} BASSE.
remus, ve - ni-te a-do - re-mus Do-mi-

2^e BASSE.
remus, ve - ni-te a-do - re-mus Do-mi-

1^{er} TÉNOR.
CHANT. num.

2^e TÉNOR.
num.

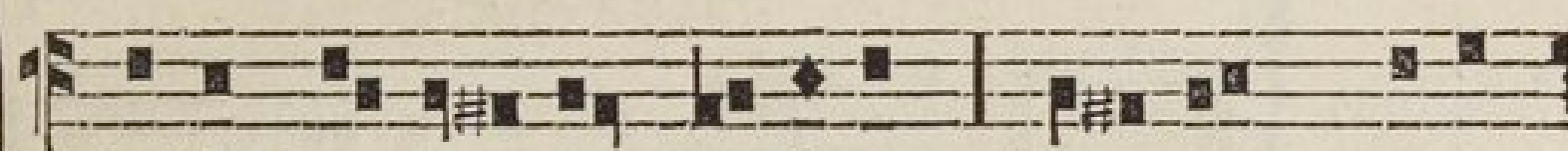
1^{re} BASSE.
num.

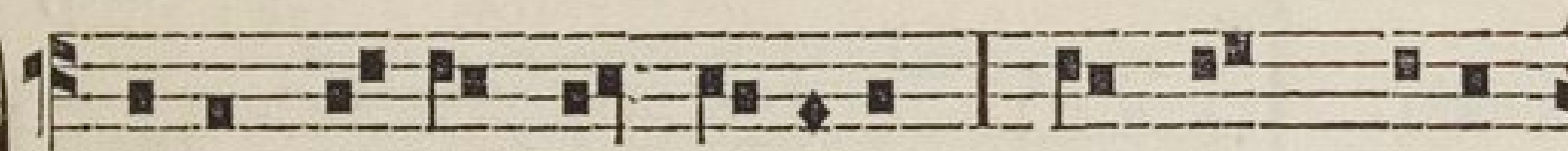
2^e BASSE.
num.

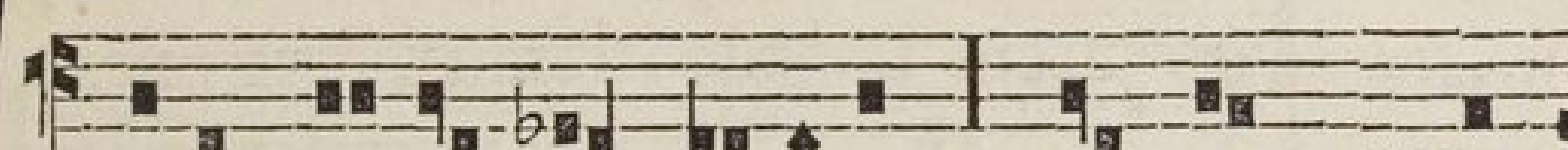
HYMNE DU CARÊME : AUDI, BENIGNE CONDITOR

(RÉ = SOL)

1^{er} TÉNOR. 
Audi be-ni-gne conditor, No-stras preces

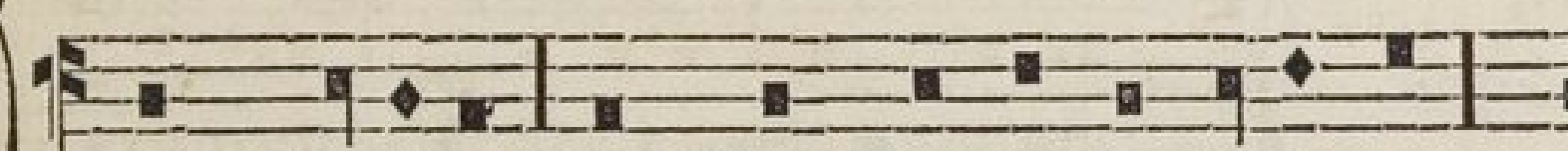
2^e TÉNOR. 
Audi be-ni-gne conditor, No-stras preces

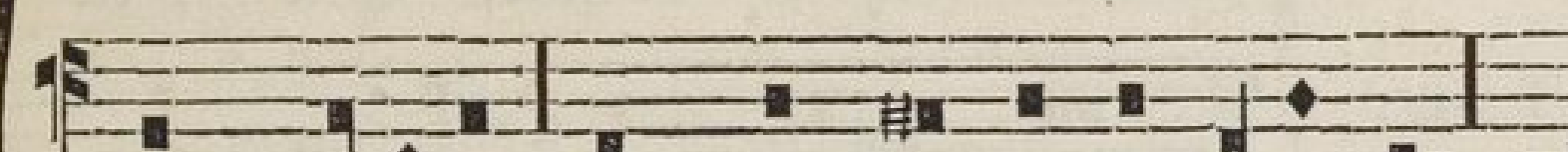
CHANT. 
Audi be-ni-gne conditor, No-stras preces

BASSES. 
Audi be-ni-gne conditor, No-stras preces

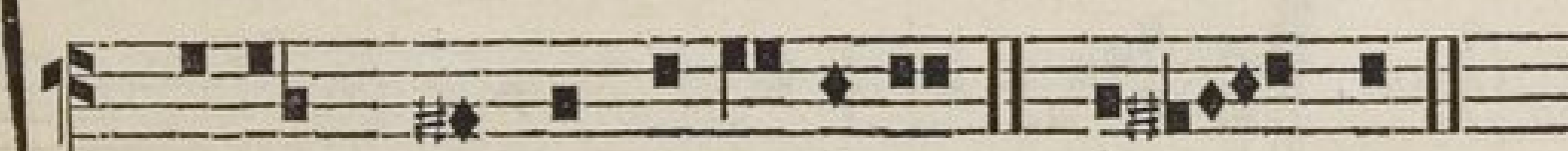
1^{er} TÉNOR. 
cum fle-tibus, In hoc sacro je-juni-o,

2^e TÉNOR. 
cum fle-tibus, In hoc sacro je-juni-o,

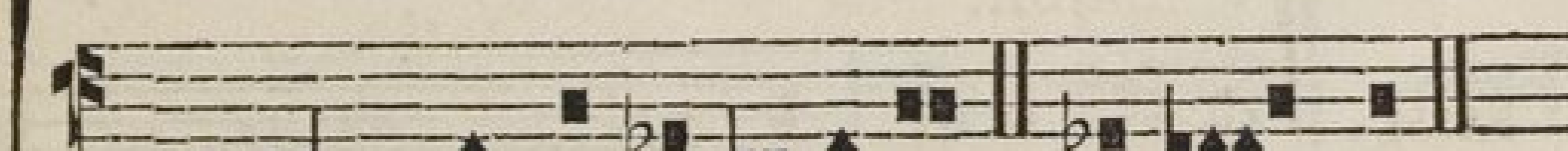
CHANT. 
cum fle-tibus, In hoc sacro je-juni-o,

BASSES. 
cum fle-tibus, In hoc sacro je-juni-o,

1^{er} TÉNOR. 
Fusas quadra-gena-ri-o. A - men.

2^e TÉNOR. 
Fusas quadra-gena-ri-o. A - men.

CHANT. 
Fusas quadra-gena-ri-o. A - men.

BASSES. 
Fusas quadra-gena-ri-o. A - men.

LES DIMANCHES DE LA PASSION ET DES RAMEAUX, HYMNE :
VEXILLA REGIS

(RÉ = FA ♮)

1^{er} TÉNOR. Vexil-la re-gis pro-de-unt, Fulget

2^e TÉNOR. Vexil-la re-gis pro-de-unt, Fulget

CHANT. Vexil-la re-gis pro-de-unt, Fulget

BASSES. Vexil-la re-gis pro-de-unt, Fulget

1^{er} TÉNOR. crucis myste-ri-um, Qua vi-ta mor-tem

2^e TÉNOR. cru-cis myste-ri-um, Qua vi-ta mor-tem

CHANT. crucis myste-ri-um, Qua vi-ta mor-tem

BASSES. crucis myste-ri-um, Qua vi-ta mor-tem

1^{er} TÉNOR. per-tu-lit, Et mor-te vi-tam pro-tu-

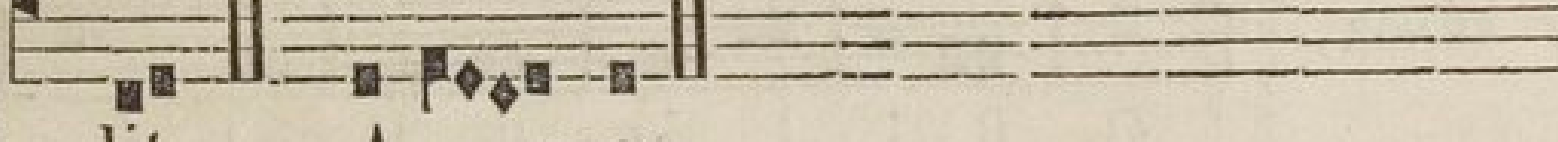
2^e TÉNOR. per-tu-lit, Et mor-te vi-tam pro-tu-

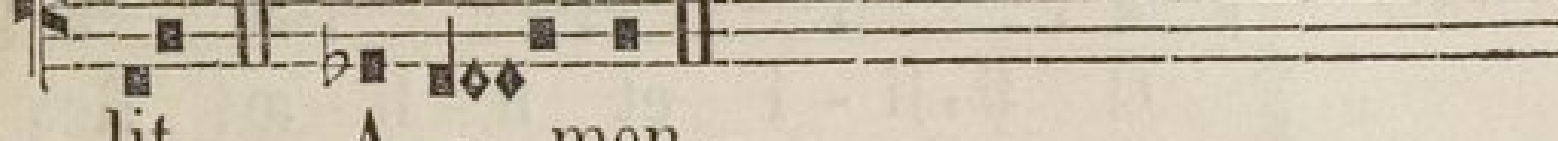
CHANT. per-tu-lit, Et morte vi-tam pro-tu-

BASSES. per-tu-lit, Et morte vi-tam pro-tu-

1^{er} TÉNOR. 
lit. A - men.

2^e TÉNOR. 
lit. A - men.

CHANT. 
lit. A - men.

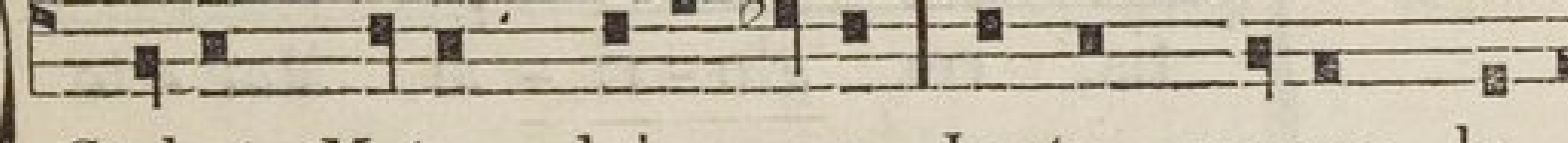
BASSES. 
lit. A - men.

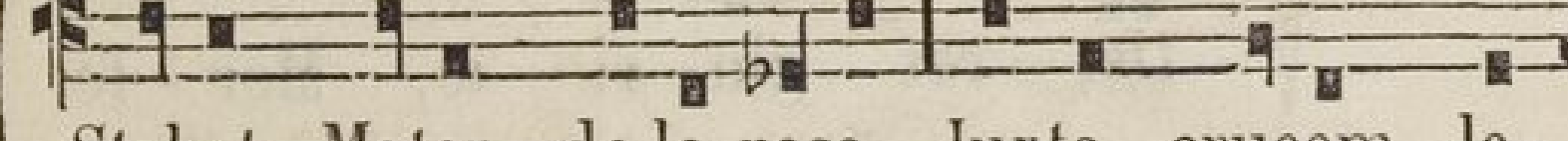
LE JEUDI-SAINT : STABAT MATER

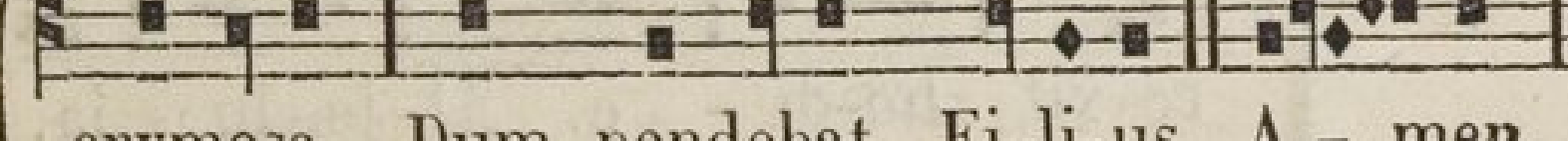
(FA = SOL)

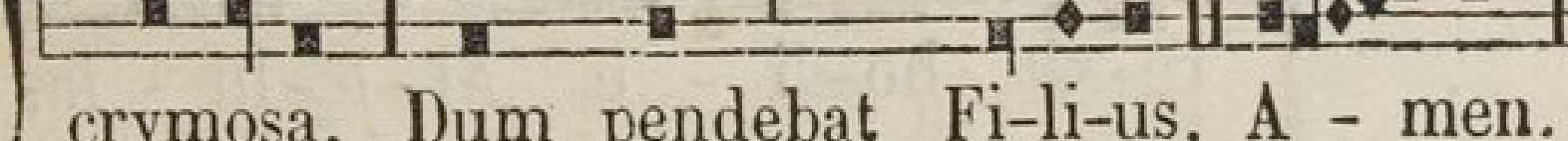
1^{er} TÉNOR. 
Stabat Mater do-lo-rosa, Juxta crucem la-

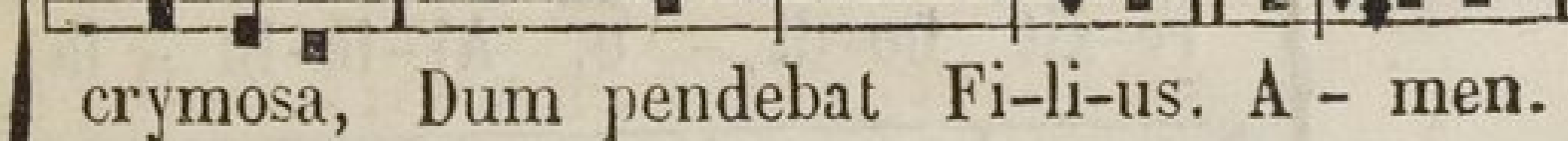
2^e TÉNOR. 
Stabat Mater dolo-rosa, Juxta crucem la-

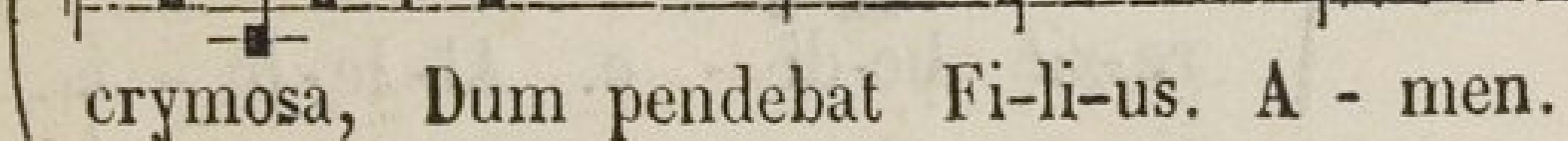
CHANT. 
Stabat Mater dolo-rosa, Juxta crucem la-

BASSES. 
Stabat Mater do-lo-rosa, Juxta crucem la-

1^{er} TÉNOR. 
crymosa, Dum pende-bat Fi-li-us. A - men.

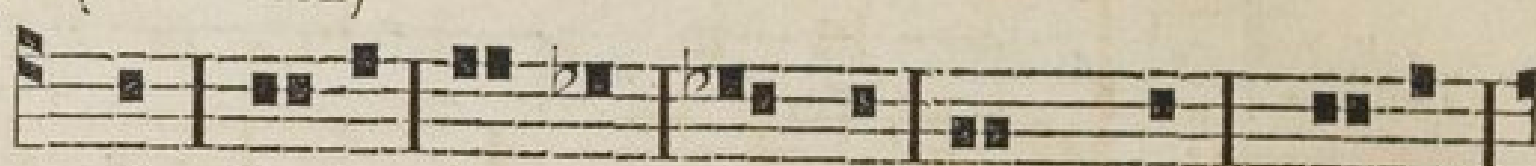
2^e TÉNOR. 
crymosa, Dum pende-bat Fi-li-us. A - men.

CHANT. 
crymosa, Dum pende-bat Fi-li-us. A - men.

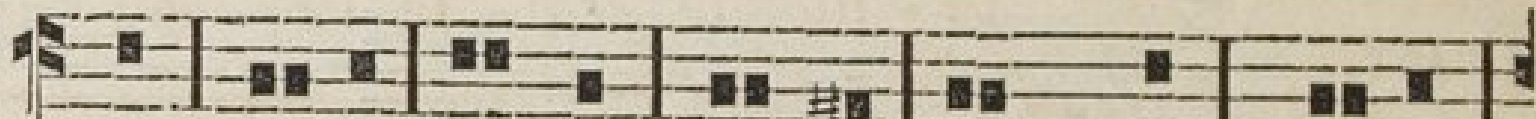
BASSES. 
crymosa, Dum pende-bat Fi-li-us. A - men.

A PAQUES : O FILII

(RÉ = SOL)

1^{er} TÉNOR.

O fi-li-i et fi-li-æ! Rex cœ-les-

2^e TÉNOR.

O fi-li-i et fi-li-æ! Rex cœ-les-

CHANT.

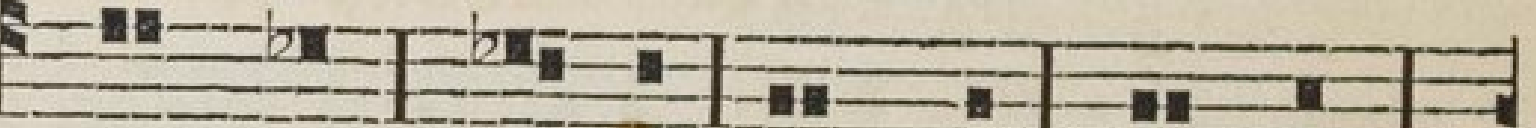


O fi-li-i et fi-li-æ! Rex cœ-les-

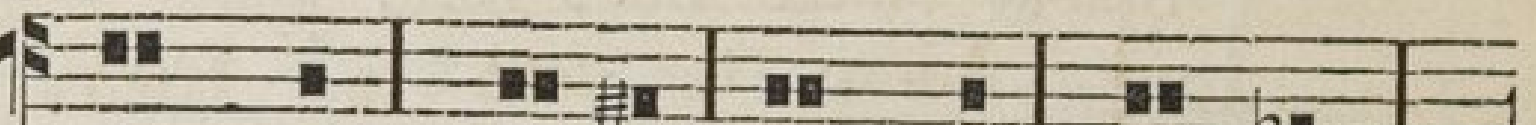
BASSES.



O fi-li-i et fi-li-æ! Rex cœ-les-

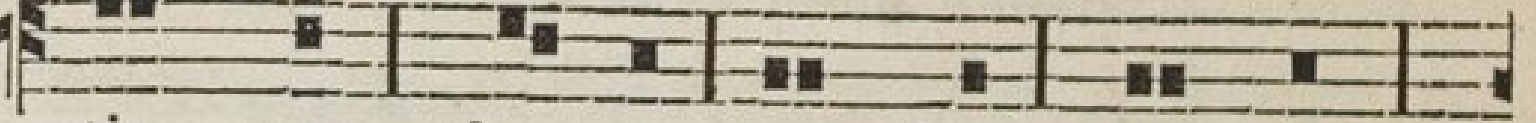
1^{er} TÉNOR.

tis, rex glo-ri-æ, Mor-te sur-

2^e TÉNOR.

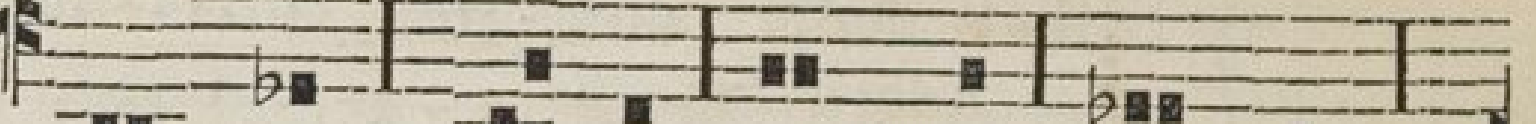
tis, rex glo-ri-æ, Mor-te sur-

CHANT.



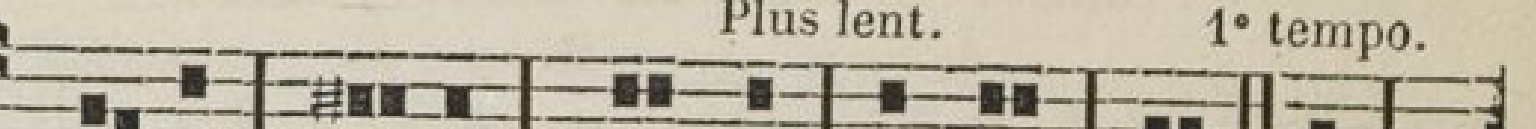
tis, rex glo-ri-æ, Mor-te sur-

BASSES.

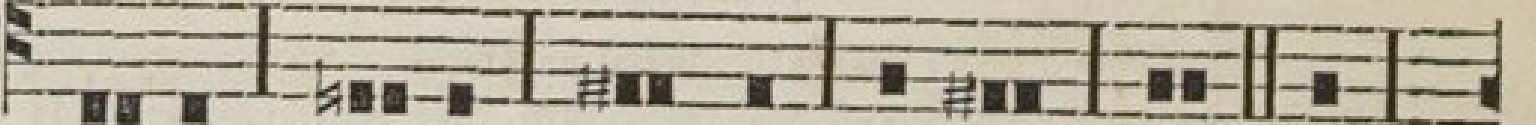


tis, rex glo-ri-æ, Mor-te sur-

Plus lent.

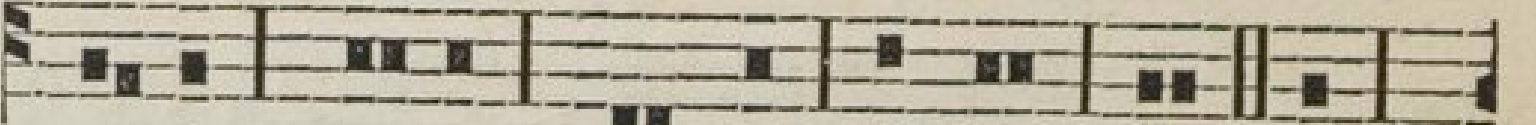
1^o tempo.1^{er} TÉNOR.

re-xit ho-di-e. Al-le-lu-ia. Al-

2^e TÉNOR.

re-xit ho-di-e. Al-le-lu-ia. Al-

CHANT.



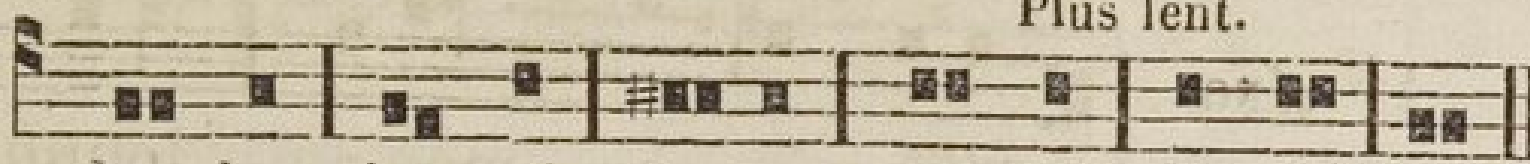
re-xit ho-di-e. Al-le-lu-ia. Al-

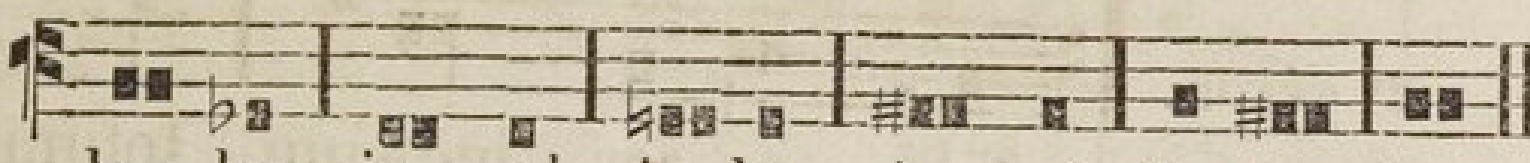
BASSES.

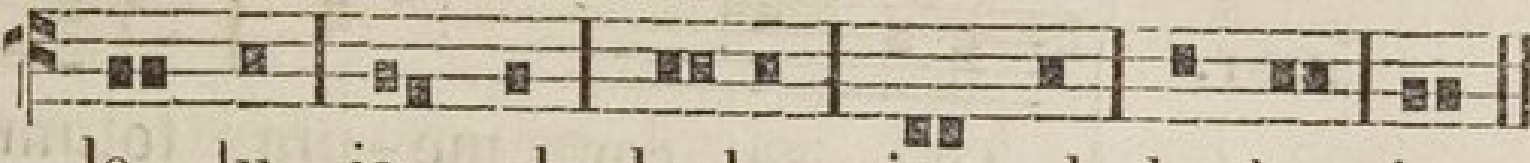


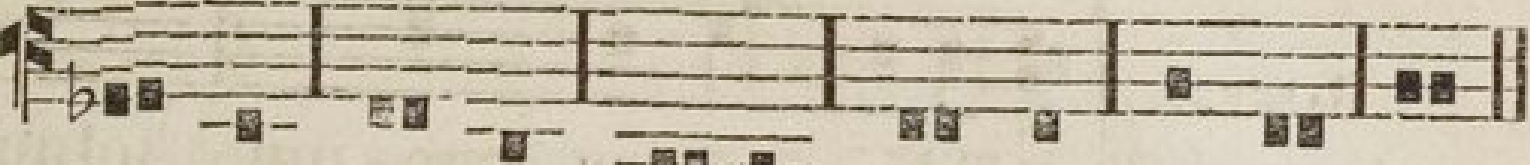
re-xit ho-di-e. Al-le-lu-ia. Al-

Plus lent.

1^{er} TÉNOR.  le - lu - ia, al - le-lu - ia, al - le-lu - ia.

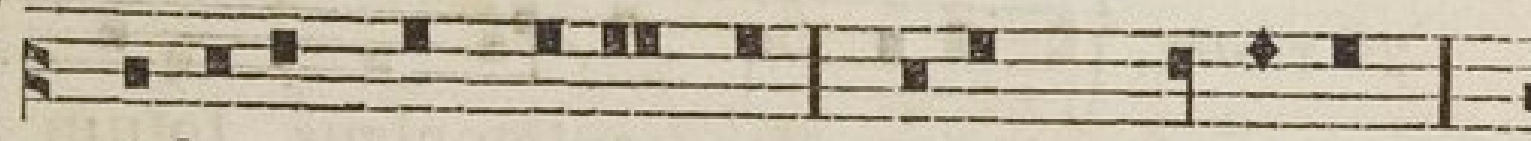
2^e TÉNOR  le - lu - ia, al - le-lu - ia, al - le-lu - ia.

CHANT.  le - lu - ia, al - le-lu - ia, al - le-lu - ia.

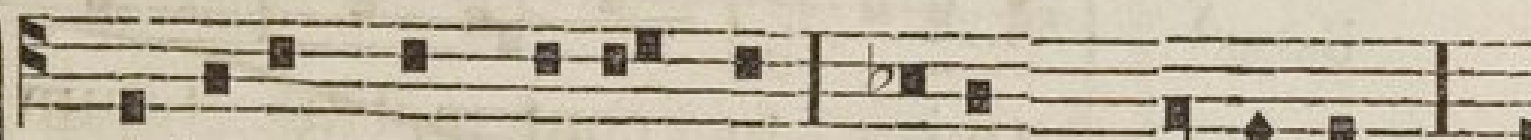
BASSES.  le - lu - ia, al - le-lu - ia, al - le-lu - ia.

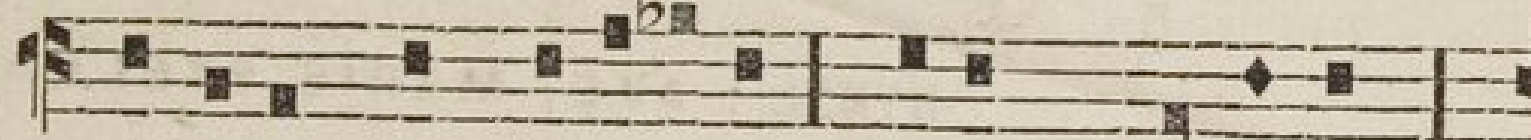
HYMNE : ADORO TE

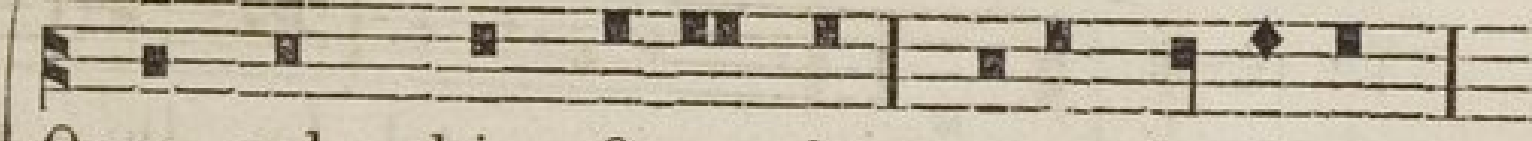
(FA = MI $\flat$).

1^{er} TÉNOR.  Adoro te devo - te latens De - i - tas,

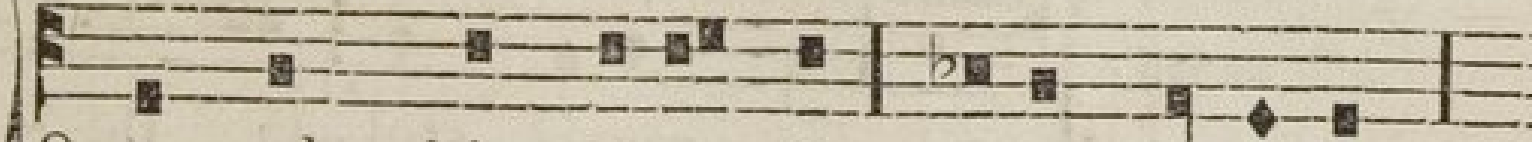
2^e TÉNOR.  Adoro te devo - te latens De - i - tas,

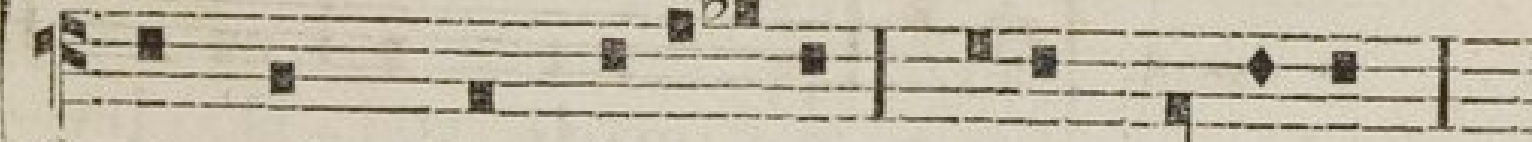
CHANT.  Adoro te devo - te latens De - i - tas,

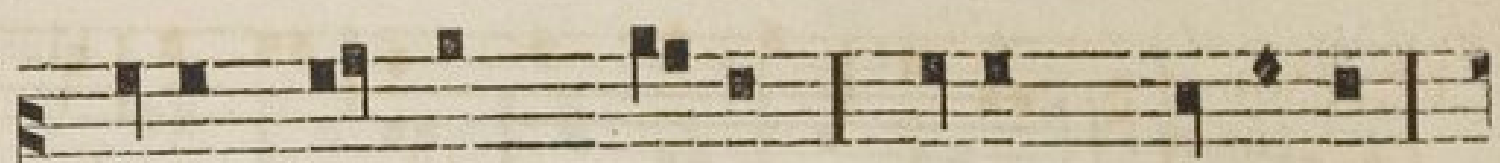
BASSES.  Adoro te devo - te latens De - i - tas,

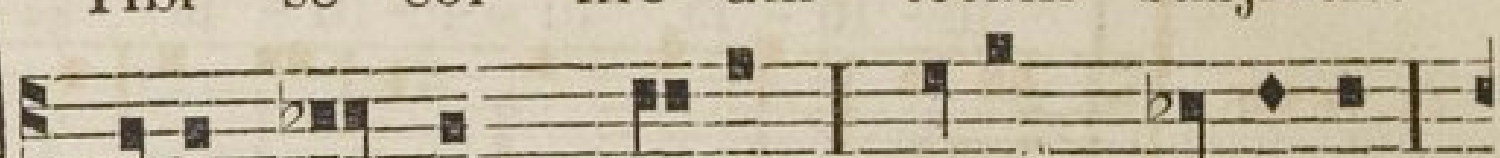
1^{er} TÉNOR.  Quæ sub his figu - ris vere la - ti - tas,

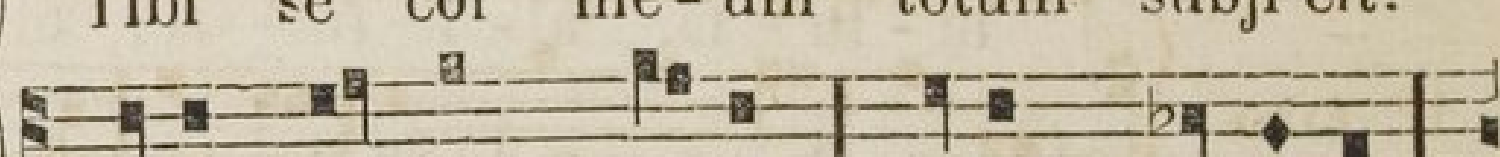
2^e TÉNOR.  Quæ sub his figu - ris vere la - ti - tas,

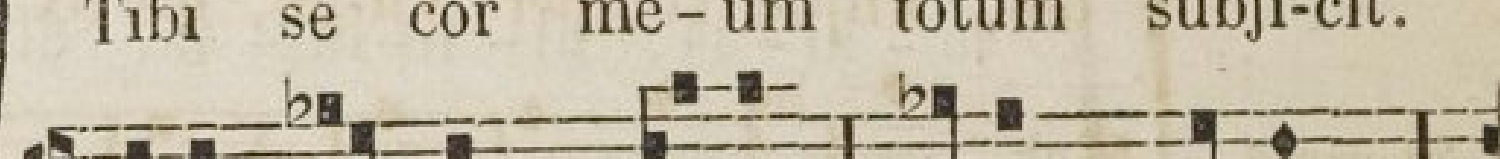
CHANT.  Quæ sub his figu - ris vere la - ti - tas,

BASSES.  Quæ sub his figu - ris vere la - ti - tas,

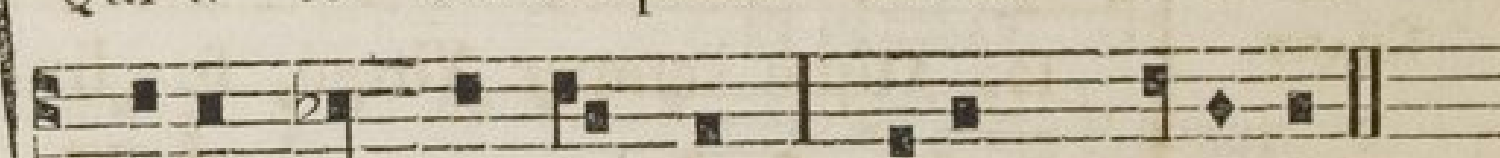
1^{er} TÉNOR.  Tibi se cor me - um totum subji - cit.

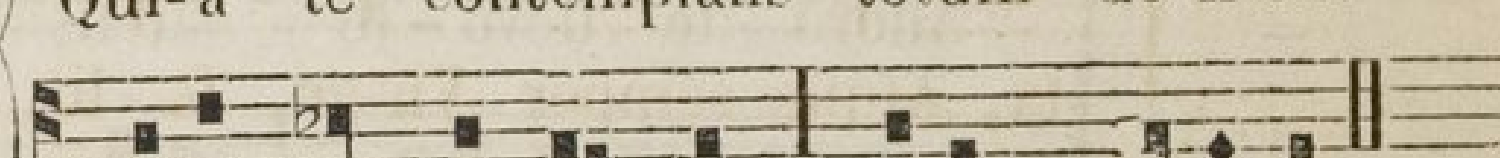
2^e TÉNOR.  Tibi se cor me - um totum subji - cit.

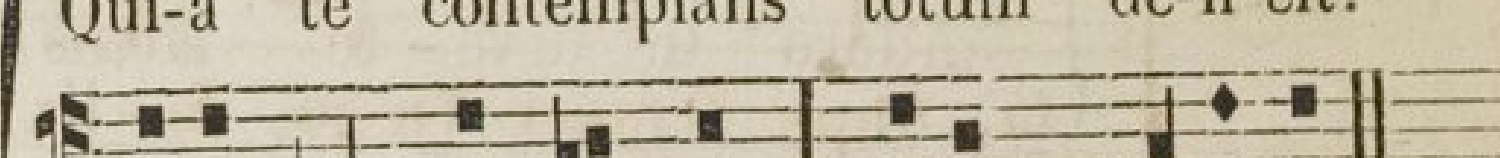
CHANT.  Tibi se cor me - um totum subji - cit.

BASSES.  Tibi se cor me - um totum subji - cit.

1^{er} TÉNOR.  Qui - a te contemplans totum de - fi - cit.

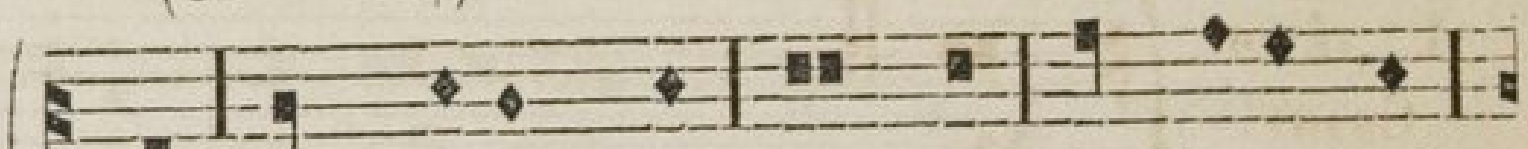
2^e TÉNOR.  Qui - a te contemplans totum de - fi - cit.

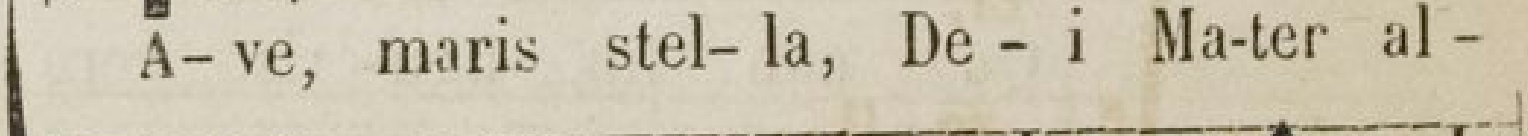
CHANT.  Qui - a te contemplans totum de - fi - cit.

BASSES.  Qui - a te contemplans totum de - fi - cit.

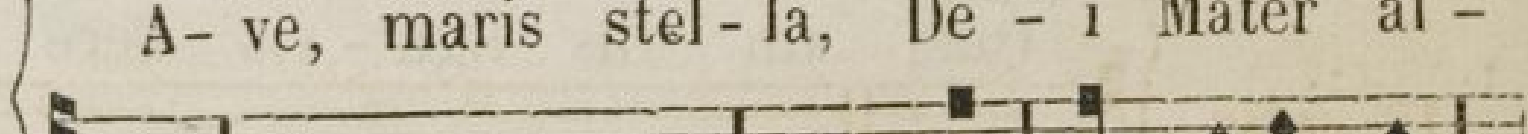
HYMNE : AVE, MARIS STELLA

(UT = LA ♮).

1^{er} TÉNOR.  A - ve, maris stel - la, De - i Ma - ter al -

CHANT.  A - ve, maris stel - la, De - i Ma - ter al -

2^e TÉNOR.  A - ve, maris stel - la, De - i Ma - ter al -

1^{re} BASSE.  A - ve, maris stel - la, De - i Ma - ter al -

2^e BASSE.  A - ve, maris stel - la, De - i Ma - ter al -

1^{er} TÉNOR.
CHANT.

ma, Atque semper Vir-go, fe-lix cœli por-

2^e TÉNOR.

ma, Atque semper Virgo, fe-lix cœli por-

1^{re} BASSE.

ma, Atque semper Vir-go, fe-lix cœli por-

2^e BASSE.

ma, Atque semper Virgo, fe-lix cœli por-

1^{er} TÉNOR.
CHANT.

ta, Atque semper Vir-go, fe - lix cœli por -

2^e TÉNOR.

ta, Atque semper Vir-go, fe - lix cœli por -

1^{re} BASSE.

ta, Atque semper Vir-go, fe - lix cœli por -

2^e BASSE.

ta, Atque semper Virgo, fe - lix cœli por -

1^{er} TÉNOR.
CHANT.

ta.

2^e TÉNOR.

ta.

1^{re} BASSE.

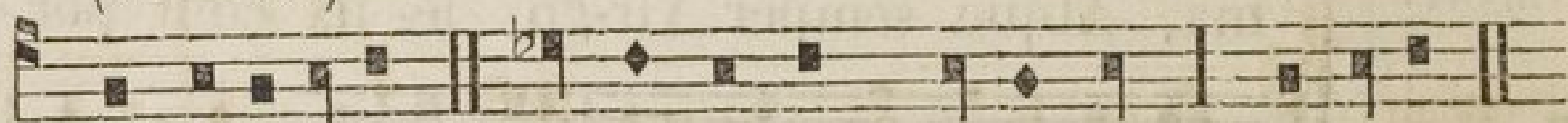
ta.

2^e BASSE.

ta.

INVIOLATA

(FA = SOL)



INVI-OLATA, integra et casta es Ma-ri-a,

1^{er} TÉNOR.

quæ es effecta fulgida cœ-li porta.

2^e TÉNOR.

quæ es effecta fulgida cœli por-ta.

CHANT.

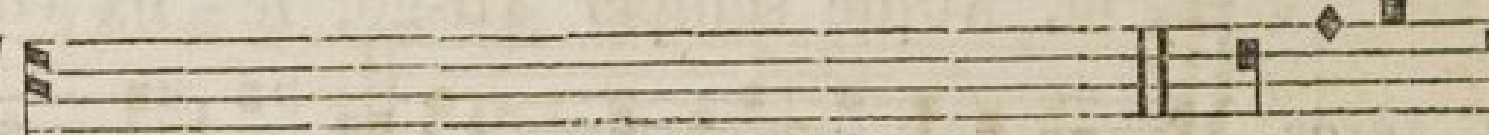


quæ es effecta fulgida cœli por-ta. O

BASSES.



quæ es effecta fulgida cœ-li por-ta.

1^{er} TÉNOR.

Suscipe

2^e TÉNOR.

Suscipe

CHANT.

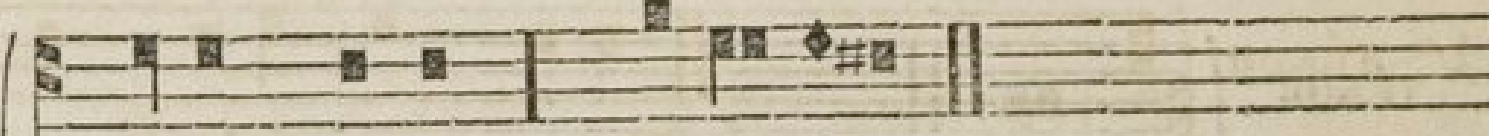


Mater alma Christi ca-ris-sima. Suscipe

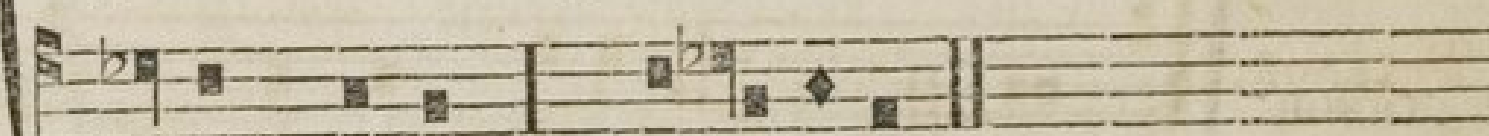
BASSES.



Suscipe

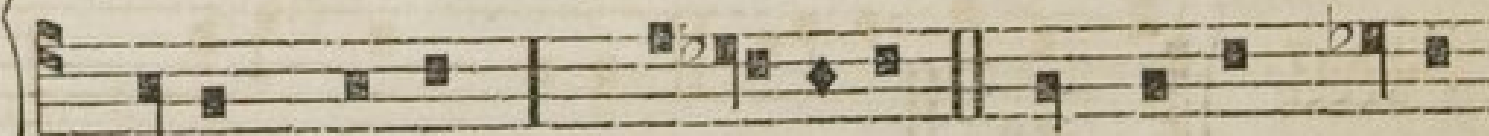
1^{er} TÉNOR.

pi-a laudum præco-ni-a.

2^e TÉNOR.

pi-a laudum præco-ni-a.

CHANT.

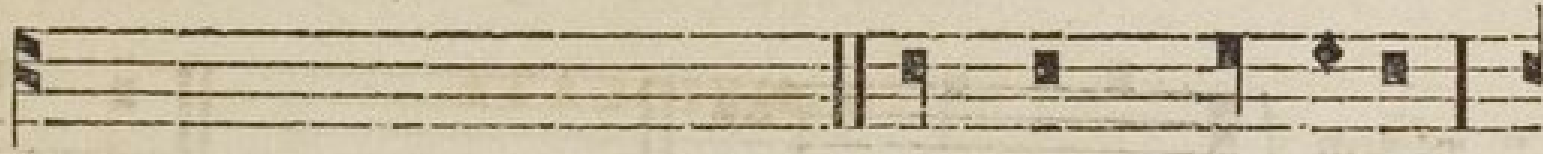


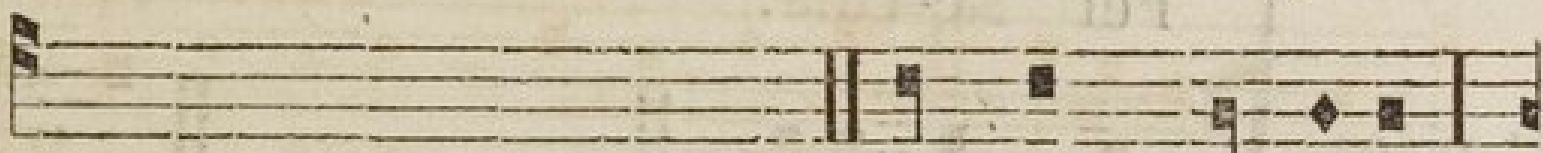
pi-a laudum præco-ni-a. Nostra ut pura

BASSES.

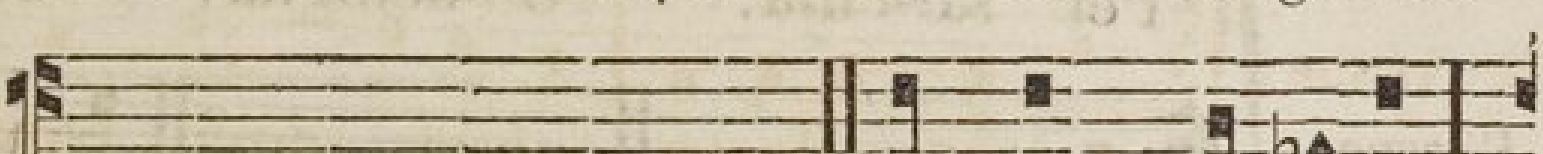


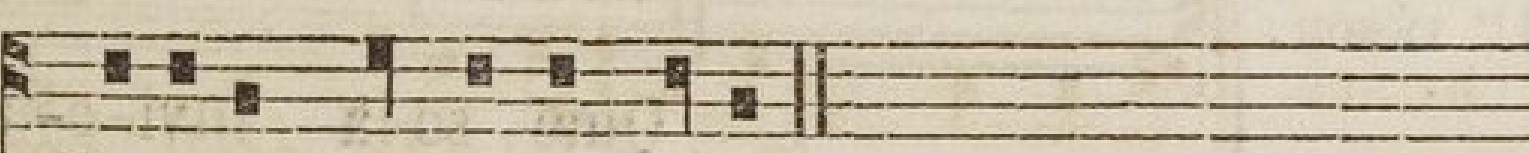
pi-a laudum præco-ni-a.

1^{er} TÉNOR.  Te nunc fla-gi-tant

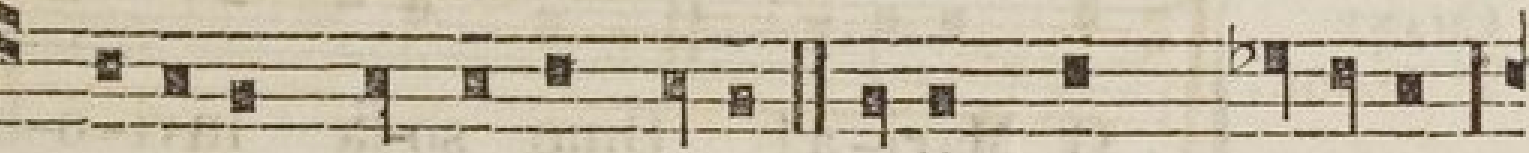
2^e TÉNOR.  Te nunc fla-gi-tant

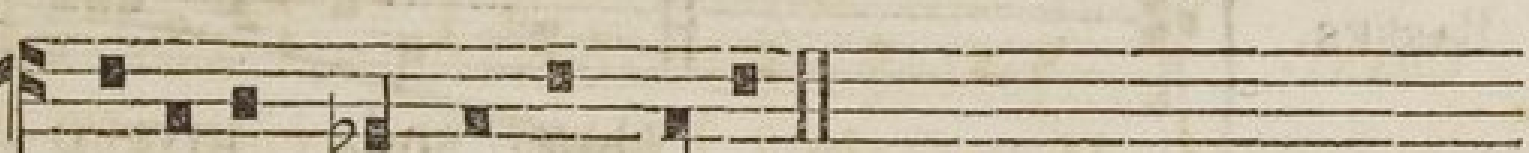
CHANT.  pectora sint et corpora. Te nunc fla-gi-tant

BASSES.  Te nunc fla-gi-tant

1^{er} TÉNOR.  devo-ta corda et ora.

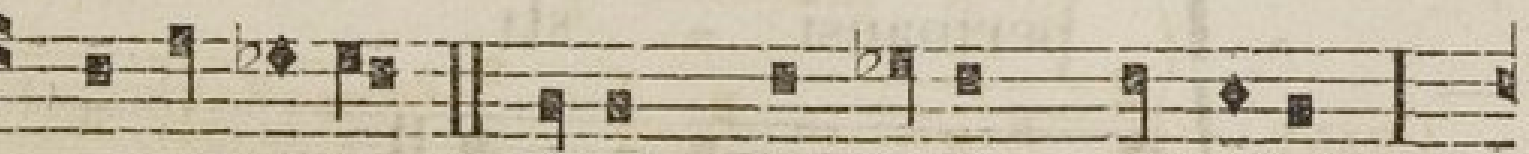
2^e TÉNOR.  devota corda et ora.

CHANT.  devo-ta corda et ora. Tu-a per pre-ca-ta

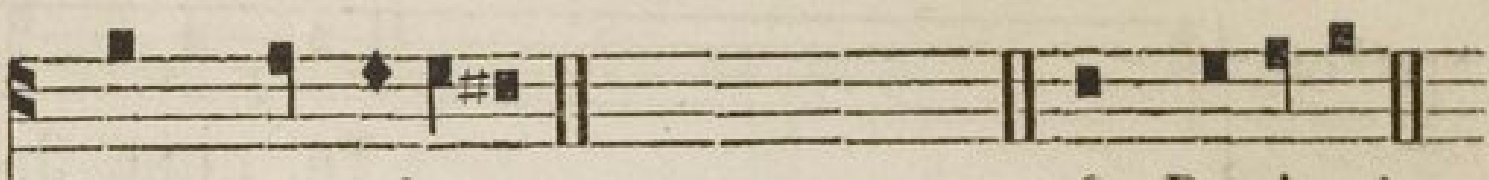
BASSES.  devo-ta corda et ora.

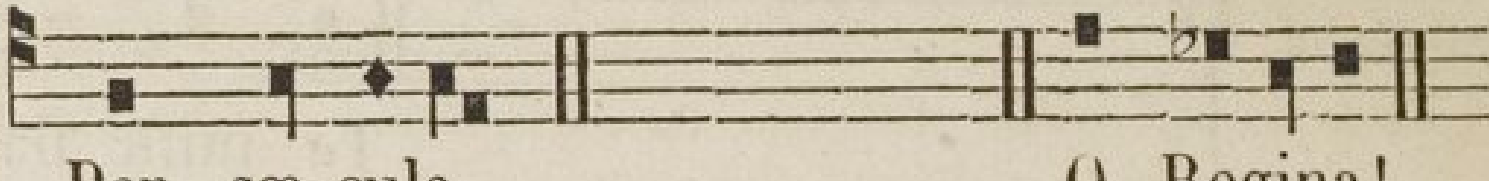
1^{er} TÉNOR.  Nobis con-cedas ve-ni-am.

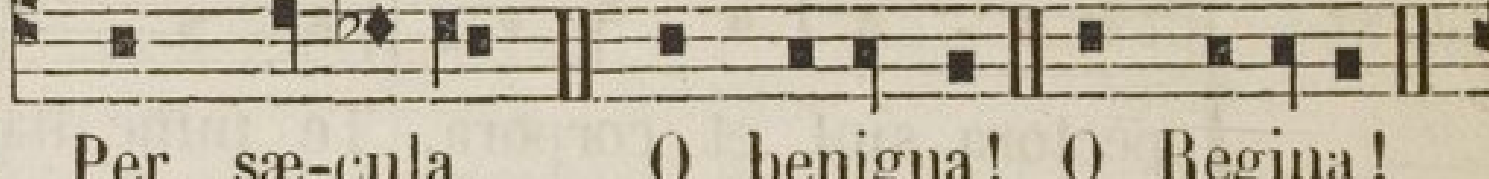
2^e TÉNOR.  Nobis concedas ve-ni-am.

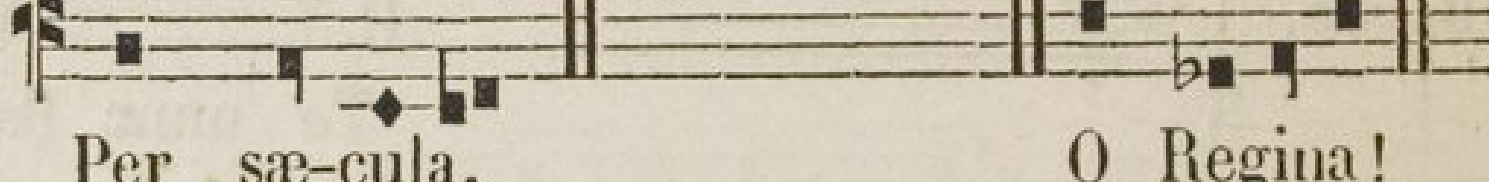
CHANT.  dulci-sona! Nobis con-cedas ve-ni-am.

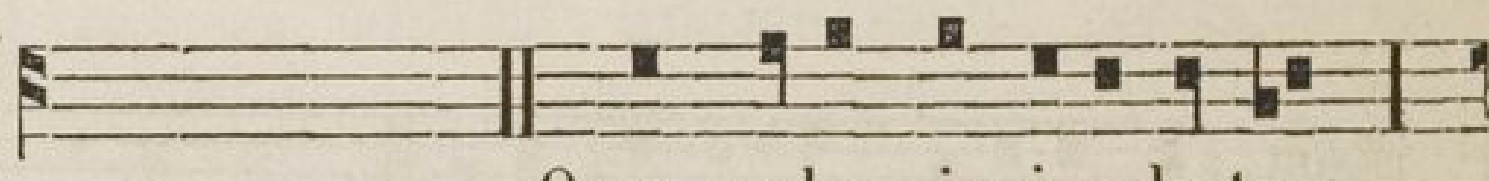
BASSES.  Nobis con-cedas ve-ni-am.

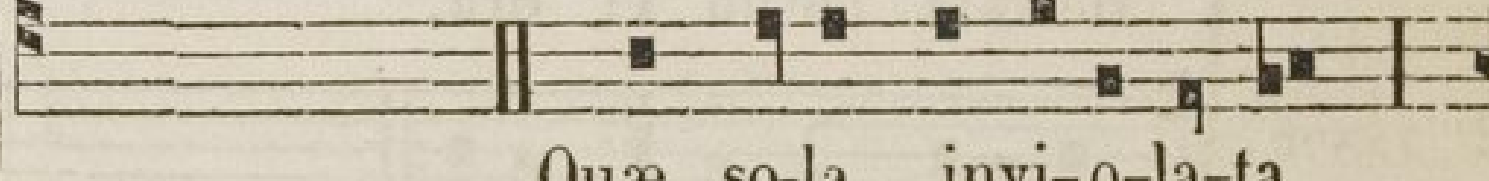
1^{er} TÉNOR.  Per sæ-cula. O Regina!

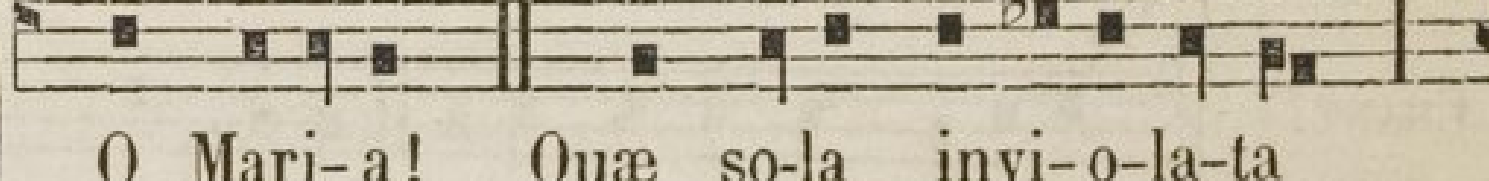
2^e TÉNOR.  Per sæ-cula. O Regina!

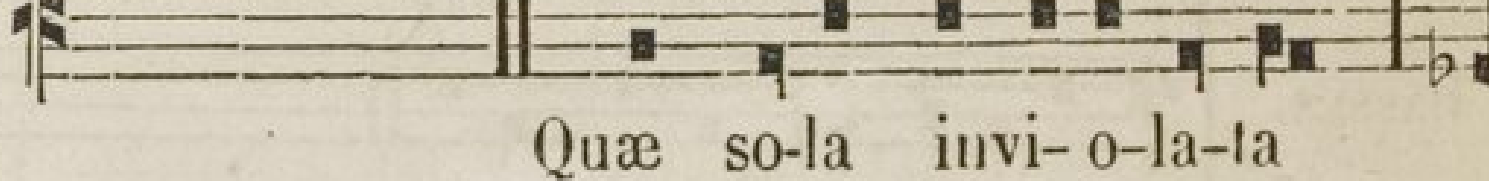
CHANT.  Per sæ-cula. O benigna! O Regina!

BASSES.  Per sæ-cula. O Regina!

1^{er} TÉNOR.  Quæ so-la invi-o-la-ta

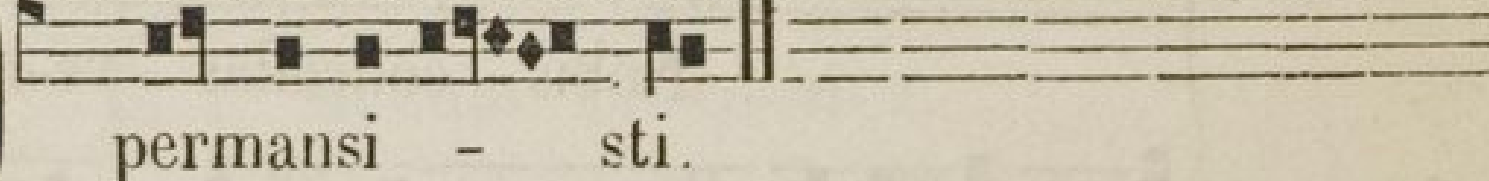
2^e TÉNOR.  Quæ so-la invi-o-la-ta

CHANT  O Mari-a! Quæ so-la invi-o-la-ta

BASSES.  Quæ so-la invi-o-la-ta

1^{er} TÉNOR.  per-mansi - sti.

2^e TÉNOR.  permansi - sti.

CHANT.  permansi - sti.

BASSES.  permansi - sti.



